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THE LIEBKRANZ  
OF THE  
CITY OF NEW YORK



1847-1947

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by  
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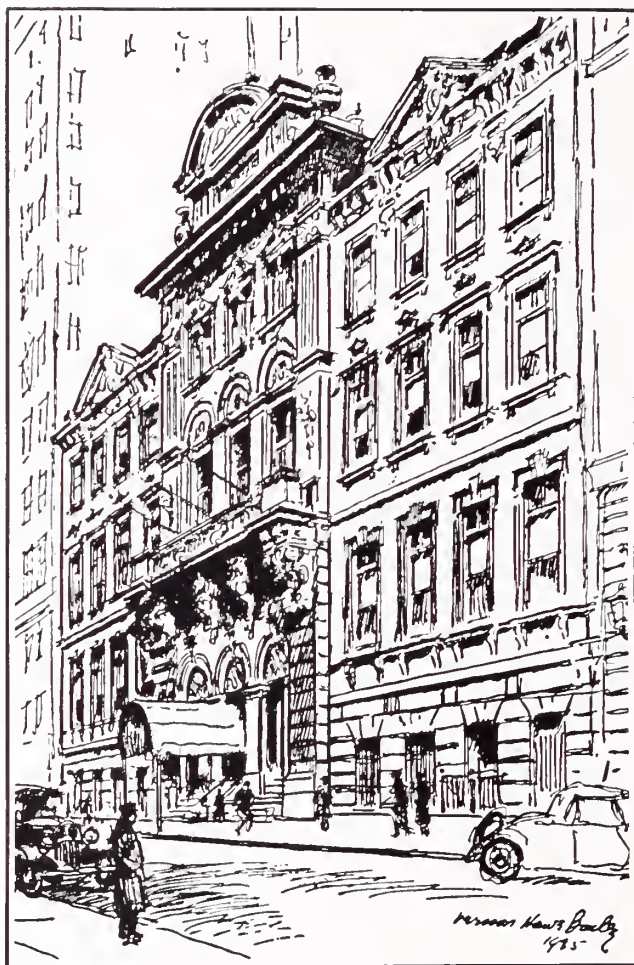
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THE LIEDERKRANZ  
OF THE CITY OF NEW YORK

HISTORY OF  
THE LIEDERKRANZ  
OF THE CITY OF NEW YORK

1847 to 1947

*and of*

THE ARION, NEW YORK

COMPILED DURING THE CENTENNIAL YEAR  
OF THE LIEDERKRANZ  
1947  
BY THE HISTORY COMMITTEE

NEW YORK  
THE DRECHSEL PRINTING CO.  
1948



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*Den Gewesenen zum Gedächtnis,*

*Den Lebenden zur Ermutigung,*

*Den Kommenden zur Mahnung.*



## PREFACE

The preparation of this brief history of the Liederkrantz and Arion Societies of New York has been a pleasant and interesting task. A wealth of material was found in the archives of the Liederkrantz — the scrap books containing announcements, programs, newspaper clippings, etc., the year books issued by the society from 1880 to 1930, and minutes of monthly meetings of the Board of Trustees and annual meetings of the society.

Original records of the first thirty years no longer exist, but histories published on the occasions of the 25th and 50th anniversaries of the Liederkrantz and of the 50th anniversary of the Arion provided most of the information recorded from those early days.

Many members and friends of both societies and of the Liederkrantz Damen Verein contributed valuable information in the form of old programs, pictures, facts and anecdotes, for which the Committee desires to express its sincere thanks and also regrets at being unable, for want of space, to use more of the material which was so kindly placed at its disposal.

The Committee also wishes to acknowledge the invaluable and painstaking assistance rendered by the New York Public Library, the New York Historical Society, the Museum of the City of New York and the New Yorker Staats Zeitung-Herold in providing source material which was unobtainable elsewhere.

The historic narrative attempts to portray the times in which the Liederkrantz and Arion were founded and to describe the outstanding events in the careers of the two societies. The appendices contain the names of officers, committees and members of the Liederkrantz during its centennial year, a chronology of important events and, as far as records are available, the names of former officers and musical directors of both societies, together with a list of past members of the Liederkrantz. The compiling of these names and events — by far the most difficult task — was accomplished by Messrs. Schmidt and Valentine of the Committee. Preliminary drafts of the text, which were carefully reviewed and corrected by all members of the Committee, were typed by Miss Talkenburger of the club staff and by Miss Moebus of the Committee. A brief bibliography of source material referred to in preparing the text is also appended.

Credit is due to Mr. Moessner of the Committee, and the Vulcan Photo Engraving Company for the excellent reproductions of illustrations, many of which were made from old prints, to Emil Popp & Son for the linotype composition, and to the Drechsel Printing Company for the format, printing and binding.

Although every effort was made to approach historic accuracy and to record correctly the approximately seven thousand names of those whose combined efforts have enabled the Liederkrantz to celebrate its 100th birthday, the Committee respectfully asks the kind reader's indulgence and the critic's generosity in pardoning unintentional errors and omissions.

Reminiscences of bygone times are an effective escape from the restlessness and uncertainties of the present, and if this little journey into the past will help, in some way, to relieve the mind of present-day anxieties, it will not have been written entirely in vain.

THE HISTORY COMMITTEE

William W. Forster, *Chairman*

Herman Drechsel

Frank J. Keller

Elsie Moebus

Max Moessner

William C. Schmidt

William Schroeder

Claude H. Valentine

Bernhard G. Wirsing

Hans E. Wirsing, *Ex-officio*



HANS E. WIRSING  
PRESIDENT OF  
THE LIEDERKRANZ OF THE CITY OF NEW YORK

# F O R E W O R D

BY

HANS E. WIRSING

This land of ours has been built by sturdy people who came from many countries. We, of Germanic ancestry, are but one element which contributed to its phenomenal growth. We are justly proud of having played our part in opening and settling this continent and welding it into one great nation.

America, today one of the most powerful, is also one of the youngest nations on this earth. It is natural that in the early struggles to build a vast empire in a wilderness, little time could be devoted to the cultivation of the fine arts. At first music played an important role at family gatherings and on festive occasions. Later on singing societies were organized. The members of these groups found pleasure and entertainment chiefly in songs and ballads which they had learned in their mother countries. These organizations made a valuable contribution to the musical life of the nation.

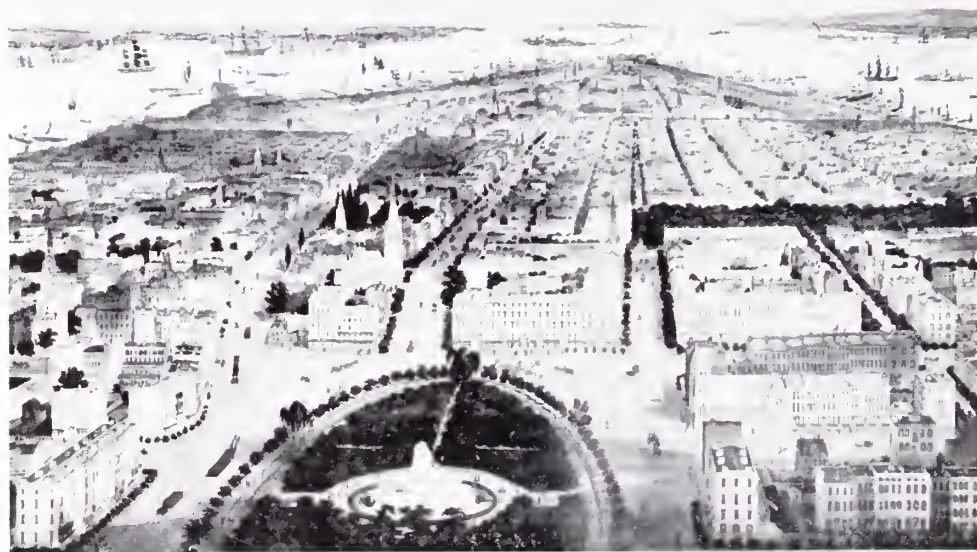
One of the oldest, and one of the few of these early societies to survive, is our Liederkrantz. Its objectives unimpaired, it still calls all those who find pleasure in music. Love of song and good fellowship prompted the founding of our society in 1847. Adherence to these ideals built the organization which today proudly looks back upon more than one hundred years of usefulness. At the beginning of the second century we must increase our efforts to promote music and friendship, for in so doing we will live up to the traditions of the Liederkrantz and reaffirm our belief in its ideals.

During the past fifty years many new societies have been formed to give those who love music an opportunity to sing together after they have left school and entered business or professional life. In Greater New York the Down Town Glee Club, the University Glee Club, and the Apollo Club, to mention but a few, not only give satisfaction to their members through the practice of song, but contribute greatly to the enjoyment of the musical public and to the furtherance of music in general.

To these clubs, and to all other singing societies, we dedicate this history. Music, a powerful force for good, is the very exemplification of the spirit of the home and good fellowship. It is the universal language of mankind. We hope that through our joint endeavors, the power and spell of music will bring closer together not only the people of this nation, but of all the world.



*Courtesy of the New York Historical Society. New York City.*  
**A BIRD'S-EYE VIEW OF NEW YORK CITY, CIRCA 1851**  
 From an old steel engraving.



*Courtesy of the New York Public Library.*  
**THE ISLAND OF MANHATTAN**  
**SOUTH OF UNION SQUARE, CIRCA 1849**



## INTRODUCTION

*"History casts its shadow far into the land of song."*

*—Longfellow*

One hundred years are but a fleeting instant in the evolution of the Universe, but a century measures a considerable period of time in the course of human events. It is rather difficult to transport ourselves back to a generation which knew little about railroads or the telegraph and which had never heard of telephones, automobiles, radios, airplanes or atomic energy; yet the founders of the venerable society whose centennial we commemorated in 1947 were of that generation.

While scientific progress and technological developments have revolutionized almost every phase of activity and brought the opposite ends of the earth into close communication, the basic elements in human relations have not improved and today, as of old, "Man's inhumanity to man makes countless thousands mourn."

One hundred years ago the peoples of Central Europe turned their eyes hopefully toward Frankfurt-am-Main, where the National Assembly was striving to formulate a new constitution which would unite all Germanic states, including Austria, into one great democratic confederation, to be governed by and for the people. But once again the hopes of a united Germany were frustrated, this time by the jealous and reactionary rulers of Austria and Prussia. Had the objectives of the Frankfurt Parliament been attained, it is quite possible that two world conflicts, culminating in unparalleled suffering and destruction, could well have been avoided.

Perhaps Europe's tragic loss of 1848 became America's gain. After the dissolution of the Frankfurt Parliament and the failure of the democratic revolution, thousands of Germans reluctantly left their homes to seek freedom and greater opportunity in the New World. Between 1847 and 1858 almost two million Germans entered the United States.

The first Germanic immigrants had arrived in New Netherland as early as 1630, and at the beginning of the 18th Century a migration took place from the Rhenish Palatinate which had been devastated and impoverished by successive catastrophes, from the destructive Thirty Years War to the predatory excursions of Louis XIV. The sufferings of these early immigrants may well be imagined when it is recorded that, of three thousand Germans who sailed for America in

1709, one-third perished from overcrowding and tainted food on the voyage. Many who survived were compelled to work for years in virtual serfdom to pay for their tortuous transportation.

In New York the German population flourished so that, by 1834, it was able to support a weekly newspaper, the now veteran "Staats-Zeitung," which was issued daily after 1850.

Migration usually increased after periods of religious persecution, political oppression or economic distress and the crest of the mid-nineteenth century influx was contemporaneous with the unsuccessful uprising of 1848. Another influx occurred during the decade from 1881 to 1890 when almost one and one-half million Germans settled in America. The contributions of these sturdy immigrants to the industrial, commercial and professional fields of endeavor in this country have been far-reaching and are well known. That they were unable to transplant the beauty of European cities to their new homes, even during the formative days of American urban development, is more regrettable now that the old cities themselves have been largely destroyed. In this materialistic age the charm of the old-world "Stadt-Bild" may have become a lost art.

In the world of music, however, the contributions of Germans to their adopted country have been outstanding. They were active in the organization and development of early choral societies, symphony orchestras, string quartets and musical clubs in America, and in later years took a leading part in the production of Grand Opera. Professor Albert Bernhard Faust of Cornell University, in his scholarly work, "The German Element in the United States" says: "The thesis may be maintained without hesitation, that the Germans are responsible for the development of musical taste in the United States." This is indicated by Professor Emeritus George C. D. Odell, of Columbia University, in his exhaustive and authoritative fifteen-volume treatise, "Annals of the New York Stage." Overwhelmed by the extent of musical activities he writes in his delightful manner: "Chiefly, however, I am impressed with the singing powers of the Germans; constantly they functioned in concerts, usually of male choirs. Who looks in the 'Staats-Zeitung' in the fall and winter months (of 1864-5) will find advertised concerts and social activities by the New Yorker Sing-Academie, the New Yorker Musik-Verein, the Rheinischer Sängerbund, the Schwäbischer Sängerbund, the Männer-Gesangverein, the Arion Society, the Teutonia Männerchor, the Gesangverein Fidelity, the Lyra Männerchor, the Deutscher Liederkrantz, the Gesangverein Arminia,



the Beethoven Männerchor and the Mozart Männerchor. Really it is incredible! And the concerts in some of the larger bier-halls were doubtless rather good . . .”\*

Perhaps they burst into song after self-imposed restraint during the four Civil War years. Yet in a subsequent volume we find no less than forty references alone to the heroes of our narrative, the Liederkranz and Arion.

There is ample evidence, then, that the numerous German singing societies (too numerous for their own good) contributed their share toward the musical education of America—these clubs which were formed by a happy blending of cultural, social and family life.

One hundred years ago, these United States of America consisted of thirty states and six territories with a total population approximating 22,000,000 inhabitants. The years 1846-1848 were clouded by the war with Mexico, which followed the dispute over the extent of territory to be included by the admission of Texas as a state. When peace was concluded over 500,000 square miles had been added to the domain of this country. But there were as yet no transcontinental railroads. In many regions west of the Mississippi and Missouri Rivers the white population was almost equalled by that of the Indians. The large cities were still strung along the Atlantic seaboard not far from their original settlements.

Since 1820 New York City had been the metropolis and chief seaport of the New World. In 1847 we find about 500,000 inhabitants on the Island of Manhattan (together with the adjoining islands in the East River and Upper Bay this was the extent of the city). These New Yorkers lived and worked principally south of 30th Street. There were scattered houses as far north as 42nd Street, beyond which, except for the villages of Yorkville and Harlem, there were only farms and woodland. The city was being laid out along the rectangular “gridiron” pattern of streets and avenues adopted in 1811, with almost no variation in depth of blocks or lines of streets, which terminated abruptly when they reached the surrounding rivers. The Central Park had not yet been acquired by the city.

In those days there were no tunnels or bridges across the North or East Rivers, no elevated or subway lines to harass overworked politicians with a five-cent fare. (The first “El” fare was ten cents!) The only railroad in the city was the New York and Harlem which at

\* *Annals of the New York Stage*, Vol. VII, pp. 674-675. Columbia University Press.

this time extended from just north of City Hall to White Plains. The cars were pulled singly by horses to 26th Street whence they were combined into trains and drawn by locomotives. The New York and New Haven R. R. began to use these facilities a year later, while the Hudson River Railroad was completed along the river to Peckskill after another twelve-month. It required the genius of Commodore Vanderbilt to bring these three lines together into the first Grand Central Station in 1871.

The other form of mass transportation was the omnibus which clattered over block and cobblestone pavements at six to eight miles an hour. The smoother riding qualities of the horse car were just beginning to be appreciated.

Since 1825 streets, houses and even theatres had been illuminated by gas. Central heating plants of hot air furnaces were introduced in 1844. But there were no elevators until about 1850. And indeed there was little need for them because there were few buildings over six stories high.

There was still no paid fire department. Croton water had begun to replace the previous inadequate and impure supply in 1842 and thereby reduced the danger from fire and disease, although the year 1849 records another epidemic of cholera. The first electric telegraph line had been opened in 1846.

Although travelling facilities were quite limited on land, transportation on water must have presented a colorful picture. There was a brisk Atlantic trade with clippers and packet boats flying the American flag. The bow-sprits of proud clipper ships projected far across South Street when these vessels were tied up at their slips. There were regular ferry lines carrying suburbanites and produce to and from adjoining communities, the city of Brooklyn, with the villages of Williamsburg and Greenpoint on Long Island, Jersey City, Hoboken and Weehawken west of the Hudson, harboring in all a population of about 200,000. There were also coastwise ships and river steamers, paddle-wheel boats making daily scheduled trips from New York to Albany, New Haven and elsewhere; and excursion boats bearing merrymakers to some sylvan grove on Long Island or along the Hudson.

As the German population in New York City increased during the second half of the 19th century, a region known as "Klein Deutschland" began to extend along the lower east side of Manhattan from Grand Street northward. The Irish called it "Dutchtown." Tompkins Square, its center, was popularly called "Der Weisse Garten." The

Bowery (late of sinful memory) was the western frontier. Avenue "A" attracted restaurants and Bierstuben, Avenue "B" was devoted more to business. Records circa 1870 show about 50,000 Germans in this area. As the city expanded northward, the German inhabitants did likewise; they overran the 19th Ward, colonized Yorkville which they have held to this day, and extended their outposts far into Harlem, notably around Mt. Morris Park. The modest three story brick houses with neat front and rear yards in the downtown area (New York was really a home-like city) were followed during post-Civil War building booms by more pretentious but less pleasing four and five story brown-stone dwellings with high stoops and the inevitable metal cornice. This region contained many summer gardens, the city's leading breweries and farther uptown, rural picnic groves. The avenues were lined with stores displaying signs such as "Deutsche Apotheke," "Täglich Frische Wurst," "Hier wird Deutsch gesprochen," etc. It would be unfair to leave this idyllic picture without mentioning other less attractive features which began to appear in the late seventies, the "railroad" and "dumbbell" flats, the noisy "El" and monotonous tenements strung along the avenues, not to mention encroachment along the East River waterfront by slaughter houses and other industries. Oh, shades of Dresden, Düsseldorf, Hannover and Nürnberg—why could we not have become as beautiful as you were!

The most famous picnic place in New York City after the Civil War was Jones' Wood, occupying a large area of rugged woodland between 66th and 75th Streets and extending from Third Avenue to the East River. During the late seventies, when this area was reduced by numerous street openings, a huge wooden dance pavilion and restaurant were erected on the river cliff between 68th and 70th Streets. This was called Washington Park and Empire City Colosseum. Owing to the number of Sommernachtsfeste and Ausflüge which are recorded here, it has been called the German Valhalla of New York. Unfortunately it followed the fate of its namesake and was consumed by flames in 1893.

German drama began its varied career in New York during the year 1840, when plays of Körner and Schiller were presented in the small Franklin Theatre on Chatham Square. This was succeeded by the St. Charles Theatre and later by the large Stadt Theater on the Bowery, accommodating almost 2,000 spectators. After 1871 German plays were presented in Bryant's Minstrel Hall, an auditorium in old Tammany Hall on east 14th Street. Several years later, under the

direction of Adolf Neuendorf and Marie Cotrelli, the Bowery Theatre, renamed the Thalia, was opened on the Bowery near Canal Street, by William Kramer, owner of the popular Atlantic Gardens. This competition resulted in failure of both enterprises, but during the early 90's the historic Thalia was reopened for two seasons by the Rosenfeld Brothers.

In 1888 the Irving Place Theatre, on the site of old Irving Hall at east 15th Street, was opened for German drama under the direction of Gustav Amberg. This enterprise outlived all its competitors, including the Thalia and the old Star Theatre (on Broadway near 13th Street), which had been renamed the Germania and was conducted for several years by Adolf Philipp. Under the direction of Heinrich Conried, the Irving Place Theatre became known as one of the foremost playhouses in America devoted to classic and contemporary drama, and on its stage have appeared many famous actors including Rudolf Christians, Gustav von Seyfertitz, Hedwig Reichert, Leo Dittrichstein, Adolph Link, Rudolf Schildkraut and our own Bruno Schlegel. In the summer months Amberg also produced light opera at Terrace Garden. During 1908-10 a brilliant but short-lived rival appeared in the Lenox Lyceum, renamed "Neues Deutsches Theater," on Madison Avenue and 59th Street, under the direction of Maurice Baumfeld and Eugen Burg. The Irving Place continued to produce German plays until the First World War terminated its German career. At both the Irving Place and Neues Deutsches Theater members of the Liederkranz enjoyed many excellent performances during the "Theater Abende" arranged by the society.

Having attempted to set the stage for the New York scene of 1847, with the kind reader's permission we now call upon the heroes of our narrative, the Liederkranz and its offspring, the Arion, to re-enact their modest beginning, early struggles, separation, subsequent triumphs, trials and tribulations during dark world war years, their inevitable re-union and the stirring events which commemorated the One Hundredth Anniversary of the venerable Liederkranz.

Artistic endeavor and good fellowship in the wholesome environment of the family circle were the basis upon which the Liederkranz was founded. It is not difficult, therefore, to understand why it has attained this venerable age. Today, more than ever before, such organizations are needed to cultivate these ideals and to help assuage the wounds inflicted on our souls and sensibilities in this troubled world.

# THE FIRST FIFTY YEARS

*Da gab zum Segen in die Ferne  
Die Heimat uns ihr Deutsches Lied;  
Das nun gleich einem guten Sterne  
Mit uns die weite Welt durchzieht.*

*—Konrad Nies*



# THE "DEUTSCHE LIEDERKRANZ,"

(GERMAN SONG UNION.)

WILL GIVE THEIR FIRST GRAND VOCAL CONCERT AT  
**THE APOLLO SALOON**  
 ON MONDAY EVENING, 17<sup>TH</sup> INST.

The "LIEDERKRANZ CHORUS" consists of nearly TWO HUNDRED  
 AND FIFTY MALE VOICES, under the direction of

**PROF. KRAUSKOPF, MUS. DOG.**

Late Director of the "Swiss Song Union," the "Rhensish," "Prussian"  
 and "Bavarian Unions, and Chorus Master of the  
 "Beethoven Festival," &c.

The "LIEDERKRANZ" will be assisted by

**FRAULEIN KORSINSKY,**  
**MRS. L. A. JONES,**  
**MR. PHILLIPP MAYER,**  
**HERR HECHT, and**  
**MR. H. C. TIMM.**

## PROGRAMME.

### PART I.

1. MOTETE, full Chorus of the Society, "Der Herr ist gross,"  
 (Great is the Lord.) *B. Klein.*
2. ARIA FRAULEIN KORSINSKY. "Ah Perfido," *Beethoven.*
3. QUARTETTE of the Society, "Sängers Wunsch," (Min-  
 strel's Wish.) *Otto.*
4. DUO WITH CHORUS, from "Alessandro Stradella," Mess  
 Mayer and Hecht, and the Society.
5. SEMI-CHORUS AND SOLO. Society "Soldatenliebe,"  
 (Soldier's Love) *Käcken.*
6. CAVATINA Mrs. L. A. JONES. "Up to the Forest," *John Barnett.*
7. GRAND CHORUS. "Herbst am Rhein," (Rhenish Vine-  
 Feast) *Panny.*

### PART II.

1. GRAND CHORUS, SOLO AND DOUBLE CHORUS. By  
 the Society. "Sonntagsfrühe," (Sabbath Morn) *Krauskopf.*
2. ARIA P. MAYER. "Wanderlied" *Proch.*
3. SEMI-CHORUS, by the Society. "Walzer" (The Waltz) *Krauskopf.*
4. DUO from "Jessonda" FRAULEIN KORSINSKY and  
 HERR HECHT, *Spohr.*
5. GRAND CHORUS AND SOLO, by the Society. "Das  
 Gewitter," (the Tempest) *Mozart.*
6. SONG Mrs. L. A. JONES. "Spring is returning," *Mendelssohn Bartholdy.*
7. GRAND CHORUS, by the Society "Vaterland," (Father-  
 land) *Kreutzer.*

**DIRECTOR: PROFESSOR KRAUSKOPF.**

**PIANISTS. MESSRS. HENRY C. TIMM AND PROFESSOR  
 KRAUSKOPF.**

**TICKETS ONE DOLLAR EACH,** to be had at the usual  
 places, and of Professor Krauskopf, at the Howard Hotel.

**TO COMMENCE AT EIGHT O'CLOCK PRECISELY.**

The Piano Forte used on this occasion is from the manufactory of  
 Mr. JAMES PIRSSON

OLD PROGRAMS

## PROGRAMME

OF

**Mlle Jenny Lind's Concert,**

FOR THIS EVENING

**AT TRIPLER HALL.**

### PART I.

- OVERTURE—THE MEN OF PROMETHEUS,** *BEETHOVEN*
- CAVATINA—"Sorgete,"** Maometto Secondo, *ROSSINI*  
**Signor Belletti.**
- ARIA—"Qui la voce,"** I Puritani, *BELLINI*  
**M'LE JENNY LIND.**
- CHORUS OF PRISONERS, Fidelio,** *BEETHOVEN*  
**By the German Liederkrantz.**
- HUNTING CHORUS, Euryanthe,** *WEBER*  
**By the German Liederkrantz.**
- "THE BIRD SONG,"** *TAUBERT*  
**M'LE JENNY LIND.**

### PART II.

- OVERTURE—THE RULER OF THE SPIRITS,** *WEBER*
- DUETTO—"Apparvi alla luce,"** La figlia del Reggi-  
 mento, *DONIZETTI*
- M'LE JENNY LIND & Signor Belletti.**
- KRIEGELEID,** *PANNY*  
**By the German Liederkrantz.**
- ARIA—"Non Povera,"** Il Flauto Magico, *MOZART*  
**M'LE JENNY LIND.**
- "La Tarantella,"** *ROSSINI*  
**Signor Belletti.**
- "THE MOUNTAINEER'S SONG,"**  
**M'LE JENNY LIND.**
- "THE HERDSMAN'S SONG,"** commonly called the Echo Song,  
**M'LE JENNY LIND.**

**CONDUCTOR, . . . MR. BENEDICT.**

Doors open at 6 o'clock. Concert to commence at 8 o'clock.

No Checks will be issued.

**THE GRAND PIANO** used on this occasion,  
 is from the Manufactory of ERARD, and imported by Boardman  
 & Gray of Albany.



## 1. A MODEST BEGINNING

*"There is no truer truth obtainable by man than comes of music."*

*—Robert Browning*

One Sunday afternoon in the fall of 1846 a group of 150 men were assembled in the Shakespeare Hotel on William Street, New York City, as the result of an invitation published in the New York newspapers. The speaker said:

"Gentlemen, numerous suggestions have been advanced by the esteemed speakers who preceded me, all dealing with the same subject that is before us—the founding of a male singing society in New York. Far be it from me to detract from any of these suggestions, but it seems that we ought to be practical. I therefore, move that those who are really interested contribute twenty-five cents each to a common fund to finance its organization."

A vote was taken by the simple procedure of collecting the proposed twenty-five cents. The final accounting showed a fund of \$6.25 contributed by twenty-five men. The others had left during the collection.

This small group, at various meetings, gave practical expression to the idea which led to the founding of a society dedicated "to the promotion of artistic taste in general and vocal and instrumental music in particular." In this humble manner was born the organization which, in the year 1947 attained the venerable age of one hundred years.

These twenty-five enthusiastic men who first met in the fall of 1846 finally organized the club under the name "Deutscher Liederkranz der Stadt New York" at a meeting on January 9th, 1847, in Ehrmann's Boarding House, located at the corner of Beekman and Cliff Streets. The group elected as its first president Dr. Hermann E. Ludwig, a prominent physician in this city, and chose Leopold Davis as secretary. The young but energetic society went into action immediately. Its first concert was held on May 17th of the same year at Apollo Hall. The program which is reproduced here, gives an idea of the scope of the concert, although the statement that "The Liederkranz Chorus consists of nearly 250 male voices" was, possibly for advertising purposes, somewhat exaggerated. This concert nevertheless started the Liederkranz on its one hundred years of existence, and

during that time it has taken a leading part in the social and musical life of this great city. Shortly after the concert a "Maifest" was held at the "Dornen" in Hudson City and toward the end of the first year the club gave its first Musikalische Abend-Unterhaltung in the Alhambra Hall.

German Gesangvereine have been likened to the Minnesingers who flourished in Central Europe during the thirteenth century. These famous lyric poets held their festivals for the glorification of music. They created a love for song that became a tradition and when the Germans migrated to these shores in search of freedom, they brought with them that innate love for music which they had cultivated with such deep affection in their native land.

Scores of German patriots came to this country in 1848 and many of them helped to make the Liederkrantz a success from the beginning. Included among these members who are fittingly called the "Forty-Eighters" was Carl Schurz, who fled his own country because he could no longer tolerate political conditions. Carl Schurz rose to the rank of Major General in the Union Army during the war between the States. He served as Ambassador to Spain under Lincoln, as cabinet member under President Hayes and was the first German-born American to be elevated to the rank of United States Senator. In addition to his political and military career, Carl Schurz was famous in his day as a journalist. With such men as a nucleus, the Liederkrantz made rapid strides forward.

Due recognition should be given to the first president, Dr. Ludwig, who guided the destiny of the society with unswerving loyalty to the time of his death in 1857.

Wie zur Blume sich im Kranze  
 Blume, Blatt zum Blatte schmiegt  
 Wie sich willig dann das Ganze  
 In gefäll'ge Formen biegt,  
 So geh'n in der Töne Land  
 Wackre Sänger Hand in Hand.

*From "Festgesang" by Dr. Ludwig.*

## 2. EARLY STRUGGLES

Out of the early years we can highlight but a few events. The first anniversary banquet was held on January 10th, 1848. According to Dr. Ludwig's Memoirs, "the dinner was very substantial, but served without great ceremony (cover charge 75c. including a half bottle of wine). The party was a huge success especially since the wine was good." A month later, before an audience of 8,000 in Castle Garden, the club participated in a "Mendelssohn Feier" with the Euterpean, Philharmonic and Concordia Societies and shortly thereafter attended a banquet for the Deutsche Gesellschaft in the old Astor House on lower Broadway. During May the hitherto successful, but subsequently suppressed struggle for political freedom in Europe was celebrated in New York by a parade in which the Liederkrantz, the Social Reform Society, the Concordia and the newly-founded Rheinischer Sngerbund took part.

It seems that those who expressed themselves in song and music felt that their accomplishments, achieved by painstaking rehearsals, might well be devoted to humanitarian purposes. As early as 1848 the young Liederkrantz actively supported various charitable organizations in the city. The chronicle of the society shows yearly benefit concerts and one can readily see that from the very beginning to the present time the members were imbued with the spirit of helping their fellow-men.

It is interesting to note that the first concert of this kind was held in support of the Women's Auxiliary of St. Matthews Church. The second, in August of 1849, was given for the benefit of German refugees in Switzerland, and another in the following year to aid the victims of a fire in Hague Street, New York.

The year 1849 marked the founding of the first "Deutscher Sngerbund von Nord-Amerika" in Cincinnati.

In spite of difficulties common to many young organizations, charitable functions were continued regularly together with spring and fall concerts. Differences of opinion regarding the conduct of the club resulted in resignations of members who in turn tried to form new clubs. Arguments about the selection of Musical Directors caused frequent changes in this position. The annals record no less than four conductors during the first three years, until finally a young man took

over the baton to begin an uninterrupted reign of thirty-three years. Agriol Paur had been a member of the Liederkrantz for only one month when he was given the position of conductor. With almost daily rehearsals he perfected the chorus to such a degree, that a month later, June, 1850, the club received FIRST PRIZE at the Sngerfest in Philadelphia. The journey to the Quaker City was made by boat and required twenty-four hours. At this affair preliminary steps were taken to found the "Nordstlicher Sngerbund."

On September 11, 1850, after painstaking rehearsals, the chorus serenaded the famous Jenny Lind, who then requested that the singers participate with her in a concert. This event took place on November 13th and its success further enhanced the standing of the society.

A touch of Wanderlust must have gripped the members in 1851, for after participating in the Baltimore Sngerfest in June, the singers moved on to Washington where they received a hearty welcome from President Millard Fillmore at a reception in the White House.

In those days the National Capital was vastly different from the monumental city that it is today. Unpretentious houses were scattered along the wide but poorly paved avenues, which were being laid out according to the comprehensive L'Enfant plan. Besides the Executive Mansion, the only Federal buildings of consequence were the Treasury, Patent and Land Offices and the Capitol, which still lacked its crowning motive completed during the Civil War, the impressive dome, surmounted by the heroic statue of Freedom.

The most ambitious musical event hitherto undertaken by the Liederkrantz was the presentation of Lortzing's Opera, "Czar und Zimmermann," which was given on December 6th, 1851, in the Astor Place Opera House and ten days later, in Niblo's Garden, located on Broadway, between Prince and Houston Streets.

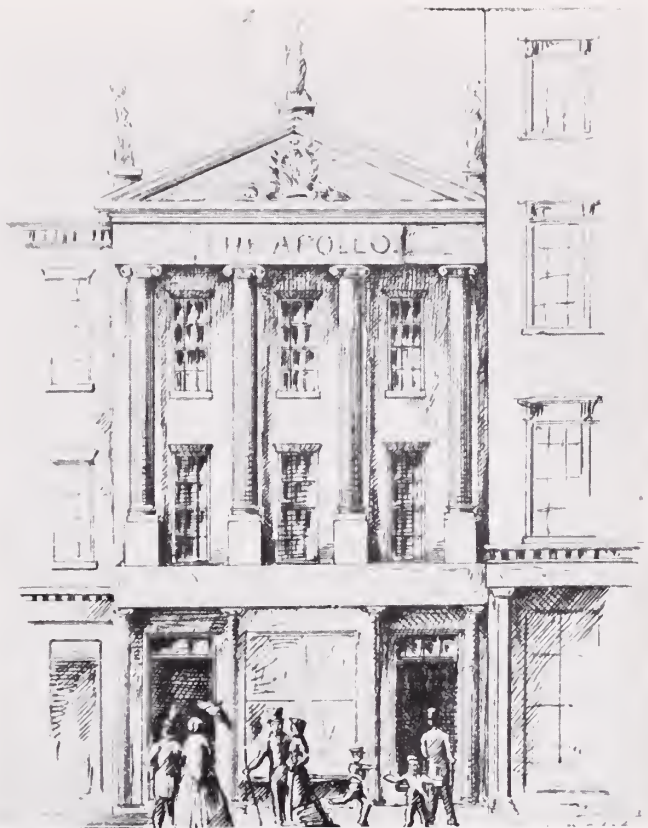
In 1852 the Sngerfest was held in New York and the youthful Liederkrantz was taxed \$1,800.00 as its quota of expenses, a heavy burden for such a young organization.

During these early struggles for existence the club had shifted its locale perennially, from its birthplace to St. John's Hall, to Hartung's Restaurant, to the Deutsches Casino, to Kuhn and Runk's Restaurant until at length, toward the end of 1852, the society found a home in Pythagoras Hall, 136 Canal Street, where it remained eleven years.

The year 1853 witnessed another Sngerfest in Philadelphia during July and the first club concert in the new locale during November.

## APOLLO HALL

Broadway, between  
Canal and Walker Streets.



*Courtesy of the New York Historical Society, New York City.*



## PYTHAGORAS HALL

136 Canal Street

Home of the Liederkrantz

from 1852 to 1863,  
and of the Arion  
from 1865 to 1871.



### 3. SCHISM AND SECESSION

We now come to a parting of the ways. In the course of human affairs differences of opinion have been responsible for momentous events and many tragic consequences. It may have been the numerous changes in musical directors or in Vereinslokale; or some members may have resented the proposal to organize an auxiliary Damenchor, which was done several years later. Perhaps a more prosaic reason, recorded in the minutes kept by Carl Triacca, is closer to the truth: an increasing number of members had been dissatisfied with the food which was being provided by the caterer at sundry club events. Their complaints over a particularly poor and meager supper of red cabbage and sausages having passed unheeded, thirteen erstwhile loyal members of the Liederkranz resigned and, together with a fourteenth, they founded a new Gesangverein which they called "Arion," on the evening of January 23rd, 1854, in the Franz Joseph Reich Restaurant, 53 Bayard Street.

In retrospect the vantage point of this distant day shows only too well how unfortunate this schism and its resulting separation were; yet during the next three-score years the German and German-American element in New York City was so large, homogeneous and prosperous, that both Liederkranz and Arion, as well as many similar societies, attained their greatest heights in the social and musical life of the metropolis. A strong but friendly rivalry pervaded both organizations and the one was ever ready to cooperate with the other in worthy artistic, charitable or commemorative events. It was only after the tragedy of World War I that the remaining members of the Arion voted to return to the parent society and were welcomed back into its fold.

Returning to the year 1854, the young Arion, three days after its founding, combined a second meeting with a rehearsal, and on January 29th gave its first concert in Apollo Hall, where the parent club had made its debut in music seven years earlier.

The first president of the Arion was G. Friedeborn, and its musical director J. Meyerhöfer; the dues were 25 cents a month with a two dollar initiation fee.

During the next few years both Liederkranz and Arion appear to have flourished. They continued to support worthy charitable causes



with concerts and participated in numerous song festivals arranged by different Sängerbünde throughout the nation. In 1859 the Liederkrantz Chorus featured Mendelssohn's "Walpurgisnacht" at a concert arranged in New York by the Allgemeine Sängerbund, for the purpose of raising funds to found a German Hospital in this city. Several years later both societies participated in ceremonies at the laying of the cornerstone for the first building to be erected at the southeast corner of Park Avenue and 77th Street by this now famous institution, which today occupies almost the entire block and is known as the Lenox Hill Hospital.

With an increase in the German population of the city it was natural that the musical successes of the Liederkrantz and Arion would attract new members. In the parent club Agriol Paur's musicianship and aggressiveness (he also started a ladies' school for singing) contributed greatly to the society's prestige and so, in 1860, we find the Liederkrantz with a membership of 547. On March 24th of that year the club was incorporated under the laws of New York State as "The German Liederkrantz of the City of New York" and the Act of Incorporation mentions the society's first Board of Trustees.

Meantime, during the fifth year of its career, the youthful Arion had bravely presented Wagner's Music drama, "Tannhäuser," with choruses composed of club members, under the leadership of Carl Anschütz, whose subsequent attempts at German opera with German singers in America ended in financial disaster. Although this early operatic production was doubtless far below modern standards, we must admire the courage of these pioneers at a time when the genius of Wagner had not been acknowledged even in his native land.

The year 1861 brought new responsibilities, sacrifices and tribulations. Early that year the Liederkrantz Chorus participated in two concerts with the Philharmonic Society when the outbreak of Civil War disrupted the peaceful plans of the club. Many organizations had to disband during those trying years but the Liederkrantz and Arion carried on in spite of great difficulties. One-fifth of the former club's members (over 100) served in the Union Army—four returned with the rank of Brigadier General—while the rest did their share on the home front. Concerts were given in support of war relief agencies or families of members who had volunteered their services to fight for the preservation of the Union. The first of these concerts is recorded in July, 1861.

News of the first fatal casualty reached the Liederkrantz on May 17th, 1862. It was announced that Member Rehbock had fallen in the Battle of Pittsburgh Landing. Shortly thereafter, four others made the Supreme Sacrifice: Rotkehl, Baer, Kensing and Dr. Joachim.

But a spirit of unshaken confidence in the future prompted Liederkrantz members to make plans for a clubhouse of their own. Two dwellings, Numbers 31 and 33 East Fourth Street, at that time a quiet residential neighborhood, were acquired for \$32,000.00 from treasury surplus and bonds purchased by members. On November 26th, 1863, the first rehearsal was held in this new home. One month later the official opening was celebrated with a concert, banquet and ball.

The end of the Civil War brought new activity and a Sngerfest—originally planned in 1861 but postponed because of the war—was held in New York from July 15th to 20th, 1865, under the sponsorship of the Mayor of the city. The special guests of the Liederkrantz on this occasion were clubs from Buffalo, Boston, Hartford and Montreal.

In the same year, a double quartet was sent to the Sngerfest held in Columbus, Ohio, and returned with a prize for excellence of performance. 1865 also records the beginning of an amateur orchestra composed of members of the Liederkrantz under Agriol Paur's guidance. On April 25th, 1865, both societies participated in memorial services to President Lincoln in the old Germania Assembly Hall.

Thus at the end of the Civil War the Liederkrantz had become fairly well established, in spite of many setbacks and disappointments. It was the proud owner of its own clubhouse; in addition to its well organized Mnnerchor and newly-formed Orchestra, it had founded the first Damenchor in 1856. This was to play an important role in the society's growing musical achievements. Its social activities had expanded to include a yearly Maskenball, the first of which had taken place in 1854 at the City Assembly Rooms, and at least one annual Sommernachtfest which was also inaugurated in the same year. On one of these outings held at Lwen Park, members and guests arrived at their destination in sixty carriages which were preceded by gayly decorated horsemen. Motorcycle escorts with screeching sirens had not yet been invented.

The Arion had meantime moved its locale to the quarters vacated by the Liederkrantz in Pythagoras Hall, and, in 1865, incorporated in New York State under the name of "Arion, New York."



OLD LIEDERKRANZ HALL, 31-35 EAST 4th STREET  
HOME OF THE SOCIETY FROM 1863 TO 1881

The first two stories are still standing and have been converted into a garage and storehouse. To the left is the historic Merchant's House.

#### 4. APPROACHING MATURITY

The next thirty years mark an almost uninterrupted increase in membership, together with a growing reputation as an institution for culture and the advancement of music and social leadership. Without taking well-merited credit from any of its presidents who served the Liederkranz so well, it will be acknowledged by historians and the older members who are still with us, that William Steinway not only impressed his personality upon the club but led it on to greater achievements. He served as President intermittently from 1867 until his death in 1896. His guidance was available and forthcoming during all those years as a member of the Board of Trustees.

It would exceed the scope of this history to record in detail the activities of these thirty years. A review of the program for the year 1867 is typical of those in other seasons. The year opened with a concert on January 24th for the benefit of the Frauen-Verein, a charitable organization, and on April 6th the chorus participated in a special performance of Beethoven's "Ninth Symphony." On May 4th at the invitation of the Philharmonic Society, the chorus took part in its Twenty-fifth Anniversary Concert, rendering Bruch's "Scenes from the Frithjof Saga." On May 19th a repeat performance of the Operetta "Die Verschworenen" was given.

In July the chorus took part in the tenth Sngerfest of the Nordstlicher Sngerbund and, by unanimous decision of its seven judges, received the first prize. The year's activities reached their climax with a grand concert on December 2nd in Steinway Hall for the benefit of the German Hospital. As on similar occasions, the club paid all expenses and the gross receipts of \$2,213 were turned over to the hospital. This amount seems small when compared with profits of \$5,000 and more realized frequently from concerts given in later years. During that time, money was also raised for sufferers of the Chicago Fire and of forest fires in Michigan and Wisconsin, for the Society for the Improvement of Conditions of the Poor, the Deutsche Gesellschaft, the yellow fever victims, the Seventh Regiment and St. Francis Hospital.

The first Kinderfest was given by the Liederkranz for the children of members in January, 1869 and was so well attended that this innovation became a regular feature in the annual program of events, subsequently being held for many years on the first Sunday in May.

By this time the membership had reached 1,012 and the clubhouse

proved inadequate for the various activities of the society. The adjoining property, 35 East Fourth Street, was purchased, and after completing necessary alterations such as enlarging and decorating the hall which cost more than \$30,000, a successful opening was held on October 23rd of the same year.

The Liederkranz continued to participate in song festivals which were arranged by various Sängerbünde in cities other than New York, and won a piano as first prize at the Baltimore Sängerfest in July 1869. But the urge to compete at such gatherings in distant cities appears to have waned and, during the same year, the society resigned from the Nordamerikanischer Sängerbund.



*Courtesy, Steinway & Sons, New York*

OLD STEINWAY HALL, 109-111 EAST 14th STREET

The dwelling on the left was the residence of  
William Steinway.



The year 1871 is marked by the society's withdrawal from the Nordöstlicher Sängerbund, after the Twelfth Sängerfest in New York resulted in small artistic returns and a large deficit.

In 1872 a special reception and concert was held at Steinway Hall for the composer Franz Abt. Three years later a grateful Liederkrantz club paid homage to Agriol Paur on his twenty-fifth jubilee as musical director. At a special concert and banquet, a \$2,000 United States Government Bond was presented to Mr. Paur on behalf of the club and the Damenchor gave him a gold watch and travelers' checks for a summer vacation.

A concert in the same year at West Point by the Liederkrantz together with the Army Band deserves mentioning. The following year the choruses of both Liederkrantz and Arion participated in the celebration of the one hundredth anniversary of the American Republic. The rehearsals, under the leadership of Dr. Leopold Damrosch, were held at old Liederkrantz Hall, the celebration itself at the Academy of Music, on July 4th, 1876. The oppressive heat of the occasion was accentuated by the "ocean of gas lights" which illuminated the hall and it was probably a great relief to celebrate on the next day among the cool sylvan groves of Jones' Woods.

Meantime the Arion had made similar progress. Its well-rounded chorists had won honors in numerous musical events both in New York City and elsewhere. It had inaugurated annual masquerade balls and outings and had begun its yearly series of *Carneval Sitzungen* which later achieved renown through the creative genius of some of its talented members. In 1869 the Arion, together with the ladies of the Singakademie, gave five performances of Weber's opera, "*Der Freischütz*," in the New York Academy of Music and one performance of the same opera in the Brooklyn Academy. During the following year the Arion absorbed the Teutonia Männerchor and acquired its own clubhouse at Nos. 19-21 St. Mark's Place, where it remained until 1887.

In 1871 Dr. Leopold Damrosch of Breslau, Germany, received an invitation through Edward Schubert, New York music publisher, to conduct the Männerchor of the Arion, which was thereby instrumental in bringing to America a family that has achieved such distinction in the musical annals of the Nation. Leopold Damrosch directed the chorists for twelve years and on numerous occasions conducted concerts in which both Liederkrantz and Arion participated. He was succeeded in 1884 by Frank van der Stucken, who conducted the Arion Männerchor until 1895.

## 5. NEW HOMES FOR OLD

An ever increasing membership soon outstripped the facilities of the old Liederkrantz Clubhouse on Fourth Street and a committee of fifty members investigated the advantages and possibilities of building a new and larger home. The cornerstone of the present clubhouse was laid October 1, 1881, at 111-119 East 58th Street, east of Park Avenue. Under William Steinway's leadership, a building fund of \$150,000 was raised among the members within two days, and when these funds proved inadequate to furnish and decorate the interior as planned, the ladies of the club conducted a bazaar and realized a total profit of \$25,263.

Plans which the building committee of fifty approved for the structure, after several other submissions had been considered, were prepared by architects William Kuhles and H. J. Schwarzmänn. The plot of ground fronts 125 feet on 58th Street and is about 100 feet deep. The building, of German Renaissance style, is three stories high with a generous ground floor. The street facade is divided into a slightly projecting central mass containing the main entrances with superimposed, iron-balustraded balcony, and two symmetrical sidewings. It is built of brown sandstone and brick, with terra cotta and iron ornamentation and an overly heavy metal entablature-cornice.

The spacious ground floor contains a large hall for dining, dancing and entertainments, bowling alleys, an Alt-deutsche Weinstube, the kitchen and club offices. The main floor, reached by monumental twin stairways, contains reading, dining, billiard-pool and card rooms with adjoining bar, and a large rehearsal room lined with cabinets for the club's extensive collection of music. The second floor featured the concert hall or grand ball room, 100 feet long and 65 feet wide, comfortably seating 1,200. It was tastefully decorated from designs by George Herzog, and richly adorned with murals, large mirrors and crystal chandeliers. Access to this great hall was provided by three arched doorways which connected with a corridor terminated at each end by broad stairways ascending from the main floor. Adjoining this corridor was a reception room and ladies' lounge decorated by Robert Pasch. These interior decorations were not completed until 1886. The total cost of the building, including land, represented an investment of \$325,000.

An "Aerophon-Schraubensystem" of ventilation was imported from Berlin during 1885, and the interior illumination converted from gas to electricity in 1890. Five years later the club installed its own electric power plant at a cost of \$30,000. This has since been abandoned in favor of Consolidated Edison Service.

The building was fittingly opened on November 26th, 1882, with a grand concert featuring Emma Juch, soprano, and Raphael Josephy, pianist. The orchestra and chorus were under the direction of Theodore Thomas, at that time the musical director. Maestro Thomas had been selected to assist Agriol Panr whose outstanding thirty years of service to the Liederkrantz and to the furtherance of musical endeavors in America were recognized in 1884 by electing him Musical Director Emeritus with a pension for life.

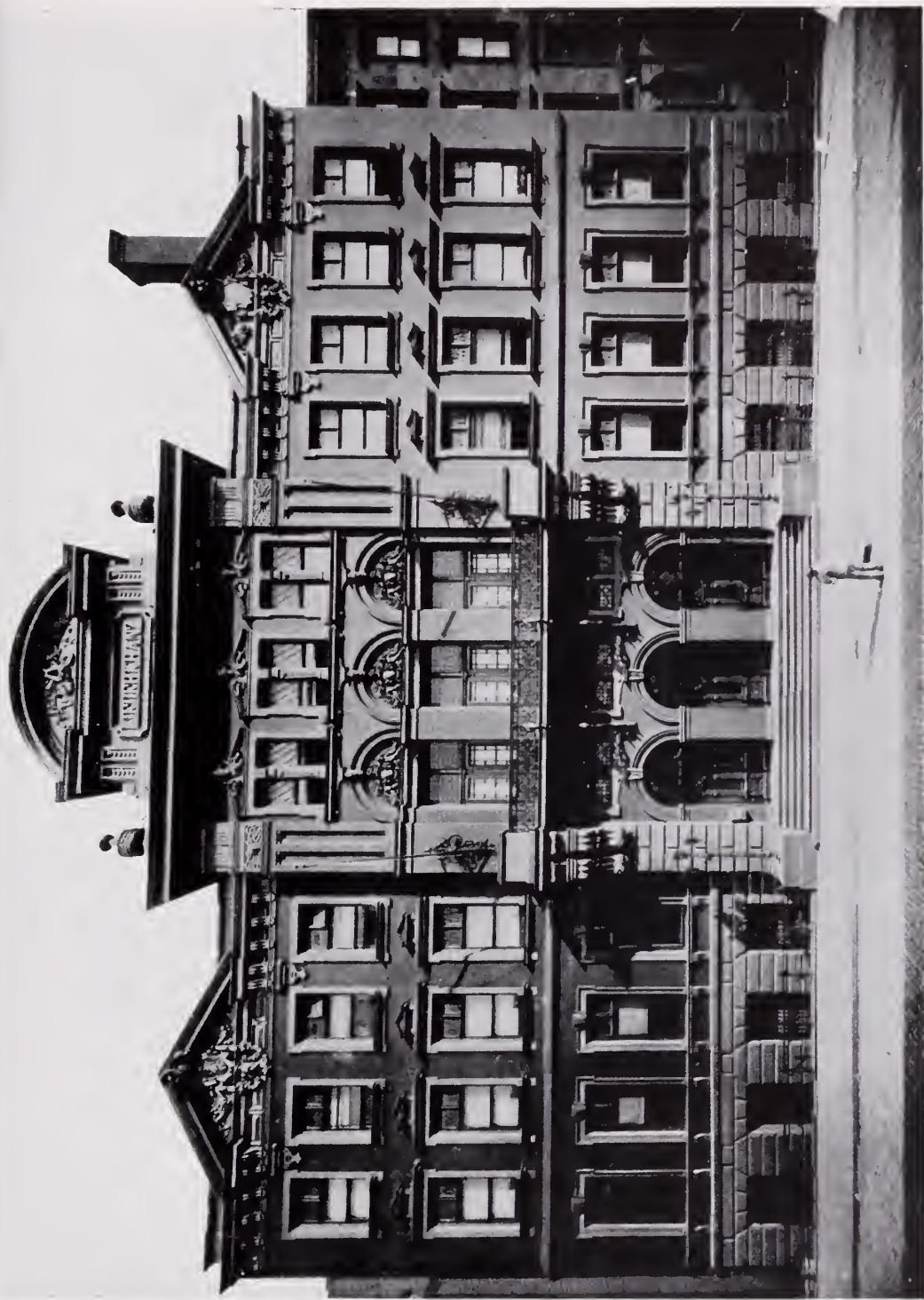
In its new home the Liederkrantz entertained the well-known composer, Max Bruch, during the spring of 1883 and in August of the same year the society gave a *Geselliger Abend* in honor of a German delegation which had been invited to America to witness the opening of the Northern Pacific Railroad.

\* \* \*

During these years the Arion Society had also outgrown its small home on St. Mark's Place. With the generous assistance of George Ehret it acquired five lots at the southeast corner of Park Avenue and 59th Street and, from plans prepared by the architectural firm of De Lemos and Cordes, erected a palatial clubhouse on that site. The building, in the style of the Italian Renaissance, rises three generous stories above street level. The lower story is of Berea sandstone, the rest of buff brick and terra cotta. A well-proportioned cornice with parapet crowns the entire structure at a uniform level. Originally the building was surmounted by groups of heroic size, representing Arion on a huge shell, borne by dolphins with accompanying Tritons on the Park Avenue facade, and Prince Carneval with Terpsichore and the Genius of Music on the 59th Street side.

This new clubhouse was opened during the latter part of 1887 with a parade which first paid tribute to the Liederkrantz while passing its home on 58th Street, and with fitting celebrations that included a grand concert, reception and Carneval Sitzung. These events took place in the large concert hall or grand ball room which occupied almost the entire third story of the structure, exceeding in size, but not in convenience, the large hall of the more conservative Liederkrantz.





*From the Leonard Hutton Bogart Collection, Museum of the City of New York.*

THE LIEDERKRANZ OF THE CITY OF NEW YORK, CIRCA 1890, 111-119 EAST 58th STREET

Erected by the Society in 1881, this is its present home.

One often wonders how the older or more rotund members and their wives were able to climb the many steps which formed the only means of access to this great hall in the Arion Clubhouse and also whether the more convivial members managed to negotiate their descent without serious inconvenience. Be that as it may, this hall was for many years one of the largest of its kind in the city.

With this elaborate home, the Arion's membership rapidly increased until, during the gay nineties, it attained its maximum number of almost twelve hundred members.



*Courtesy of the New York Historical Society, New York City.*

ARION, NEW YORK, CIRCA 1894  
SOUTHEAST CORNER OF PARK AVENUE AND 59th STREET

Erected by the Society in 1887, this was its home until 1917.

In 1947 it was converted into the Park Avenue Theatre.

## 6. THE GOLDEN AGE

The new Liederkrantz Clubhouse further helped to expand the activities of the society and it soon reached a membership of 1,557. The chorus continued its manifold activities under various conductors and participated in the Wagner Concerts conducted by Theodore Thomas. At performances in New York at the Metropolitan Opera House, in Boston and in Philadelphia, excerpts from Wagner Operas—oftentimes entire acts—were for the first time introduced to the American public and thus served to prepare the ground for German Opera in the United States. These concerts took place in the spring of 1884, with soloists which included Emma Juch, Madame Friedrich-Materna, Hermann Winkelmann and Emil Scaria. Although the Boston concert was delayed an hour by the unavoidably late arrival of the chorus from New York, our singers upheld their traditional “Chorgeist” and after the performance were honored at a songfest tendered them by the Boston Orpheus Society.

The records of 1883 speak of the first Veterans’ Banquet and also mention the introduction of “Social Evenings with Ladies” which were successful from the very start. During 1888 the first bowling and skat tournaments were introduced, the former among several Kegel-Clubs organized in the society.

A “Welcome Home” evening was held for Carl Schurz, who returned from a trip to Europe in the winter of 1888. At that time the artist Julius Geertz was commissioned by several club members to paint a portrait of this illustrious member of the Liederkrantz, the same picture which may be seen today in the reading room of the clubhouse.

Outstanding among social affairs, both before and during this period, were the fancy dress balls which had seen their modest beginnings in 1854 in the City Assembly Rooms. The annual Liederkrantz and Arion Maskenbälle became notable events during each carnival season and proved to be remunerative to both clubs, showing profits as high as \$10,000 during years of general prosperity. A few of these affairs were held in Niblo’s Garden and old Irving Hall; many took place in the Academy of Music. From 1885 to 1889 the Liederkrantz patronized the Metropolitan Opera House, new, imposing and resplendent. Finally a dispute with the guardians of the law, who reluctantly tried to enforce the midnight curfew, caused the society to use its own spacious home for these celebrations.

A few quotations from the pages of *Leslie's Weekly* give us a vivid picture of these affairs. In the issue of March, 1873, we find the following: "The greatest events of the carnival season have been regarded as productions of the *Arion* and *Liederkrantz* Societies . . . The Academy of Music was the scene of one of the grandest balls ever given by the German *Liederkrantz*. Long after midnight thousands of people had assembled, awaiting the grand parade. Ladies and gentlemen appeared in every variety of costume, color and pattern. The music was exceedingly fine, furnished by two bands. The stage was set for a scene representing the Alps with the Lake and City of Geneva in the foreground. No sooner was the curtain up than the gas jets suddenly blazed forth to convey the idea of sunrise on Lake Geneva." (Perhaps the fire regulations and insurance rates were lower during those days!)

Another affair is portrayed in this manner: "The grand procession was made up of animals. First came the foxes, headed by the master of ceremonies and followed by an orchestra of rabbits; then came a stork—then a number of highly intelligent dogs—then came four gouty frogs drawing a chariot wherein sat a hyena, a wolf, a boar and a panther. The Tammany Tiger, caught in his own ring and followed by the elephantine character of William M. Tweed (notorious Tammany politician) was received with unbounded delight."

In the issue of February 8th, 1888, we are told that: "The *Liederkrantz* Ball which occupies one of the most conspicuous places in New York's festive calendar, more than maintained its reputation for gaiety and splendor. Fashion and beauty filled the box tiers and the vast parquet floor\* of the Metropolitan Opera House was thronged with masqueraders resplendent in the picturesque costumes of historic times. The curtain rose and disclosed successive tableaux of the four seasons, from which emerged Prince Carnival and his Bride."

If we peruse the now faded pages of an *Arion* program of 1892, we find the following order of events at Madison Square Garden:

9 P.M. Promenade Concert.

Entrance of the Ball Committee.

The Grand Salute and Opening Polonaise.

11 P.M. The Grand Pageant with eight floats symbolizing the discovery of America.

Thereafter, dancing until early morning.

The "Katzenjammer" on the morning after the night before is not included but many a heavy head was doubtless carried home or to business on the following day.

\* This flooring covered the orchestra seats during such affairs.





*Courtesy of the New York Public Library.*

**THE ACADEMY OF MUSIC, CIRCA 1865,  
NORTHEAST CORNER 14th STREET AND IRVING PLACE.**

Erected 1854, burned 1866, rebuilt 1868.

Replaced by the present Consolidated Edison Building.



*From Frank Leslie's Illustrated Newspaper, February 21st, 1880. Courtesy of the Museum of the City of New York.*

**MASQUERADE BALL OF THE LIEDERKRANZ  
AT THE ACADEMY OF MUSIC, FEBRUARY 5th, 1880.**



*Courtesy of the New York Historical Society, New York City.*

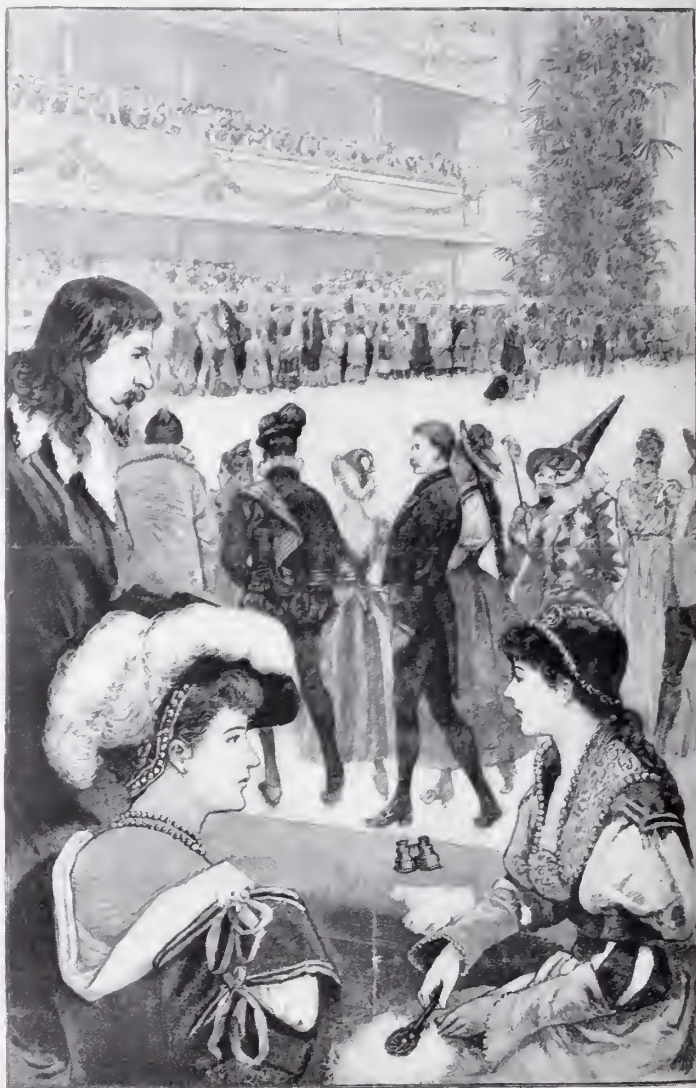
**METROPOLITAN OPERA HOUSE  
BROADWAY TO SEVENTH AVENUE,  
39th TO 40th STREET**

Circa 1888

Erected 1882, interior burned 1892,  
re-opened 1893.

This is still the leading home  
of Grand Opera in America.

**A FANCY DRESS BALL  
AT THE METROPOLITAN**



*Illustration by J. M. W. Turner, 1841. The Metropolitan Opera House, New York City. The Grand Opera House, New York City. The Metropolitan Opera House, New York City.*



Nor can we fail to mention the colorful posters, programs and lavish decorations which accompanied these events. Many interesting illustrations were the work of Joseph Keppler, famous cartoonist and publisher of "Puck," whose vivid imagination fittingly pictured the exotic character of these gay festivities.

During the late 90's and early 1900's the Arion annually conducted a profitable ball at Madison Square Garden, but the increasingly public character of these affairs became so distasteful to club members that they were finally discontinued.

Dancing was not alone confined to the costume ball. Each club concert and social evening was followed by a "Tanzkränzchen." For several years after 1889 the Liederkranz gave annual "Calico Hops," which were replaced by "Cotillions" during the closing years of the century, and the New Year was welcomed with "Sylvesterkränzchen" held in the clubhouse. Brilliant balls arranged by the Liederkranz Bachelors Circle and the Young Arion will be mentioned later.

For many years Jones' Woods and its more confined successor, Washington Park-on-the-East River, was the popular resort for Sommerachts Feste. Describing one affair the New York Tribune of June 26th, 1886, reports that "The Park was illuminated with Chinese lanterns, but what excited the admiration of all was an artificial garden of plants, entwined with 10,000 Edison electric globes which gave out a soft light of tinted red or yellow. The busts of Mozart, Beethoven and other composers were set on pedestals covered with gold colored paper and calcium lights added to the pretty picture. Five or six thousand people enjoyed the festival. The Liederkranz Männerchor sang several selections, after which there was dancing in the pavilion."

But now it is time for us to return to music. Of particular interest was the benefit concert for the German Hospital held on January 15, 1888, at Steinway Hall, with Lilli Lehmann and Emil Fischer, of the Metropolitan Opera, as soloists and a similar appearance with these famous singers in April. A concert was given during the following year to obtain funds for the acquisition of Beethoven's birthplace by the City of Bonn, Germany.

On May 1st, 1889, the choruses of both clubs were featured prominently in Madison Square Garden at the Centennial of the Inauguration of George Washington, and again in February 1890 at the one hundredth anniversary celebration of the United States Supreme Court. The principal speaker on this latter occasion was Grover Cleveland.

In 1890 the choice of musical director for the Liederkranz fell on

Heinrich Zoellner, at that time conductor of the well-known Männergesangverein of Köln. The selection of this eminent musician proved fortunate indeed. He continued to lead and musically enrich the chorus until shortly after the Fiftieth Jubilee.

Under President Steinway's leadership, plans were made for the chorus to appear at the World's Columbian Exposition in 1893 at Chicago and to combine this visit with a concert tour which included Cincinnati, St. Louis, Chicago, Milwaukee, Cleveland, Buffalo and Niagara Falls. This journey was a triumphant one. In all cities "Sold Out" signs preceded the concerts. At Milwaukee, Governor Peck of Wisconsin greeted the club members and Dr. Emmerling presented them with the keys to the city.

Music critics were unanimous in their praise of the chorus. Said the *Chicago Times*: "The Liederkrantz is one of the best male choruses in the world. Never have we heard choral singing which attained such phrasing and shading in tones, and added to this precision there was power and volume which overshadowed every performance heard before in Exhibition Hall."

It was at a World's Fair concert, which was given in the afternoon, that members of the chorus were required to appear in tuxedo. One of the younger singers, evidently anticipating the dictates of Emily Post, refused to comply with this anachronism and presented himself in street attire. For this he was sternly reprimanded and obliged to conceal himself among the tallest members of the group, whereupon the concert proceeded with perfect harmony.

During these brilliant years the only cloud which cast its shadow over the Liederkrantz activities was the failing health of its great president, William Steinway. Although the originator of the Liederkrantz American Tour, he was unable to take part in that triumphant journey. The guiding spirit in the preparation for a worthy celebration of the club's Fiftieth Anniversary was not permitted to witness the passing of this milestone in its history. On November 30, 1896, the news of William Steinway's death overwhelmed the club members. The New York papers, preserved in the records of the Liederkrantz, carried pages describing the life and achievements of this great American. The services in Liederkrantz Hall were attended by civil authorities, members of trade associations, press clubs, singing societies and artists who paid tribute to their friend and adviser. Paderewski, unable to reach New York, had a silver wreath placed on the coffin, and Emma Eames, Madam Olitzka and Eduard de Reszke, of the Metropolitan Opera,

sang at the services. Carl Schurz, William Steinway's friend for thirty years, said in his funeral oration: "He was an example par excellence of a German-American citizen—combining the best traits of the American character with the best that the German has to offer—a great American with the courage to undertake big things and a love for our Republic."

Many Liederkrantz members must have recalled this tribute at the bier of William Steinway when, ten years later, they attended the funeral services for Carl Schurz himself. Only a few blocks away at Carnegie Hall, they listened to Grover Cleveland, Booker T. Washington, Charles W. Eliot, Joseph H. Choate and other prominent men extol the contributions of Carl Schurz to his adopted country. There are members with us today who sang in the chorus at the services in the Liederkrantz Clubhouse and in Carnegie Hall.

\* \* \*

In spite of their palatial new home the adventurous Arionites still retained a strong Wanderlust. And so, on June 25th, 1892, a large contingent of members, including 60 singers, together with their families, departed for Europe aboard the steamer "Wieland." Twelve days later they were greeted by 1,500 choristers in Hamburg. They visited Berlin, Leipzig, Dresden, Wien, München, Stuttgart, Heidelberg, Eisenach, Frankfurt-am-Main, Wiesbaden, Mainz, Niederwald, Bingen and Köln. They gave many concerts, notably in Berlin, where the singers participated with 800 voices in a gala event at the Philharmonie, and delighted an audience of 20,000 in the Tivoli Park on the Kreuzberg. In Wien a grand concert was held in the Tonhalle der Musik Ausstellung.

This was the first recorded trip of a German-American singing society to its ancestral home and the visitors received a hearty "Willkommen" everywhere. The Arion was honored with many trophies which included banners, medallions and several ornate silver Pokale. At Köln the travellers separated to return home in small groups during the late summer. All save one member, who was last seen heading for the Alps. He came back alone in December, having made a slight detour through Australia! After their return to New York the singers were feted with a Kommerz at the clubhouse, where Mayor Grant welcomed them home on behalf of the City.

During 1894 both societies took part in the 17th National Sängerkongress held in New York. The festivities included a torchlight procession and a Kommerz at the Liederkrantz clubhouse for the Buffalo Orpheus,

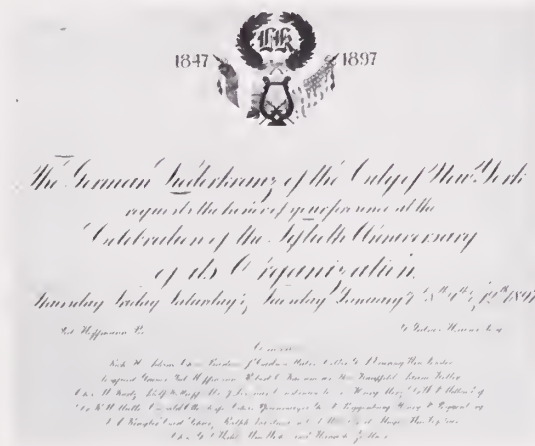
Philadelphia and Utica Männerchöre and Baltimore Harmonia. In March of 1895, the Liederkrantz participated in the Fiftieth Anniversary celebration of the Deutscher Frauen Verein at Carnegie Hall, where Miss Ida Haar declaimed Richard Weinacht's composition, "Jubiläumsgedichte."

Old programs of these years record one-day excursions by the Liederkrantz on popular paddle-wheel steamers to Ulmer Park at Bensonhurst-by-the-Sea (near the Belt Parkway at Gravesend Bay), and to Silver Spring Park at Bowery Bay Beach (adjoining today's La Guardia Airport); also to more rural destinations on Long Island, at Landmann's Hotel on Sands Point, and at Laurelton Grove, Cold Spring Harbor. On the last named occasion the introduction of athletic competitions in a 100-yard dash, one-half mile run, one-half mile walk and an obstacle race, show the influence of younger members, many of whom subsequently became prominent in club affairs. Let us hope they allotted reasonable handicaps to those contestants who may have partaken over-heavily of food and refreshments before the races!

In the summer of 1896 members of the Liederkrantz enjoyed an Ausflug to the Catskill Mountains. They gave a concert "in the clouds" at the Kaaterskill Hotel and enjoyed a Sommernachtsfest at Elka Park. This charming community had been founded in 1889 by several club members who built their summer homes, together with a clubhouse and casino, on a wooded hillside in the midst of these ageless mountains, reminiscent, perhaps, of the Schwarzwald, Harz or Siebengebirge of the old country. The name "Elka" is derived from the German pronunciation of two letters L and K in the word "Liederkrantz."

We must conclude these rambling notes on travel during the late '80s and early '90s by merely mentioning three Liederkrantz tours; to Saratoga and Lake George, N. Y., to Mauch Chunk, Pa., and to the Thousand Islands. And with a slight deviation from strict historic sequence, we here record the Arion's trip to Yellowstone National Park in 1897, together with that society's 8,000 mile jaunt across the continent to California in 1899, with several intermediate stops in each direction. Successful concerts were given on this tour at Minneapolis, Butte, San Francisco and Portland. During the same year the Liederkrantz enjoyed a less extensive, but more restful outing in the Adirondack Mountains, with a visit to Lake Placid and a songfest at the Ampersand Hotel (since destroyed by fire) on Lower Saranac Lake, amid the invigorating pines and balsams of that well-known resort.

## 7. THE GOLDEN JUBILEE



The year 1897 marked the Fiftieth Anniversary of the Liederkrantz. Festivities commemorating this event lasted four days and while it is tempting to describe the elaborate program in detail, we shall mention but a few of the principal features.

The Grand Concert on January 7th at Carnegie Hall presented among the soloists the outstanding pianist, Raphael Josephy. The second day was set aside to honor the ladies. A concert at Liederkranz Hall, following one day after the Grand Concert with an entirely new program, which included Emma Juch and Olive Mead as soloists, set the stage for the presentation of the Jubilee gift of the Damen Verein, then numbering more than 400 members. The statue of Polyhymnia, especially designed for the Liederkranz, still lends charm and character to the entrance hall of our clubhouse. Mrs. Schneider, President of the Damen Verein, in her presentation, said among other things: "Wherever the pleasing melodies of our singers are heard, the finest, innermost feelings are awakened. Do you wonder then, that whenever there was need for help, our chorus, was asked to perform? With your songs, you opened the hearts and hands of our fellow citizens and the voices that gave them pleasure through music, helped to alleviate the sufferings of the poor and unfortunate." In mentioning this phase of Liederkranz activities, Mrs. Schneider must have had in mind the yearly benefit performances, notably those given for over sixteen years for the German (Lenox Hill) Hospital.

The third day of celebration was reserved for frolic and friendship. At the banquet the list of guests included the Mayor of New York, William L. Strong, the Comptroller, Ashbel P. Fitch, and the



Commissioner of Immigration, Dr. John H. Senner, all of whom spoke on this occasion, as did the society's President, Julius Hoffman.

The last day of the Jubilee was celebrated on January 12th, when the club played host to singing societies from New York and other cities of the nation. We can today admire the various jubilee gifts presented by them on this occasion. Letters and telegrams were received from Ex-President Cleveland, President McKinley, Vice-President Hobart, Ex-Governor Morton, Governor Black, Lt. Governor Woodruff and others, and from many singing societies, here and abroad.

Shortly after these festivities, an all-Schubert Concert commemorated the 100th Birthday Anniversary of that great composer; the program included a one-act play "Schubertiade," by Heinrich Zoellner.

The jubilee year was concluded with a banquet in honor of Andrew D. White, Ambassador to Germany, a Sommernachtsfest on the old Grand Central Palace Roof Garden and, during June, a trip to Philadelphia where the society, for the first time in several years, participated in the (18th) National Song Festival of the Nordöstlicher Sängerbund.

Thus ended the first half century of Liederkranz history. From day to day the club's activities were faithfully reported in the columns of the New Yorker Staats-Zeitung and a record of events during each year has been carefully compiled by the society's own historian of this period, Hermann Moseenthal, in his "Geschichte des Vereins Deutscher Liederkranz in New York, 1847-1897."

On March 8th, 1899, a banquet sponsored by the Deutscher Gesellig-Wissenschaftlicher Verein, was held at Liederkranz Hall by leading German societies of New York, to celebrate the 70th birthday anniversary of Carl Schurz. The "Birthday Child" was greeted by the toastmaster, L. F. Thoma and his eventful career described in addresses by Dr. F. W. Holls, Professor Kuno Francke, Dr. William F. Mittendorf and Henry Villard.

During the closing years of the 19th Century, the Arion Chorus participated in funeral services for Anton Seidl, famed Wagnerian Conductor, and in a "Bismarck Feier," both held at the Metropolitan Opera House. The Liederkranz Chorus took part in a convention of the American Music Teacher's Association at the old Waldorf-Astoria, in a "Goethe Feier" given by the "Gesellig-Wissenschaftlicher Verein" at the New Yorker Turn Halle and in a benefit concert for the "Boer Relief Association." Both societies were represented in celebrations which, at the close of the Spanish-American War, welcomed Admiral George Dewey to New York in the early fall of 1899.



# THE SECOND FIFTY YEARS

*Was du ererbt von deinen Vätern hast,  
Erwirb es um es zu besitzen.*

—Goethe

## 8. AT THE TURN OF THE CENTURY

During the second fifty years of its career the Liederkranz continued to promote "artistic taste in general and vocal and instrumental music in particular." A brief resumé of club activities at the turn of the century will illustrate the diversity of the society's interests at that time.

Shortly after the Fiftieth Jubilee, Adam Keller, a member of the Music Committee, proposed a revival of the Liederkranz Symphony Orchestra which had been discontinued in 1871 after a brief career of six years. Under the guidance of Dr. Paul Klengel the orchestra became equally famous with the Männerchor. Their combined concerts have ever since been a source of pleasure and enlightenment to both club members and their friends. The Damenchor, which had been organized in 1856, continued to be an important group in the society's musical family until it was dissolved in 1926. It was composed principally of wives and relatives of club members. With a combination of mixed choruses, orchestra and guest soloists, the club was able to offer a great variety of musical selections and the ensemble terminated many concerts with a brilliant finale.

Eligibility for chorus membership required a year's attendance at the "Gesangschule für junge Damen und Herren," followed by an examination by the musical director.

With the exception of two summer months, the Männerchor rehearsed regularly on Tuesdays (which had become the popular club night), the orchestra on Thursdays and the Damenchor on Fridays. After combined rehearsals on Friday there were refreshments and dancing in the rehearsal room. In accordance with the custom of those days, younger ladies were accompanied by their mothers or chaperons.

The male chorus and orchestra constituted the "Active" members whose annual dues at this time were \$12. Their total enrollment did not exceed two hundred. All others, excepting a few Honorary, Non-Resident and Junior Members, were "Passives," with dues of \$40. This was, and still is, by far the largest group in the society.

Many Passive members perform invaluable services in administering the business of the club, as officers, on the Board of Trustees, or in numerous positions of responsibility. With their families and friends they enjoy the recreational facilities of the clubhouse and form an appreciative audience at performances offered by the Active members.

In addition to music, many other features endeared the Liederkranz

to its members. The club library, founded in 1868 with a few books donated by members, had grown in the spacious reading room until, during 1912, there were listed 8,000 volumes and 52 periodicals. Besides the New York daily papers and leading American publications, the reader could peruse the pages of magazines from Austria, England, France and Germany. Under the careful guardianship of Librarian Wolkowitz and others, more than 7,000 books were loaned to members (and returned!) during the course of one year.

Among both Active and Passive members there were many enthusiastic bowlers, billiard, pool and card players. The Keglers had organized several clubs which occupied the excellent four-lane alleys on successive evenings each week. Among these bowling clubs at this time were the Centennial, Hercules, Hermes and Manhattan.

The card players reigned supreme in their own room where they could enjoy, without interruption, their games of Skat, Pinochle and Whist. Since 1888 both bowlers and card players have conducted annual club tournaments, to the winners of which elaborate prizes were awarded.

The first club billiard competition had been held in 1890, and in 1904 the Liederkrantz Billiard Club brought renown to the society by arranging the Fourth Championship Billiard Tournament of the National Association of Amateur Billiard Players at the clubhouse. The society's own many excellent billiard players were led by J. Ferdinand Poggenburg who won the championship prize for several years. During later championship tournaments a special balk-lined billiard table and seating arrangements were provided in the grand ball room which was filled to capacity with enthusiastic spectators. Subsequently the billiard club gave noteworthy exhibition matches at which Willie Hoppe and other famous players demonstrated their mastery of the cue in Liederkrantz Hall.

Gemütlichkeit did not stop here however. Many small groups of intimate friends like the "Bier Klatsch" and "Stubenhocker" convened irregularly to regale themselves with good fellowship, food and refreshments. Numerous private birthday and wedding celebrations have been held in the cosy Weinstube, the larger rehearsal room and even in the grand ball room.

To satisfy the demands of the inner man on all such occasions the justly famous Liederkrantz kitchen provided excellent food while its cellars were well stocked with choice wines and champagnes. Regular meals were available to members and their families at noon and in the

evenings and facilities were ample to accommodate large banquets and balls. For many years this arduous task was entrusted to a caterer, the club "Oekonom," who was provided with living quarters for himself and family on the third floor of the clubhouse.

In her recent novel, "The House on the Park," Marjorie Worthington portrays the society of this time in the following manner:

"The Liederkranz Club was a very dignified place. Membership was restricted in a way, in fact in such a way that everyone belonging was a solid, substantial citizen of New York; business and professional men of a serious nature."

"The cuisine was excellent, so much so that a famous cheese, the one good American cheese at that time, was invented by a chef . . . and named after the club. It was that kind of place. Solid, authentic, substantial and comfortable. Like good cheese and rich red wine." \*

Regular events held during each season included three concerts, two or three *Gesellige Abende für Damen und Herren*, a New Year's Eve *Sylvesterkränzchen*, the famous *Maskenkränzchen* with its *Kehraus* on the following day, a *Veteranen Abend*, a *Theater Abend*, a *Kinderfest* for the youngsters in May and a *Sommernachtsfest* shortly thereafter. Each affair at the clubhouse was followed by a *Tanzkränzchen* in the ball room, which was cleared of chairs while the audience regaled itself with food and refreshments in the bowling alleys, converted on such occasions into a large dining hall. As everybody wished to be served at once, the "battle of the bowling alleys" gave rise to many amusing incidents.

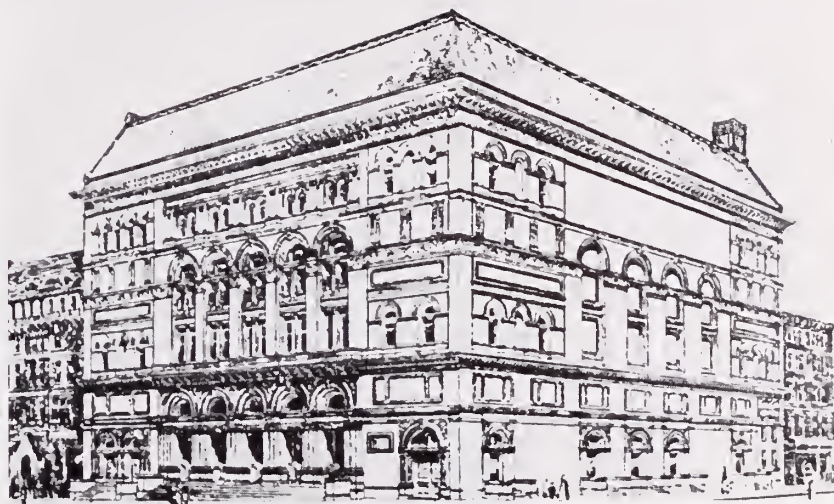
The term "Theater Abend," was applied to several types of events: either a presentation at the clubhouse of a comedy, farce or operetta—"Schwank mit Gesang"—usually composed and acted by members and their relatives and featured during a *Geselliger Abend* or *Sylvesterkränzchen*; or, a theatre party at some successful German play, on which occasion all orchestra seats were reserved for members and their friends. At this time German productions were presented under the direction of Heinrich Conried at the Irving Place Theatre and after the play few could resist the tempting food and *Würzburger* at Lüchow's Restaurant, just one block away on East 14th Street. In later years excellent German dramas were given at the Lenox Lyceum, renamed the "Deutsches Theater," on Madison Avenue near 59th Street. This location enabled members to complete the evening's enter-

\* From *THE HOUSE ON THE PARK*, by Marjorie Worthington, copyright 1946 by Marjorie Worthington, reprinted by permission of Doubleday & Company, Inc.

MUSIC HALL  
 37th St. to 39th St. N.Y.C.

THE MUSIC HALL  
 AS ORIGINALLY BUILT  
 IN 1890—

THE CARNEGIE HALL  
 OF TODAY,  
 SEVENTH AVENUE,  
 56th to 57th STREETS.



*From an Old Program*

*Courtesy of the Museum of the City of New York*



THE FORMER  
 MADISON SQUARE GARDEN,  
 CIRCA 1893,  
 MADISON SQUARE PARK,  
 MADISON TO FOURTH AVENUES,  
 26th to 27th STREETS.

Erected in 1890 on the site of the older  
 Madison Square or Gilmore's Garden,  
 which was previously occupied by the  
 New York & Harlem Rail Road Station.

Replaced by the present  
 New York Life Building.

*Courtesy of the New York Historical Society, New York City.*





*Courtesy of the New York Public Library.*

**THE ORIGINAL WALDORF-ASTORIA HOTEL  
FIFTH AVENUE, 33rd TO 34th STREETS**

The epitome of luxury in the Golden Age. The Waldorf was erected in 1893, the Astoria in 1897. Replaced by the present Empire State Building.



**A GALA EVENING IN THE GRAND BALLROOM OF THE  
HOTEL ASTOR  
TIMES SQUARE, BROADWAY, 44th TO 45th STREETS**



tainment in the clubhouse. Among these "Theater Abende" were productions of Rosmer-Humperdinck's "Königskinder," Planquette's "Cloches de Corneville," "Die Förster Christl" and many others.

Summer Night Festivals were held at the Fort George Casino, now partly occupied by the George Washington High School Athletic Field and on the Hotel Astor Roof Garden, far above restless Times Square; at Coney Island, no longer insular, but still famed for Frankfurters and freak shows; at Manhattan Beach, enlivened by Paine's Fireworks and Sousa's Band and at the exclusive Oriental Hotel, swept by ocean breezes, on the easterly end of the same barrier beach.

Supplementing the large formal concerts were several Kammermusik-Nachmittage at which small string orchestras composed of such well known virtuosi as Richard Arnold, Franz Kneisel and Hans Kronold, rendered suitable selections from the Masters. Occasional lectures on travel, science and literature were also given at the club by authorities in their respective fields.

And what was more thrilling than a Kinderfest in May, with its Magic Lantern show, Kasperle Theater, Zauberkünstler and Bauchredner? Or the scramble for prizes in the library, for once freed of its "Leise" warning, and the well-merited reprimand to over-ambitious youngsters for playing "choo-choo" with strings of chairs pushed across the smooth ballroom floor?

The fancy dress balls had assumed a slightly different character from the spectacular pageants of earlier events at the Academy, Metropolitan Opera House or Madison Square Garden. During a Maskenkränzchen the entire clubhouse was lavishly adorned with greenery and the game room, cleared of billiard and pool tables, was converted into scenes dictated by a previously announced Motiv such as "Alt Heidelberg," "The Alhambra" or "Arabian Nights." Those who did not appear in costume were hustled into an improvised prison, to be released only after treating the floor committee's "policemen" to wine or champagne. After dancing in the ballroom had ceased it was continued in the game room until daybreak. The irresistible moment for both old and young arrived when Franz Stretz led one of his several orchestras provided for these occasions, in a favorite Strauss Waltz. A vivacious Blowout or Kehraus usually took place on the following evening.

In response to the perennial Wanderlust of members the yearly Ausflug, combined with one or more concerts, was conducted by the society. Transportation, meals, hotel accommodations and sightseeing tours were arranged in advance, thus relieving the travellers of all cares.

For over thirty years the Liederkrantz Bachelors' Circle annually featured its glamorous Bachelors' Ball at the clubhouse; the price of tickets was usually \$10, and the affairs were strictly formal with elaborate dance orders and prizes, but during the dinner hour this formality gave way to traditional "L. K. Gemütlichkeit."

The Liederkrantz Bachelors Circle, in association with the Young Arion and Beethoven Bachelors, annually sponsored a German Charity Ball during the height of each social season, from 1890 until 1917. These brilliant events were first held in the Metropolitan Opera House, subsequently in the old Waldorf-Astoria Hotel and finally in the Hotel Astor. They became so popular that even the spacious Grand Ballroom of the Astor had to be augmented by the adjoining Laurel and Rose Rooms, in order to accommodate the large number of participants. Two and sometimes three orchestras provided a succession of promenade and dance music without a pause, from the opening march at eleven o'clock until the early morning hours. The annual net proceeds from these affairs, ranging between \$10,000 and \$25,000 were distributed among hospitals and other charitable institutions in New York City. Among the generous patrons, patronesses and donors, were the most prominent German-American families in the metropolitan region. On several occasions the German Ambassador came from Washington to attend these famous events. It was considered an outstanding honor to be selected by the Ball Committee to lead the Grand March which marked the formal opening of a German Charity Ball.

And now, with visions of fair women, gorgeously gowned and richly bejewelled, so fresh in mind, can we find a better time to pause for a tribute to our ladies? We have already mentioned the timely and valuable assistance which they rendered to provide funds at a bazaar for decorating the new clubhouse soon after its completion. At the suggestion of Mrs. Theodore Schulz, these ladies organized the Liederkrantz Damen Verein in 1895 and elected Mrs. Frederike Schneider as their first president. For over fifty years the Damen Verein has been a loyal and faithful friend of the club and has made many valuable contributions toward the maintenance and adornment of the clubhouse. In addition to the 50th Anniversary gift of the bronze statue of Polyhymnia, the ladies donated the large mirrors in the ballroom, parquet floors, carpets and the stage curtain which is used during dramatic performances. At regular monthly meetings in the afternoon the members, over 100 in number, combine cards and other entertainments with charitable work in the clubhouse. All hail to our ladies!

## 9. ANOTHER JUBILEE

*O, there are voices of the Past,  
Links of a broken chain;  
Wings that can bear me back to times  
Which cannot come again!*

—Proctor.

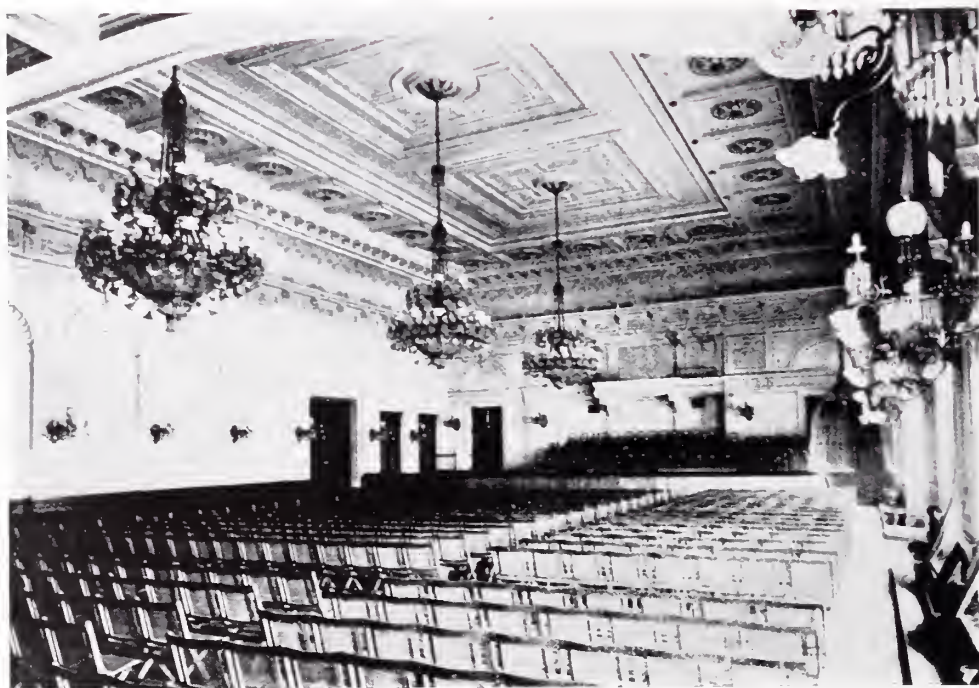
The year 1904 marked the Fiftieth Anniversary of the Arion Society. This event was commemorated with elaborate celebrations in the clubhouse and a Grand Concert in Carnegie Hall on January 22nd, at which Julius Lorenz conducted the chorus and Richard Arnold the orchestra, with Olive Fremstad and Otto Goritz as soloists. Among other selections the chorus sang a "Fest Hymne" composed for the occasion by its director. At the Jubilee Kommers three days later, the Liederkranz greeted its offspring with a "Sängergruss" composed by Arthur Claassen.

The activities and achievements of the Arion, during its first fifty years, have been outlined by Georg von Skal and Arthur Schoenstadt in a Jubilee souvenir entitled "Arion, New York, von 1854 bis 1904." During that period the society's chorus had gained renown both in America and in Europe. Its concerts, like those of the Liederkranz, were regarded as musical events in New York. At one of them Fritz Kreisler had made his American debut. In 1895 the club had organized its own orchestra under the direction of Richard Arnold. In 1901 the Arion Damen Verein had been founded, with Mrs. Pauline Hovemann as its first president. During the previous year the society witnessed the realization of a project which it had initiated—the erection of a monument to Heinrich Heine. This memorial is located today in Joyce Kilmer Park on the Grand Concourse near 161st Street, in the Borough of the Bronx.

The Arion Carneval Sitzungen were continued two or three times each year in the large hall which was elaborately decorated in accordance with a theme selected for the occasion. Enthroned on the stage sat "Prince Carneval," who, with his two aides, the "Kleine Rath," conducted spirited contests of wit, humor and poetry to which the audience, wearing foolscaps, added spontaneous repartee and community songs. These affairs owed their popularity to the creative

abilities of many members, notably Wilhelm Bäcker, Carl Bucheister, Carl Hauser, Joseph Keppler, Dr. M. Deschere, B. Neumoegen, and particularly to Bernard Kämpfert and Richard Weinacht, who served as Carnival Presidents for many years.

The Arion could be proud of such men and of their achievements. However, the folly of one event—the original secession of thirteen dissatisfied members of the Liederkranz in 1854—was gradually becoming apparent, for the Arion was unable to maintain a membership of 1,000, which was necessary to support its costly home. Within another decade after the Golden Jubilee, the ever-present economic problem had reached the critical stage.



THE GRAND BALL ROOM, ARION CLUBHOUSE



## 10. MORE HAPPY DAYS

In spite of the many diverse interests that enriched the social and musical life of the Liederkrantz at the turn of the century, its membership never again reached the maximum of 1,557, which it had maintained during the Golden Eighties and early Nineties. Secretary Lang's report for 1900-1901, which records a total enrollment of 1,119 members, attributes this fact to several causes: an increasing number of older members claimed each year by the Great Reaper; the decline in German immigration to America; a touch of "hard times" even during the Gay Nineties; and, most significant of all, the expansion of the city, whereby the German-American population was no longer centered within proximity to the clubhouse. The upper west side of Manhattan as well as Harlem had been built up with homes, the last single family dwellings to be erected in that borough before the era of large apartment houses. The city had extended its boundaries from 1874 to 1895 to include the Bronx, and in 1898 it further expanded to consolidate the Boroughs of Brooklyn, Queens and Richmond (Staten Island) into Greater New York. A migration into upper Manhattan and these boroughs was taking place.

Nevertheless, during the next decade, the society's activities continued at a rapid tempo. In 1902 both Liederkrantz and Arion were represented in a torchlight parade and reception tendered to Prince Heinrich of Prussia and officers of the Imperial Yacht "Hohenzollern." Their friendly visit to America was occasioned by the launching of the Kaiser's schooner "Meteor" which was christened by Alice Roosevelt. At a banquet given to these distinguished visitors by the Deutsche Gesellschaft in the old Waldorf-Astoria Hotel, the Liederkrantz Chorus sang and Dr. Nicholas Murray Butler, President of Columbia University, delivered an inspired address on "the Influence of German Thought on American Civilization."

A visit to the National Capital during February 1903, culminated in a memorable concert in the White House by the Liederkrantz and Arion, with Ernestine Schumann-Heink as soloist, at the invitation of President Theodore Roosevelt and Mrs. Roosevelt. The societies were introduced by their respective presidents, F. A. Ringler and Robert A. Welcke, and the choruses conducted by Arthur Claassen and Julius Lorenz. Theodore Roosevelt was no stranger to the Liederkrantz, hav-



ing been a member while he was Police Commissioner of New York City.

Among the successful tours made by the society during these years was a trip in July 1901, to the Pan-American Exposition in Buffalo, with an excursion to Niagara Falls. A Grand Concert was given in the exposition's Temple of Music, on an officially designated "Liederkranz Day" and a Kommerz by the Buffalo Orpheus Society took place on the following evening. In the summer of 1905 the Liederkranz visited Montreal, where, after safely "shooting" the Lachine Rapids by boat, the chorus gave a concert in St. Lawrence Hall, at that time the city's leading hotel, and was royally entertained by the Montreal Teutonia. On the following day the chorus sang again at the Strong Opera House in Burlington, Vermont.

At a general meeting of the Liederkranz held in April 1904, the Constitution and By-Laws were amended to change the termination of the club year from October to June. During the summer of that year, the society gave a concert, with Marie Rappold and Carl Schlegel as soloists, at the Edgemere Club, a former summer hotel on the ocean near Far Rockaway, Long Island.

In the years 1904 and 1905 the Liederkranz enjoyed the privilege of entertaining two great composers, Richard Strauss and Engelbert Humperdinck. On each of these memorable occasions a banquet was given at the clubhouse in their honor. Among other well-known composers often seen at the club during these years was its member, Victor Herbert, who found relaxation in the card room and enjoyed the specialties of the Liederkranz kitchen. At the February concert in 1905 he personally conducted his own composition, "American Fantasia," in the large ballroom.

A concert at the clubhouse in April of that year commemorated the 100th Anniversary of the death of Friedrich Schiller. The entire program was devoted to compositions based on works of the great poet, including Max Bruch's scenes from "Das Lied von der Glocke." A week later the chorus sang two selections at a Schiller Memorial Concert given by Columbia University.

In 1906 the chorus sang at a reception given to Dr. Ludwig Fulda, the playwright, by the Germanistic Society in the old Waldorf-Astoria. During the same year a quadruple quartet of the Liederkranz enlivened a "Deutscher Abend" given by the well-known Strollers Club in its home.

The year 1907 was filled with notable events. At the Sixtieth Anni-

versary Concert of the Liederkrantz, its president, Hubert Gillis, delivered a memorable address and the Männerchor sang "Deutscher Festgesang" composed by its conductor, Arthur Claassen, to words written by Dr. Emanuel Barnich. In March, the Billiard Club achieved renown by sponsoring, at the clubhouse, the Amateur Championship Tournament of the United States. A month later the chorus gave a concert to the New York Athletic Club in its spacious home, which at that time was located at the southeast corner of Sixth Avenue and Central Park South. Relations between these two clubs, leaders respectively in amateur athletics and music, were constantly growing more friendly, due to numerous members belonging to both organizations and to the efforts of Robert C. Kämmerer and Rudolf J. Schaefer, who were prominent in the affairs of both societies.

The event of outstanding interest during 1907, however, was the visit to America of the famous and venerable Wiener Männergesang Verein. The Liederkrantz had been selected to arrange for this visit and several committees perfected plans for the reception of the singers, their lodging and a concert tour. Although a proposed greeting at the pier by singing societies from the Metropolitan Area was thwarted by the premature arrival of the good ship "Oceana," the visitors were heartily welcomed at a reception in the clubhouse of the Liederkrantz on the same evening in May. The guest society's president, Herr Schneiderhan, presented his Sängerbüder in New York with a bronze replica of the Franz Schubert Monument in Wien; the Liederkrantz gave each guest a handsomely bound, profusely illustrated souvenir edition of "King's Views of New York," to which had been added an historical sketch of the club with pictures of the clubhouse and its past presidents.

The singers made their headquarters in the old Savoy Hotel, located only a few blocks from the Liederkrantz, at the southeast corner of Fifth Avenue and 59th Street. The first three days were devoted to sight-seeing, both in large buses and in small groups escorted by Liederkrantz members. The visitors were invited to a reception by Mayor McClellan at City Hall and gave a concert in Carnegie Hall and also at Luna Park, Coney Island, where the throng of spectators made it difficult for some of the singers to reach the platform.

The tour of the Wiener Sängerbüder included Washington (with a Presidential Reception), Philadelphia, Baltimore, Niagara Falls and Milwaukee. In each large city they gave a successful concert under the baton of their conductor, Edward Kremser. On returning to New York

they embarked on the "Oceana," which left for Hamburg after a farewell dinner to the visitors in the Deutscher Club at Hoboken. The fond wish, "Auf Wiedersehen in Wien" has, alas, not yet been realized.

In October of that eventful year the Liederkrantz and Arion participated in exercises at the unveiling of the monument erected to General Franz Sigel on Riverside Drive and 106th Street.

During 1908 the first *Kinematographen Vorstellung*—in modern parlance, Movies—was given at the clubhouse, but as yet the only sound effect was the noisy clatter of the projector which prevented even an exchange of club gossip during the performance. In April of that year the Liederkrantz arranged a Goethe Feier at Carnegie Hall, to commemorate the One Hundredth Anniversary of the publication of "Faust". Prof. Julius Goebel, of Harvard University, delivered the Fest-Rede. A concert and banquet at the New York Athletic Club followed within a few days and, at the regular spring concert, the officers and Board of Governors of that society were the guests of the Liederkrantz. In the same month a presentation by the Orpheum Operetta Company of Franz Lehar's "Merry Widow," brought an audience of more than 1,500 people to the clubhouse.

Early in 1909, on the invitation of the Engineers' Club, located at its new home on 40th Street opposite Bryant Park, the Männerchor gave a concert in which two of its members, Emil Zeh, tenor, and Leopold Winkler, pianist, were the soloists. The first Minstrel Show, arranged by a newly organized "Unter Uns Vereinigung" in the chorals, was presented to members during April. The first part of this innovation was in English, flavored no doubt, with Teutonic accent, and the second part in German, to "acquaint the members with the characteristics of Kamerun natives."

During 1909 the Liederkrantz Chorus participated in several commemorative events, the Centenary of the birth of Abraham Lincoln, held in Cooper Union and the Grover Cleveland Memorial Exercises, at Carnegie Hall. In the fall of that year, as part of the Hudson-Fulton Celebration, which combined the anniversaries of Henry Hudson's discovery with Robert Fulton's first steamboat, the Liederkrantz arranged a public music festival in the Metropolitan Opera House. Corinne Rider-Kelsey and Carl Schlegel were the soloists and Gross-Admiral von Koester was the guest of honor.

The Liederkrantz Chorus again visited Columbia University in 1910 to sing at a recital given in the Horace Mann Auditorium of Teacher's College. The unveiling of the Steuben Monument in Wash-

ington on December 7th of that year, brought 140 members and ladies of the society by special train to the national capital. With top hats and rubber shoes the men waded bravely through slush and snow to the unveiling ceremonies. After a cordial reception by President Taft, the chorus gave a concert in the East Room of the White House, with Xaver Scharwenka as piano soloist. This event was followed by a banquet at the New Willard Hotel, but the heavy snowstorm on the following day made it necessary to cancel a projected sight-seeing tour and convinced the members that winter is not the best season of the year for an outing.

Nevertheless, during March, 1912, at the invitation of the Department of Music in Harvard University, the Liederkrantz Chorus of 75 singers visited Boston and gave a concert in Sander's Theatre at Cambridge. This was followed by a "Kneipe" in the Harvard Union Club, but the State's Blue Laws made it necessary to close promptly at midnight. Another concert, arranged by Prof. Kuno Francke, took place on the following day in the Germanic Museum. Shortly after the Chorus returned home, Adolphus Busch, of St. Louis, co-founder of the Germanic Museum, gave a Kommerz at the Liederkrantz in honor of the singers who had distinguished themselves at Cambridge.

In January, 1911, the Second International Billiard Tournament, this time for the World's Championship, was held in the large ballroom of the clubhouse; the contest was again won by J. Ferdinand Poggenburg.

During the summer the club planned an Ausflug to Bermuda on the same Hamburg-American Liner "Oceana," which had carried the Viennese singers to America four years earlier. A belated but successful Sommernachtsfest, with a concert conducted by Otto Graff, was held during September at the Oriental Hotel on Manhattan Beach. The fall concert in the clubhouse was dedicated to Franz Liszt and consisted of compositions entirely by that master.

During 1912 Paul Henneburg was succeeded as conductor of the orchestra by Hugo Steinbruch, who served in that capacity until his death in 1934.

Shortly before the 1912 Christmas Holidays the Liederkrantz, together with the Brooklyn Arion, gave a concert for Brooklyn school children, under the auspices of the Brooklyn Daily Eagle.

Early in 1913 the Liederkrantz Chorus participated in a concert given at the Hotel Astor by the Women's Aid Society for the Relief of Widows and Orphans, of which Mrs. Frederick A. Muschenheim was

President for many years. In March of the same year the club gave a banquet in honor of its member, Walter Damrosch, on the premier performance of his opera, "Cyrano de Bergerac." The guests included Director Giulio Gatti-Casazza, Librettist William Henderson and Pasquale Amato who had sung the title role. During the next month both male and female choruses participated in a Wagner Festival given by the People's Symphony Society in Carnegie Hall. The mixed voices sang several choruses from "Die Meistersinger."

The success of a Kommerz in June, given to officers of the visiting German Fleet, resulted in a similar affair at the Hotel Astor during October, in honor of the American North-Atlantic Squadron, which lay at anchor in the Hudson River. On this occasion the Liederkrantz was represented by a double quartet.

On May 10th, 1913, the statue of Carl Schurz was unveiled at 116th Street and Morningside Drive. The Liederkrantz participated in both the parade and the ceremonies dedicated to the memory of this great German-American and former member of the society.

In response to the ever-increasing popularity of Terpsichore among the younger generation, the society inaugurated a series of Subscription Dances during the fall of 1913. The floor committee at first frowned upon the "Turkey Trot" and "Bunny Hug" but gradually, as the dancing increased in skill and daring during the next few years, this censorship was relaxed.

The 1913 New Year's Eve Celebration included a presentation of von Suppé's Opera, "Die Schöne Galathea." Two musical events at this time are of special interest — a monster Wagner-Tschaikowsky Musical Festival in Madison Square Garden, wherein the Liederkrantz mixed choruses participated, and a benefit concert at Carnegie Hall for the German Seamen's Home, in which Liederkrantz and Arion took part.

We must leave this period of peace and abundance in the fateful summer of 1914 with a mere reference to the lectures on travel, history, art and literature given in the clubhouse by authorities such as Dr. Frithjof Nansen, Arctic explorer, Professors Eugen Kühnemann, Camillo von Klenze and John W. Burgess and the well-known musical critic, H. Edward Krehbiel, as well as by the society's own member, Rudolf Cronau. We must also pay tribute to the many talented members whose creative ability enriched numerous club affairs with music, drama and verse. Among these, Gustav Jost and Albert Leisel deserve special mention for their poetical compositions which enlivened many social evenings, Veterans Dinners and New Year's Eve celebrations.



## THE LIEDERKRANZ CLUBHOUSE

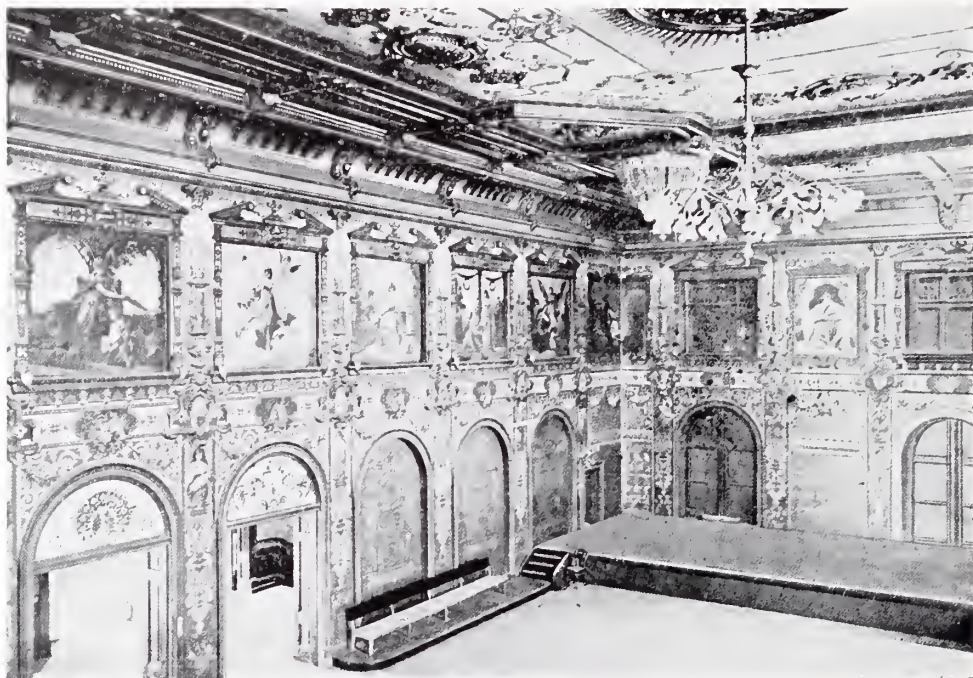


Entrance Stairways



The Dining Room

THE LIEDERKRANZ CLUBHOUSE



The Grand Ball Room



Reception Room



## 11. STORM AND STRESS

Ominous clouds appear on the horizon and a distant roar of thunder comes out of the east. The storm breaks with pent-up fury, drenching a continent in blood and sweeping all Europe into the abyss of war. Far from the horrors of the conflict, we fervently hope for peace and contribute our bit, as in former years, to alleviate suffering in stricken lands.

On December 11, 1914, the Liederkrantz Männerchor gave a concert at the first Bazaar held for the benefit of war victims in Central Europe. On May 8th, 1915, the society's mixed choruses presented a memorable performance of "Die Fledermaus" at the Metropolitan Opera House, for the German Red Cross Fund. The leading roles were played by Frieda Heupel, Margarete Ober, Otto Goritz and Albert Reiss. In March 1916, during the Charity Bazaar which occupied Madison Square Garden for almost a week, the Damen Verein, assisted by members of the Ladies Chorus, conducted a booth and the Liederkrantz and Arion gave a concert in the adjoining hall. Carl Halun conducted the Arion, Otto Graff the Liederkrantz, the latter contributing \$1,500 toward the general relief fund.

While regular club affairs were continued as before, the Liederkrantz also gave a Jubilee Kommerz during 1915 to its old friend, the Brooklyn Arion, on the occasion of its 50th Anniversary. In the summer of 1916 a two-day outing to Atlantic City gave members of the Liederkrantz a welcome respite from the sombre thoughts of the bitter conflict raging abroad.

The 70th Anniversary Concert, held in the Grand Ball Room of the clubhouse during January, 1917, was a brilliant musical event, at which Josef Stransky directed the New York Philharmonic Orchestra and Teresa Carreno was the piano soloist. President William Forster delivered a stirring address.

Three months later the United States had entered the war against the Central Powers. All hopes for an early peace were shattered. Our own beloved country was engaged in a bitter struggle with the land of our forebears. No more aid or comfort to our kin abroad—they were now our enemies. It was heart-rending.

Public feeling became tense. Unfounded rumors found willing listeners; everything with a German background was regarded with suspicion. Even the German Opera was omitted from the Metropolitan repertoire. These were indeed times which tried men's souls.

Nevertheless the Liederkrantz continued to function. In his anniversary address during 1915 President Forster had said: "We are not hyphenated Americans as some have called us. While we are proud of our German ancestry in all that is beautiful and good, we remain as we have always been, loyal to our country. We will thus fulfill our duty as Americans and preserve the honored name of our society." In January, 1918, President Forster said: "Our love for the land of our ancestors has not perished, but in a crisis such as this, there remains but one path of duty, difficult as it may be, and that is, undivided loyalty to our country, whether native or adopted."

Shortly after the declaration of hostilities, the Board of Trustees passed resolutions offering the facilities of the clubhouse to the Government for the duration of the war. On October 15th, 1918, at a memorable mass meeting in the clubhouse, Ex-President Theodore Roosevelt, who was accompanied by members of his family, made a stirring speech in which he commended the Liederkrantz for its traditions and called for subscriptions to the 4th Liberty Loan. The members responded with purchases amounting to \$2,149,000. At a conference on the previous evening with officers of the club, Theodore Roosevelt had counselled: "Keep the name of Liederkrantz; it is a valuable asset to the club." In 1919, through an amendment of its charter by the State Legislature, the legal name of the society became "The Liederkrantz of the City of New York," and at a general meeting the official language of the club was changed from German to English.

During the first months of hostilities many members of the Liederkrantz had joined the armed forces, including Secretary Valentine, who relinquished his duties to Phineas Lewinson. At the close of the war, the society's service flag numbered 105 stars and a bronze plaque in the clubhouse today honors the names of the seven members who made the Supreme Sacrifice.

Throughout this tragic period the society was guided by William Forster who had been active in club affairs since 1881. He served as President from 1915 to 1919, after an amendment to the By-Laws enabled a president to succeed himself for more than two consecutive terms. Only those who were close to Mr. Forster can realize the anxieties and tribulations which beset his path. The Department of Justice recorded every meeting and official word spoken in the clubhouse. It required the utmost patience, tact, perseverance and foresight and he gave unstintingly of his time and energy. With the loyal cooperation of its officers and members, the Liederkrantz passed safely

IN MEMORY OF  
MEMBERS AND SONS OF MEMBERS  
OF  
THE L I E D E R K R A N Z  
OF THE CITY OF NEW YORK  
WHO DIED FOR OUR COUNTRY IN THE  
WORLD WAR, 1917-1918

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MAJOR EUGENE W. CALDWELL  
JUNE 20, 1918

FIRST LIEUTENANT ST. JOHN H. BOLDT  
JULY 20, 1918

FIRST LIEUTENANT ARTHUR I. KELLER, Jr.  
AUGUST 1, 1918

CORPORAL CARL ROEDELSPERGER, Jr.  
AUGUST 21, 1918

SERGEANT GEROLD E. DIETERLEN  
SEPTEMBER 29, 1918

HENRY R. GUITERMAN  
OCTOBER 5, 1918

FIRST LIEUTENANT KARL E. SCHMID  
OCTOBER 9, 1918



through this ordeal. During the final Victory Loan Drive, subscriptions of \$2,782,000 by club members were exceeded in New York only by those of the Bankers' Club. After Armistice Day the Liederkrantz greeted its returning members and their friends with a series of "Welcome Home" Dances.

The tragic year of 1917 also witnessed the untimely death of the society's young conductor, Otto A. Graff, who was succeeded during the following season by Eugen Klee.

With the return of peace, the Liederkrantz was again able to resume its charitable work for the relief of suffering in Germany and Austria. Regular contributions were made by the "Quarter Sonntags Spende" (Quarter Collection, Inc.), which had been organized in 1914 by Mrs. Rudolf Cronau, from among members of the Ladies' Chorus. Subsequently this group became affiliated with the Damen Verein and continued its useful career for more than twenty years. Its members pledged themselves to set aside 25 cents every Sunday for charitable work abroad. With contributions from similar groups in other cities, sufficient funds were raised to erect several homes for children in Germany.

During the post-war period the Liederkrantz gave further aid to the needy in Central Europe by arranging many charitable affairs at the clubhouse and in 1921 the society contributed \$4,138 to the fund which was so effectively administered abroad by that great statesman and humanitarian, Herbert Hoover.



*Photo by William Vollheim*

**The Reading Room**

## 12. A FAMILY REUNION

*Dich teure Halle grüss' ich wieder,  
Froh grüss' ich dich, geliebter Raum!  
—From Wagner's "Tannhäuser".*

When the storm and stress of war had subsided, the Liederkrantz found its membership reduced to 767, with a resulting smaller income during a period of inflation. The society was fortunately able to rent the large hall on Sundays and on certain evenings during the week to the congregation of the Third Church of Christ Scientist.

The Arion Society had suffered an even greater loss of membership. In 1917 it was obliged to relinquish its clubhouse on Park Avenue and for two years it occupied the large Fischer residence on West 72nd Street. The time had arrived for the long anticipated re-union of the two societies and, on March 11th, 1920, at a special meeting of the Liederkrantz, the Board of Trustees was authorized to take the necessary steps to that end. The name and identity of the parent society remained unchanged, but the name "Arion" was added to the crest of the Liederkrantz.

On April 27th, 1920, this family reunion was joyfully celebrated by a Kommerz at which the remaining 239 members of the Arion were welcomed home by President William O. C. Kiene and Vice-President Paul Wenzel of the Liederkrantz, to whom George Schättler and Edward Benneche responded on behalf of the returning Arionites. These cordial greetings were accompanied by community songs to poems written for the occasion by Max Ludwig and Albert Leisel, with a humorous historical address in rhyme by John Bopp. After sixty-six years of separate existence, the two societies were at last reunited.

One is tempted to contemplate the possibilities of what might have been if the Arion had never seceded from the Liederkrantz. With the combined talent of the two societies and a membership of more than 2,500, how much greater would have been the social and musical achievements of one organization! The needless duplication of concerts, social affairs and two clubhouses in the city would have been avoided. A single society could have attained financial security and it might even have been able to acquire a summer home in the suburbs, where members could have enjoyed the facilities of a country club,

which is an important factor in the social life of today. "Es wär' so schön gewesen!" But these speculations take us beyond the realm of an historical narrative.

Shortly before the return of the Arion, there also came to the Liederkranz, for regular monthly meetings, an organization of young people known as the "Junior Aid League of the Lenox Hill Hospital." This group was organized in 1910 by Mrs. Felix Pfeiffer, with sons and daughters of members of the Ladies' Aid Society over which Mrs. Pfeiffer at that time presided. The objectives of the "Junior Aid" were to provide linens and other necessities for the Children's Ward of the hospital, from funds obtained through formal dances and other social events arranged two or three times each year, and from the diligent labors of a young ladies' sewing circle. At Christmas time the league also gave a party to the youthful patients in the hospital. The monthly business meetings, followed by informal dancing, were held in the Arion Clubhouse until 1917. For two years thereafter these gatherings took place on the first Wednesday of each month in the rehearsal room of the Liederkranz, but after complaints that the young people were too noisy, the League found a more welcome meeting place at the hospital. Since many Junior Leaguers were also members of the Liederkranz, a number of resignations unfortunately followed.

Nevertheless in 1920 the League celebrated its tenth anniversary in the large ball room of the Liederkranz with a Benefit Musical Revue, written and composed by Grace Shaffer. Many Liederkranz members participated in this event. The Junior Aid League carried on until 1946, when its useful career was terminated.

### 13. LIGHTS AND SHADOWS

With the return of the remaining Arionites in 1920, Liederkrantz membership, at the close of the club year, rose to a total enrollment of 1,048. Nevertheless, owing to the post-war period of inflation, it was considered necessary to increase the dues of Passive members to \$50.00, with a \$25.00 initiation fee, and the dues of Actives to \$15.00. In those days people throughout the nation were accustomed to attend social affairs with valises or mysterious looking bundles, whose contents, good or bad, were imbibed during the course of the evening. This custom, resulting from restrictions imposed by that relic of wartime hysteria, the Prohibition Amendment, played such havoc with the balance sheet of the Liederkrantz catering department, that the management of the kitchen was turned over to a committee of club members, who took upon themselves the duties of the former "Oekonom."

The Liederkrantz Bachelors' Circle, which was revived in 1920, made no attempt to continue its yearly formal ball, but introduced a successful Beefsteak Party and gave two Dinner Dances during the following year. As in former times, the Masquerade Ball, with its sequel, the Blowout, remained the most popular social event of the season.

In 1921 an exchange of courtesies was inaugurated with similar societies in other cities, by extending guest privileges of the Liederkrantz to members of the Chicago Lincoln Club. Subsequently this courtesy was extended to other clubs of like character.

The Seventy-Fifth Anniversary of the Liederkrantz was celebrated in 1922 in a manner befitting the customs and traditions of the society. The concert, which was directed by Otto Wick (who had succeeded Eugen Klee), was given by both male and female choruses of the club, augmented by a symphony orchestra and two soloists, Elena Gerhard, mezzo soprano and Robert Leonhardt, baritone. At the banquet, several days later, the guests of honor included Major Carl Lenz of the Nord-Oestlicher Sangerbund, Theodore Henninger of the United Singers of New York, Mr. Keuffel of the Hoboken Union Club and Alfred De Liagre of the New York Deutscher Verein. The speakers were President Kiene, Vice-President Wenzel and Ex-President Cillis of the Liederkrantz; Robert Schwarz, Ex-President of the former Arion, Professor Camillo von Klenze and John Bopp.

During the following three years many noteworthy musical events were held at the clubhouse. Under the direction of Andreas Dippel,

member of the Liederkrantz, the United States Opera Company presented Act III of "Die Walküre" and later gave a concert to aid its promotion fund, with soloists from both Metropolitan and Chicago Grand Opera, including Julia Claussen and Anna Case. A benefit recital by Sigrid Onegin for the Elsa Brandstrom Fund, and three club concerts at which Marion Telva, Ellen Dalossy, Marie Sundelius, Max Bloch and Heinrich Knote were the soloists, gave members the opportunity of hearing these well-known singers. The first radio concert was broadcast over Station WJZ from the large hall on March 8th, 1923. Selections by both male and female choruses and the orchestra, assisted by Elsa Diemer, soprano and Leopold Winkler, pianist, were favorably acknowledged with letters from many parts of the country and of the world at large.

The following season was opened with presentations in English of Mozart's "Impressario" and "Cosi fan Tutte," staged by William Wade Hinshaw's "Chamber Productions of Opera Comique." These events were succeeded by a benefit concert for children of Germany and Austria, with both choruses under the baton of Carl Richard Fuchs-Jerin, who followed Otto Wick as director. At this concert William Graf, President of the Liederkrantz, introduced the guest of honor, Senator Dr. Royal S. Copeland, who gave a vivid description of the suffering abroad. The proceeds, together with contributions from other club activities, realized the sum of \$5,500 for relief in Europe.

In February, 1924, the Liederkrantz entertained Siegfried Wagner, son of the great master, and his wife, Winifred. At a banquet given in their honor, Herman Weil sang Siegfried's humorous composition, "Einen Grossen, Dicken Pflannekuchen."

During the two following years, in addition to regular concerts which continued to be broadcast by the Radio Corporation of America, the society arranged four more Hinshaw productions, Donizetti's "Don Pasquale" and "L'Elisir D'Amore," and Mozart's "Marriage of Figaro" and "Don Giovanni." Another charity concert was given by club talent under the direction of Paul Eisler, and a presentation of "Gypsy Love" was staged by Andreas Dippel. In support of an unsuccessful plan to establish a permanent German Theatre in New York City, members of the Liederkrantz also attended a performance of "Der Zigeuner Baron" at the Yorkville Theatre. In 1926, the Liederkrantz Male Chorus made its first recordings under the direction of Richard Fuchs-Jerin, by special arrangement with the Columbia Phonograph Company.



In the spring of 1924, a plan was formulated by Dr. Henry O. Wolters and the cast of a previous minstrel show, to organize a group of the younger club members for the presentation of German and English plays. With Francis Kells as chairman pro-tem, the Liederkrantz Dramatic Circle came into existence. In view of many previous theatrical productions by club talent, including the popular "Schwank" of former days, it is remarkable that an organization of this kind had not obtained official recognition many years earlier. However, since 1925 the Dramatic Circle has annually entertained club members and their friends with two or three performances, which critics have compared favorably with professional productions. In the first year of its existence, the new organization presented two sketches, "The Florist Shop" and "Up and Down the Scale," an "Evening of Vaudeville"; and with the assistance of Chorus and Orchestra the Musical Revue, "A trip around the World in a Zeppelin."

During these years the adherents of "indoor sports" were equally active. The card players held their regular skat and pinochle tournaments; among the Keglers three new clubs made their appearance, the "Immer Heiter," "Quodlibet" and "Ariel"; and even a chess club carried on a short and precarious existence. The Billiard Club continued its numerous activities under the guidance of Jan W. Paris, Alex Mitzel, Berthold Beck and others. Tournaments for the Interstate Challenge Cup, the Eastern Amateur Championship of the United States and noteworthy contests between European billiard champions were held at the clubhouse.

Ever since the tragic war years, the society had confined its outings to a few one-day trips to near-by destinations on Long Island, Staten Island and Bear Mountain on-the-Hudson. But during the month of June, 1926, a large contingent of club members left by special train for Philadelphia, where the Liederkrantz gave a Grand Concert on the opening day of "German Week," in the still unfinished auditorium of the Sesqui-Centennial Exposition. Before a large and enthusiastic audience, which included the mayor of the Quaker City, Maestro Fuchs-Jerin conducted the male chorus of 100 voices and Hugo Steinbruch directed the orchestra, with Anna Case as soloist. The program included Mendelssohn's "Jäger's Abschied," Neumann's "Stürmerwachen," Dvorak's "Goin' Home" and the lively finale, "Wine, Women and Song." This concert was followed by a banquet at the Benjamin Franklin Hotel, where the society made its headquarters.

The Dramatic Circle gave many excellent performances during the following years, notably several Broadway hits. These included "The Whole Town's Talking," Booth Tarkington's "The Travellers," "The Thirteenth Chair," "Parlor, Bedroom and Bath" in English; and in German, "Onkel Dressel's Testament" and "Das Versprechen Hinterm Herd" coached by Bruno Schlegel. In the last-named play Mr. and Mrs. Schlegel acted the leading roles. In 1926 Count Felix von Luckner entertained club members with reminiscences of his voyages on the "See Adler" and it was an interesting talk, by Jo!

Musical events included a concert in the fall of 1926, which featured scenes from "The Mikado," directed by Paul Eisler; the 80th Anniversary Concert in 1927 dedicated to the Beethoven Centennial Festival; a public concert in 1928 at the Town Hall, where Max Bruch's Cantata, "Fridjhof" was given by the chorus and orchestra under the direction of Victor W. Schwarz; a Schubert Memorial Concert with Carl Jörn as soloist, and in 1930, the 83rd Anniversary Concert at which Simon Bucharoff conducted his opera, "A Lover's Knot." Famous singers heard at these and regular club concerts included Marie Mueller, Nanette Guilford, Maria Kurenko, Marie Rapold, Editha Fleischer, Max Altglass and George Meader, together with Herma Menth, pianist and Max Rosen, violinist. During an entertainment in 1928, the Hall Johnson Choir of Negro Singers gave an interesting performance of folk songs and spirituals.

The One Hundredth Anniversary of the birth of Carl Schurz was commemorated at the clubhouse with a banquet on March 2nd, 1929. President Kiene introduced the speakers, among whom were New York's Mayor, James J. Walker, Dr. Karl von Liewinski, German Consul General, and Oswald Garrison Villard, at that time editor of "The Nation."

Two innovations devoted to Terpsichore during 1929 were a "Barn Dance" and "Kiddie Party" at which the old folks re-enacted their youth, both in costume and conduct. At a banquet in the fall of the same year, the Liederkrantz was host to the Mayor of Berlin, his wife and the official party. Among the guests were representatives of the Steuben Society and the Vereinigte Deutsche Gesellschaften.

From time to time the club had received numerous gifts from members, including several valuable paintings from Francis Draz and from Ex-President Gustav O. Rudolph; the large hall clock which still rings its mellow chimes in the reading room of the clubhouse. In 1930 the club received a bequest of \$30,000, the largest single gift in

its history, from a faithful employee, Hermann Hoppe, who had served the Arion and Liederkrantz successively for over thirty years.

In 1932 a group of students from the "Berliner Bühnenvolksbund" presented the mystery play "Totentanz" at the clubhouse. Two innovations at this time are also of interest, the presentation on every other Monday, of popular motion pictures, both American and German, in the large ball room, and in October, 1932, a "Bordfest" with a concert, on the Hamburg-American liner "Deutschland." Perhaps this touch of life on shipboard gave members the impetus to conduct a series of week-end cruises during the following years. Included were a five-day trip to Bermuda on the steamer "Milwaukee" in 1933, a Decoration Day cruise to Nassau on the "Resolute" and a Labor Day sail to Bermuda on the "Deutschland" in 1934. Another trip was made to Bermuda on the "Resolute" in the spring of 1935, a Decoration Day Cruise to Nassau and Havana on the North German-Lloyd liner "Columbus" in 1936, and a repeat visit to Bermuda on the Hapag liner "New York" in 1937.

Two important changes in the society's musical leadership took place at this time. With the death of Hugo Steinbruch in 1934, the direction of the orchestra was entrusted to Francis X. Buebendorf, a young graduate of the Julliard School of Music. In 1935, Peter H. Boergermann was selected to conduct the Male Chorus, replacing Otto Wick who had accepted a musical directorship in Texas. These new conductors soon won the approval and affection of the Society. Mr. Buebendorf demonstrated his ability by directing the Club Orchestra in a presentation of Paul Tietjen's opera, "The Tents of the Arabs" (from the play by Lord Dunsany), with the composer at the piano and a chorus from the Mt. Vernon Choral Society. Mr. Boergermann made his successful debut by conducting the Male Chorus at the 89th Anniversary Concert.

We would gladly continue this narrative of successful concerts and social affairs to the climactic events of the 100th Anniversary, even at the risk of tiring the gentle reader. However, historic accuracy compels us to subdue these highlights with the darkening shadows of increasing financial difficulties which beset the Liederkrantz during these years.

Shortly after the happy reunion with the Arion in 1920, membership again began to recede. In 1930 the total enrollment was 715; by 1940 it had fallen below 400. The Society's income was further reduced when the lease of the large ballroom by the Victor Talking

Machine Company (which had succeeded the Christian Science Congregation) was not renewed. For the purpose of strengthening the depleted treasury, a Grand Subscription Ball was held at the clubhouse on March 17th, 1934, from which the Society realized over \$6,000. Efforts to find a less costly, but equally suitable home elsewhere were fruitless and the situation became critical.

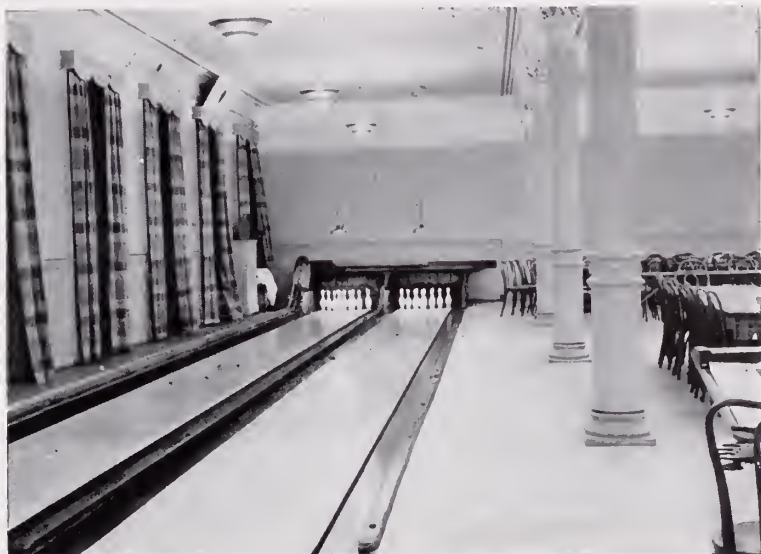
The *New York Times* wrote on May 31st, 1936: "The passing of 'Harmony Row' . . . has focussed the attention of realty interests on a section of the city that is undergoing a gradual, but certain transformation. The old clubhouses of the Arion, Fidelio and Liederkrantz Societies are doomed . . . as a result of their purchase last week by the Columbia Broadcasting Company."

Fortunately this gloomy prophecy was not fulfilled. The Arion Clubhouse (which had been occupied by the Anderson Galleries), was recently converted into a high-class motion picture playhouse called "The Park Avenue Theatre" and the Liederkrantz has remained in its own home as a tenant of the new owners. But the Society lost the use of its Grand Ball Room, with its precious murals, ornate ceiling, large mirrors and crystal chandeliers. Noted for its perfect acoustics, the large hall was altered and has become an ideal place for recording and broadcasting, preferred by many musicians to any other auditorium in the city. All other facilities of this historic clubhouse are still used by the Society without restrictions, although its extensive library was given away to charitable organizations.

The last affairs to take place in the large hall were the 90th Anniversary Concert in 1937, with Emanuel List as basso and Gertrude Schuppin in incidental solo parts, the Spring Concert of 1937, featuring Toscha Seidel as violin soloist, and a presentation of "The Royal Family" by the Dramatic Circle.

The causes underlying the continued loss in membership were not difficult to determine. Many resignations were the result of the economic depression of the early 1930's. Before and during the "Gay Nineties" approximately 95 percent of the members lived within a five-mile radius of the clubhouse. In 1936 less than 58 percent made their homes in that area, while over 17 percent resided more than ten miles away, in the outlying suburbs of the city and beyond. And each year, many old, loyal members were called to their eternal rest. It became not merely a problem of obtaining new members, but rather of more young men who would be able to carry on the traditions of the society.

## THE LIEDERKRANZ CLUBHOUSE



Bowling Alleys



Weinstube

*Photos by Frank Stockinger, Jr.*



## 14. RENAISSANCE

The spirit of the Liederkrantz, however, did not waver. Musical activities were continued on a more modest scale, and numerous young artists were given an opportunity to perform at concerts with the Chorus and Orchestra. It is a source of satisfaction to record that many of them have become well known in the musical world, thus bearing out the judgment of the Music Committee in selecting them as soloists.

The Dramatic Circle continued to entertain members with presentations of popular plays, including "Smilin' Through," "Mrs. Moonlight," "Her Master's Voice," "Three Cornered Moon," "Yes, My Darling Daughter," "Penny Wise," "Personal Appearance," "Twin Beds," "Outward Bound," "The Little Foxes," "Claudia," "Ladies in Retirement," and "Angel Street." The Billiard Club arranged tournaments and several exhibition matches between Willie Hoppe and Edgar Appleby. The Keglers continued to score strikes and spares as in the days of old. And the Veterans held their annual reunions at which Max Ludwig gave the traditional "Ritterschlag" to those who had completed twenty-five years of membership, while the audience sang the tuneful "Hoch soll er leben, drei mal Hoch," and Judge Charles Brandt, Jr., entertained the boys with reminiscences.

During 1937 the Liederkrantz enjoyed an outing to West Point, where the Chorus and Orchestra took part in a concert given in the new gymnasium of the United States Military Academy. For several years the large club concerts were held in the ballroom of the Plaza Hotel, with A. Frederick Zahn as chairman of the Music Committee. Among the soloists heard at these events were Helen Traubel, soprano, Alexander Kipnis, basso, Hortense Monath, pianist, and the society's own popular tenor, John A. Craft.

In 1939 the Liederkrantz elected as President one of its younger members, William Schroeder, who had served the club as Chairman of the Entertainment and Music Committees, as Trustee and as Vice President. He fostered a cordial friendship with the Down Town Glee Club, over which he also presided. Mr. Schroeder stressed the importance of stimulating the interest of members and their friends in club activities. Under his leadership concerts and other social affairs of the society took on new life and the attendance at all club events began to increase. The foundation was thus laid for obtaining new members in the future.

During Mr. Schroeder's first term as President, the service department was entrusted by the House Committee, of which Richard Eppler was Chairman, to the capable management of O. C. Barfuss. Under the skillful and artistic supervision of Mrs. Schroeder, the large hall on the ground floor of the clubhouse was redecorated and equipped with a new dance floor, so that it was able to accommodate all but the largest club affairs.

Erich G. Theurer, who succeeded Mr. Schroeder, had previously served the society as Treasurer and as Vice President. The Second World War was raging when he assumed the Presidency and, after America's entry in the tragic conflict, it was his task to hold together and guide the Liederkranz through this second ordeal. The sentiment of the membership was expressed by the Board of Trustees in a resolution of loyalty which was sent to the White House, the Governor of the State and the Mayor of the City, and which was promptly acknowledged.

During the war many Liederkranz members and their relatives served in the armed forces of the Nation. Of these, two young men made the Supreme Sacrifice:

SEAMAN, FIRST CLASS, ROBERT D. SMITH  
DECEMBER 7th, 1941,  
PEARL HARBOR.

FIRST LIEUTENANT HERMAN CRAMER  
DECEMBER 12th, 1944.

At the invitation of the Treasury Department, Mr. Theurer, as representative of the Liederkranz, became a member of the War Bond Committee for Americans of German birth or descent. He was elected Vice-Chairman of this committee and its headquarters were established at the clubhouse. In the succeeding bond drives Liederkranz members bought more than eight million dollars' worth of United States Government War Bonds.

President Theurer's efforts were also directed toward a sound financial policy. In order to reduce the inevitable deficit, he inaugurated a drive for a sustaining fund and at the close of his second term the club treasury was strengthened by the sum of \$8,000., obtained by voluntary contributions from members. Mr. Theurer emphasized the necessity of attracting a younger element to the Liederkranz and himself set an

example by introducing new members, many of whom are now active in club affairs. In keeping with this plan a monthly publication, "The Liederkrantz News," was begun in the fall of 1941, with Elsie Moebus as Editor, to replace the "Footlights" which had been previously issued with more limited objectives by the Dramatic Circle. Despite the war, the club membership actually began to increase.

The 95th Anniversary Concert of the Liederkrantz was held at the clubhouse in January, 1942 under the direction of Messrs. Boergermann and Buebendorf and featured Grete Stueckgold as soprano soloist. In December of the same year, on a bitter cold Sunday afternoon, the Liederkrantz Chorus participated in a Weihnachts Konzert which was given at the venerable St. Paul's German Lutheran Church located on West 22nd Street, New York.

President Hans E. Wirsing, who succeeded Mr. Theurer in 1943, combined principles of sound economy with plans for expansion of club activities. The club's treasury was further strengthened by the larger income resulting from increased membership, by greater returns from the catering department and through economies introduced by the House Committee under the chairmanship of Walter Frick. In order to obtain closer coordination between the two musical groups both Chorus and Orchestra were placed under the able direction of Maestro Boergermann. A brochure outlining the history of the society was issued and formed the basis of an illustrated article in the June, 1944 issue of the "American-German Review," published by the Carl Schurz Memorial Foundation. The membership joined whole-heartedly in the move to expand and the Liederkrantz became imbued with the anticipation of commemorating its 100th Jubilee in a world which, it was hoped, would then be at peace.

During the fall of 1943, a feature which had been popular in former years, the informal Musicale, was revived. These events, under the guidance of Dr. Carl Tiedcke, were held at first on Sunday afternoons and later on Friday evenings. The evenings of chamber music attracted increasingly larger audiences until it became necessary to use the large hall on the ground floor of the clubhouse. The soloists, who donated their talents, included many excellent vocal and instrumental artists from among members and their families as well as others. On several occasions the Liederkrantz String Quartet, led by Charles Kemper, rendered compositions from the Masters. One of these events was devoted to charity and during the 100th Anniversary year, three successful Musicales were given.

The 1944 Spring Concert honored the well-known Viennese Composer, Robert Stolz, who was presented to the society by William T. Winchester, Chairman of the Music Committee. Among other selections the Chorus and Orchestra rendered the guest of honor's composition, "Freedom Ring." For encores the soprano soloist, Brenda Lewis, accompanied at the piano by Mr. Stolz, sang his popular songs, "Frühling in Wien" and "Zwei Herzen in Drei-Viertel Takt."

On March 5th, 1945, the Liederkranz Damen Verein celebrated its Golden Anniversary at a luncheon and musicale in the large hall of the clubhouse. The program issued to commemorate this occasion included "Ein Kurzer Rückblick," a brief historic sketch of the Damen Verein compiled by its secretary, Miss C. Brinck.

During the tragic war years two plays by the Dramatic Circle and two concerts by the Chorus and Orchestra, with Maria Shako and Inez Palma as soloists, were given at the clubhouse for the American Red Cross. At the benefit concert in April, 1946, the principal speaker was the Society's member, Victor Ridder, Chairman of the Red Cross German-American Division. In response to a request from the War Department, the Society donated choral music for fifty voices to be used in the camps of German prisoners of war.

After the termination of hostilities, a program was inaugurated for charitable work on a comprehensive scale. Through the instrumentality of the Quakers, President Wirsing took a leading part in organizing a group known as the "Good Samaritans," who pledged themselves to make regular monthly contributions for relief work administered in Germany and Austria by the Society of Friends. A committee of club members was organized to coordinate the society's charitable activities with other relief agencies.

The Damen Verein organized and conducts a sewing circle for German Relief. Every Wednesday, between the hours of 11 and 4, from twenty-five to thirty ladies of the Verein and others, meet at the clubhouse to sew and knit children's dresses, underwear, sweaters, caps, quilts and to mend used clothing, from material provided by the Quakers, as well as by members of the circle. Hundreds of articles finished by these ladies with perfect workmanship have been distributed in Germany by the American Society of Friends.

Through President Wirsing's efforts the New York Concert Committee was formed to arrange a Grand Concert for the benefit of German relief work under the auspices of the American Friends Service Committee. The Concert was held on Tuesday evening, May 21st,

1946, before a capacity audience of over 18,000 people, in Madison Square Garden, now located on Eighth Avenue, from 49th to 50th Streets. Peter H. Boergermann conducted the augmented Liederkrantz Symphony Orchestra and a Male Chorus of 1400 voices, composed of members from many German singing societies in the Metropolitan area, together with the Liederkrantz of Syracuse and of New York. The soloists were Emery Darcy, Metropolitan Opera Tenor, Eileen Capraro, Coloratura Soprano and Elsa Froelich, Contralto. The Rev. Samuel M. Schoonmaker, Rector of Calvary Episcopal Church, offered the Invocation. Addresses were made by Dr. Rufus M. Jones and Clarence E. Pickett of the American Friends Service Committee.

During its long and eventful career, the Liederkrantz never participated in a more impressive event. "Give, so that they may live," was the spirit of the occasion. Particularly effective were the two closing selections—Wohlgemuth's "Wie's Daheim war," sung a capella by the Mass Chorus and Kremser's "Prayer of Thanksgiving," by both Orchestra and Chorus, whom the audience joined in the last stanza. Orchestral and choral numbers have been recorded by the K.S.L. Recording Company. The proceeds of this memorable event netted a total of over \$120,000 for the relief of women and children in Germany.

On the following evening, members of the visiting Syracuse Liederkrantz were the guests at a dinner given by the Liederkrantz of New York.

The Society's Chorus and Orchestra engaged in another benefit concert on June 6th, 1946, sponsored by two German Lutheran Churches, St. Paul's of New York and Zion Church of Brooklyn. This event took place at the Town Hall, 123 West 43rd Street. The soloists were Emma Foos, contralto and Frieda Hempel, former Metropolitan Soprano. Miss Hempel selected Lieder from Schumann, Schubert, Grieg and Brahms and, with the sparkle of the operatic stage, sang Elsa's Traum from "Lohengrin," accompanied by the Liederkrantz Orchestra.

These events were indeed a fitting prelude to the Centennial year of the Liederkrantz. True to the objectives of its founders and the ideals of the thousands of loyal members who had moulded its career, the society once again devoted its energies, during a period of unprecedented suffering, to a worthy humanitarian cause.

The Clubhouse continues to serve as a meeting place for other musical and charitable organizations. Regular weekly rehearsals are conducted in the spacious rehearsal room by the well-known Mendels-



sohn (Male) Glee Club and by the St. Cecelia (Female) Club. The Ladies of St. Mark's Society also gather at regular intervals for charitable work and social enjoyment.

Since 1910 members of the Manhattan Ladies' Relief Association have held their monthly meetings in the Clubhouse. Founded in 1896 with Mrs. Matilda Schereth as first President, the Manhattan Ladies were headed for over fourteen years by Mrs. August Brandes. Under the able leadership of Mrs. Emil Hantsche, President since 1935, this organization continues "to help and assist the aged and helpless poor and needy" in New York by conducting card parties, luncheons and other social affairs for this worthy objective. Members are delegated to visit the homes of poor families listed with the society and give financial aid where it is most needed.



*Courtesy New York Herald Tribune—Noble*

#### ENTRANCE TO CLUBHOUSE

## 15. THE CENTENNIAL YEAR

*Music is my refuge and strength in moments of trial;  
my friend and companion in moments of joy.*

—Luther

With justifiable pride and enthusiasm, officers and members of the Liederkrantz entered upon the 100th year of the Society's eventful career. An opening Dinner and Dance on October 19th, 1946, featured a cocktail and friendship hour and a floor show of professional entertainers. Regular musical events at the clubhouse included the Fall Concert on November 23rd, 1946 and the Spring Concert on April 19th, 1947, together with three successful Musicales. The Damen Verein sponsored the popular Children's Christmas Party on Sunday afternoon, December 15th, at which a special dinner was served for the young folks. Entertainment included movies, a magician and the presentation of gifts from Santa Claus, impersonated by Dr. John Nicholas. The Veterans gathered on March 1st, 1947, for their annual dinner and stag party, with the usual ceremonies honoring new veterans.\*

Under the direction of Hans Hansen, the Dramatic Circle presented two plays, "Spider Island," a three act mystery thriller in English by Joseph Spalding, and "Jugendfreude," a four-act German comedy by Ludwig Fulda. The latter play brought a record attendance and great acclaim to the producers and actors.

One of the enjoyable features of the Centennial was a series of informal songfests, which were initiated by President Wirsing and given by the Liederkrantz at the clubhouse in honor of other singing societies. The Manhasset and the Down Town Glee Clubs were guests of the Liederkrantz during 1946 and the United Singers of Greater New York, the Apollo Club and the Arion of Brooklyn in 1947. On each occasion speeches were made by officers of the visiting club and selections rendered by both Liederkrantz Chorus and Orchestra, as well as by the chorus of the guest society. Spontaneous singing enlivened the dinner hour and heightened the spirit of good fellowship which prevailed at these gatherings.

Preparations for the 100th Anniversary Concert and Banquet had been started in 1946 by the Anniversary Committee, whose untiring efforts made the success of these events commensurate with their significance. Special credit is due to Ex-President Theurer, Ex-President

\* During its 100th year, the Liederkrantz had seventeen 50-year veterans and sixty-three 25-year veterans.



THE FIFTIETH ANNIVERSARY CELEBRATION OF THE  
LIEDERKRANZ DAMEN VEREIN, MARCH 5th, 1945  
IN THE LARGE HALL OF THE CLUBHOUSE



THE 100th ANNIVERSARY BANQUET AND BALL OF THE LIEDERKRANZ  
FEBRUARY 1st, 1947, IN THE GRAND BALL ROOM  
OF THE NEW WALDORF-ASTORIA HOTEL





THE LIEDERKRANZ MALE CHORUS, 1947



THE LIEDERKRANZ SYMPHONY ORCHESTRA, 1947

Schroeder, Vice-President Bolster and to Chairmen Winchester of the Music Committee, Max Moessner of the Chorus and Charles C. Strothkamp, Jr., of the Orchestra.

The Gala Jubilee Concert was held on January 17th, 1947, in the new Auditorium of Hunter College, on 69th Street near Park Avenue. Under the leadership of Maestro Boergermann, both Chorus and Orchestra distinguished themselves before an audience of over 2,000 listeners. The concert was appropriately opened by the Orchestra with Wagner's immortal Vorspiel to "Die Meistersinger von Nürnberg." With deep feeling the Chorus sang Bach's "Now Let Ev'ry Tongue Adore Thee," Beethoven's "Die Himmel Rühmen" and, with orchestral accompaniment, Bruckner's "Trösterin Musik"; then, for the first time, "Erinnerung," composed for the occasion by the society's former conductor, Otto Wick, who acknowledged the approval of the audience.

With faultless technique and expression, the piano soloist, Patricia Benkman, accompanied by the Orchestra, played Liszt's Phantasy on Beethoven's "Ruins of Athens." The great genial Helden Tenor, Lauritz Melchior, thrilled the audience with Wagnerian excerpts and, in a final ensemble with Chorus and Orchestra, the "Steuermann's Lied" and "Matrosenchor" from "Der Fliegende Holländer," brought the program to a brilliant conclusion.

After the concert more than six hundred members and their friends gathered in the clubhouse to regale themselves with food, refreshment, song and dance in the customary spirit of "L.K. Gemütlichkeit."

The Banquet and Ball on February 1st, 1947, at the new Waldorf Astoria Hotel on Park Avenue, was an appropriate climax to the Centennial Celebrations of the Liederkrantz. After a congenial cocktail and friendship hour, over 800 members and their guests entered the Grand Ball Room, which was effectively decorated with floral pieces and garlands. On the dais were seated the guests of honor, officers of the club and four Past Presidents.

After the banquet and two songs by the Chorus, the Toastmaster, Ex-President William Schroeder, engaged the attention of the diners with the following words:

"This is indeed an auspicious occasion. To exist for one hundred years is in itself a great accomplishment. But to reach this venerable age with such distinction, having achieved so much so successfully, having made not only musical history, but a history of warm, human relationships with an enviable record of civic usefulness, that is something which can be said of few institutions or people. The Liederkrantz,



filled with justifiable pride on its 100th Anniversary, welcomes our honored guests, members of the society and their friends, not to a formal banquet, but to a Saturday night family dinner."

"No past President of the Liederkrantz has earned the right to our gratitude and acclaim in greater measure than Hans Wirsing. . . . He possesses boundless energy. . . . He has great tact. . . . He has given unstintingly of his time and strength in these trying times, when real leadership was essential."

President Wirsing replied:

"Our eloquent and spirited Toastmaster has already extended to you the cordial welcome of the club on this wonderful occasion. I should like to add my personal greetings to each and every one of you. This is a great day. They dreamt about this One Hundredth Anniversary fifty years ago in 1897 and there are some members here tonight who celebrated the Golden Jubilee. I am sure that the speakers at the Seventy-Fifth Anniversary vaguely mentioned the possibility of today's event, but certainly it has been in our minds for the past ten years. We have been talking about it, we have been planning and working for it and now it is here.

"A society such as ours, with its hundreds of members, has one common interest, the practice and enjoyment of music and song.

"Perhaps I should dwell at length on the achievements of our Chorus, but where to start and what to mention? The first concert in May, 1847 must have been a great event or else they did have a real publicity man in those days. Just look at the program of the First Concert: "The Liederkrantz Chorus consists of nearly 250 male voices." I know the singers would like me to talk further about the Chorus, and they deserve it, but this last bit taken from the rules of the Chorus in 1848 should keep them quiet: "Conversation during rehearsals or leaving the rehearsals before adjournment by the Conductor, will result in a three-cent penalty to the offender."

"I should also like to mention the pleasure given to Liederkrantz members and audiences by a younger group, our Symphony Orchestra, not quite fifty years old. I think you will agree with me that our 100th Anniversary Concert provided ample proof of their vitality, artistry and pleasure to perform for our enjoyment.

"And another, still younger group, our Dramatic Circle, which has just attained its majority, should be complimented. Their work, while not primarily musical, has nevertheless added to the artistic entertainment of our members.

"I should also like to talk at length about the contribution which many of our members made individually to the country of their birth or adoption. Among the great there were William Steinway, President of the Liederkrantz for many years, and Carl Schurz. I venture to say that few of us remember the names of the four generals who returned to the Club after the Civil War, but their names are really not any more important than those of the hundred others who volunteered in this country's fight for liberty during the Civil War and later on during the two world wars. They are certainly less important than the names of those of our members who gave their lives for our Country during these wars and whose memory we shall ever honor.

"I should like to recall that the Liederkrantz always attracted renowned artists—witness at its start in 1850 Jenny Lind, who gave a concert with our Chorus, and two weeks ago Lauritz Melchior. In the intervening 97 years the roster of famous soloists contains many well-known artists and musicians.

"I should like to tell you about our great Conductors and Musical Directors, names like Agriol Paur or Dr. Leopold Damrosch who conducted the concert celebrating the 100th Anniversary of the American Republic; Theodore Thomas, under whose direction excerpts from Wagner Operas were for the first time introduced to the American public at performances in New York, Boston and Philadelphia; and Heinrich Zoellner who directed our Chorus at the time of the great concert tour through America, culminating at the World's Columbian Exposition in 1893; Arthur Claassen and Julius Lorenz, who conducted the Liederkrantz and Arion Societies at a concert for President Theodore Roosevelt at the White House. I could talk at great length about our present Musical Director, talented Peter Boergermann. He was the spiritus rector and Conductor at Madison Square Garden last May. I could tell you about the famous composers who made the Liederkrantz their home when in New York: Engelbert Humperdinck, Dr. Richard Strauss, Siegfried Wagner and Victor Herbert, or Dr. Otto Wick, our former Conductor who is here tonight and who composed and so graciously dedicated "Erinnerung" to the Liederkrantz.

"Music is a language understood all over the globe, a medium of exchange honored throughout the civilized and even the uncivilized world. Where there is music one finds kindness and human understanding. No wonder then, that Liederkrantz men have used that medium to help when help was needed. Concerts have been given to provide funds for those in dire need in this country and abroad.

"Starting with the first benefit performance in 1848 for a New York church, others followed for victims of a fire in Hagne Street in New York, then the Chicago fire and for sufferers from forest fires in Michigan and Wisconsin, for yellow fever victims and for the benefit of the St. Francis and the Lenox Hill Hospitals in this city. Even as early as 1849 a benefit was held for refugees in Switzerland and as late as last May the Concert in Madison Square Garden for the benefit of Quaker Relief in Germany.

"The past is gone though not forgotten. Where do we go from here? It is said that history repeats itself. Certainly reading the preface to the Liederkrantz Golden Jubilee book seems to bear that out. I am now quoting from that book which was published in 1897:

" 'The 50 year History of the Liederkrantz comprises a span of time during which the world witnessed a series of events no other like period can approach in magnitude. In retrospect, in whatever direction we look, we witness gigantic changes. Whole Nations have been formed and others have perished. Countries and people whose names were hardly known to our fathers have become our neighbors. Century-old traditions and ideas, considered sacred, had to give way to a new era and new sciences. New forces in the universe, hardly dreamt of, have been discovered and, by human ingenuity, have been made to serve for the common good of our human race.'

"But music is not a new force. It is indeed an old force and, what is more, it is a force for good only. It is the very exemplification of the spirit of home and of good fellowship and while evil spirits may temporarily take possession of this world, the spirit of friendship brought about by the practice of music and song, will and must always prevail because it is eternal. That is why our Liederkrantz, because of its cultural aims to further music and song, has endured.

"Let us therefore, at this important milestone in our history, rededicate ourselves to the aims which prompted its founding. Let us resolve that we shall use the spell and the power which comes of music and song to create friendship and contentment among our fellow citizens. Let us also continue to spread sunshine and good fellowship through music and song and bring succor to those in need here and abroad. We have the medium to approach the hearts. We must not waste that God-given gift, but use it to promote understanding among men and to build and cement friendships among nations.

"We will thus not only have a right to the great heritage bequeathed to us by those who founded and built the Society but we will play an

active part in writing the Liederkrantz history for the second century, a history which I confidently predict will continue to further the cultural aims of the community through music and song."

Toastmaster Schroeder then continued: "We cannot proceed further without greeting the Chairman of our Anniversary Committee, who is responsible for negotiating the multitudinous details involved in arranging for the Gala Concert and for this Banquet. We owe Erich Theurer and his Committee our thanks for a splendid job."

Ex-President Theurer paid tribute to Maestro Boergermann as a loyal friend and able director, whose ability had been clearly demonstrated by conducting the Orchestra and a mass Chorus of 1400 voices at the Charity Concert in Madison Square Garden. Mr. Boergermann was presented with a silver platter as a token of esteem from the club.

Mrs. H. H. Koch, President of the Liederkrantz Damen Verein for twelve years, recalled the loyal cooperation of the ladies with the club, the many lasting friendships formed within its circle, and called for faith, hope and determination to carry on for many years to come. Thereupon H. Lawrence Sheppler, President of the Down Town Glee Club, felicitated the Liederkrantz in behalf of his society and led the orchestra and audience in singing "Old Folks at Home."

"The Grand Old Man of Music," Dr. Walter Damrosch, after referring to his birth in Germany eighty-five years ago, related incidents from his long and eventful musical career in the United States and praised the Liederkrantz for its achievements. In a similar vein, Lauritz Melchior recalled his early associations with German Gesang Vereine and emphasized the value of music in retaining "the vibrant beauty of youth." He concluded his remarks by leading his favorite drinking song, "Vive la Compagnie." At the subsequent 100th Year Annual Meeting of the society in April, Honorary Membership in the Liederkrantz was bestowed upon Dr. Damrosch and Mr Melchior.

Murray Welch, President of the Associated Male Choruses of America, complimented the society on its traditions and declared that "Music carries away the dust of everyday life from men's souls." Then Henry J. Tully, representing the Manhasset Glee Club, led the orchestra and audience in an old Irish tune.

Dr. Gotthart E. Seyfarth, President of the Nord-Oestlicher Sängerbund, pointed out the close relation of Liederkrantz history to the advancement of German music in this country. With deep feeling he declared that Americans of German origin may well be proud of their ancestry.

From distant Syracuse came Otto B. Sutter, President of the Liederkrantz of that city, with the thought that "Music is a Divine Blessing, given to Man to bring him peace, love and hope."

Telegrams of congratulations were received from the Central New York Sängerbund, Sängerkhor of Newark, United Singers of New York, Beethoven Männerchor, Brooklyn Arion, St. Cecelia Club, German Club of New York, Viking Rowing Club, from Mrs. Ida Wenzel, Mr. J. A. Helguera, Mr. Theodore Haebler, and others.

After presenting the other guests of Honor, Max Ochler, President of the Brooklyn Arion and Dr. George N. Shuster, head of Hunter College, and also the Ex-Presidents seated at the dais, William O. C. Kiene, William Graf and Benjamin J. Weil, the Toastmaster called for a bow from Victor F. Ridder of the Herold-Staats Zeitung, and from the oldest Liederkrantz Veterans in the audience, Carl M. Bernegau, William G. Benedict, Charles Engelhard, J. George Grill and the widow of a former President, Mrs. William F. Mittendorf. Mr. Schroeder concluded with a respectful tribute to the memory of William Forster, who was President of the Liederkrantz during the trying years of the first World War.

President Wirsing led in a favorite student song, "Ergo Bibamus," after which the center tables were removed and, to the irresistible strains of Walter Baues' Orchestra, members and friends danced until the early morning hours. This was indeed a festive commemoration of a memorable event.

On March 5th, 1947, members of the Liederkrantz surprised President Wirsing with an informal testimonial dinner in the private dining room of the clubhouse. Referring to his untiring devotion to the welfare of the Society and to his energetic leadership in organizing, with the Society of Friends, the Benefit Concert at Madison Square Garden and the "Good Samaritans," Ex-President Theurer called Mr. Wirsing "a loyal President and a great Humanitarian." As a token of esteem he was presented with a gold wrist watch and a silver bowl. Another surprise was provided by the Orchestra, which had assembled quietly in the adjoining corridor to greet the guest of honor with the familiar strains of "The Jolly Coppersmith."

The closing event of the Centennial year was a repeat performance of "Jugendfreunde," given by the Dramatic Circle on May 10th, 1947, under the auspices of the American Friends Service Committee. The entire proceeds from this presentation were given to the Quakers for the benefit of German relief work.



And here we bring to a close this story of the first one hundred years of the Liederkrantz. If space would permit, we should like to describe the special contributions of many individuals among the active members, whose musical and histrionic achievements we have endeavored to record; among the passive members, without whose administrative abilities and financial support the society could not have reached its venerable age; and the loyal staff, whose personnel has served the club so long and so well. Their names are recorded in the following pages and the fruits of their labors are manifest in the society's past accomplishments and in its present vitality.

The Liederkrantz has completed its One Hundredth Year with its original objectives unimpaired and widened in scope. This venerable age has been attained with such distinction not only because of the Society's achievements, its contributions to music and the important part it has played in the social life and development of our great city, but because of something more intangible yet equally important. It is that indefinable something which, for want of a better name has appropriately been called "Liederkränzlichkeit." There is abundant authority for this merging of words, for "Liederkrantz" is synonymous to all of us with "Gemütlichkeit," the meaning of which is understood the world over. Artistic endeavor and good fellowship were the basis upon which the society was founded. Today, more than ever, such organizations are needed to cultivate these ideals and to help assuage the wounds inflicted on our souls and finer sensibilities in this troubled world.

For its members the club has served as a second home where they have spent their most enjoyable leisure hours. Among the sons and daughters of members many romances had their origin here and quite a few marriages were celebrated in the clubhouse. To many families the society has been the center of social life, musical activity and charitable endeavor. During its time-honored career the Liederkrantz has enriched all who have been associated with it, by pleasant memories of happy hours spent within its halls. May it continue to live and prosper for many years to come!

# THE LIEDERKRANZ OF THE CITY OF NEW YORK

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Richard Seitz	Karl Vaidl	W. F. Meerwarth	Gerhard Ulack

*Archivars* - - - Harry Lipps, Hans Monz

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 Eckert, Elizabeth  
 Foye, Josephine  
 Gass, Rita  
 Geyer, Paul  
 Hammer, George  
 Hammer, Ruthe  
 Hansen, Margaret

Hayda, Louise  
 Hinkel, Irma  
 Himeschiedt, F. D.  
 Hoffman, Dr. Robert  
 Howison, Jack L.  
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 Lange, Marion  
 Lanzke, Hildegard  
 LeFevre, Metta  
 Liebl, John L.  
 Liebl, Margaret  
 Lipsey, Margaret  
 Meibes, Joe.

Moebus, Elsie  
 O'Leary, R. M.  
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 Schmitt, Karl  
 Spiekermann, Elizabeth  
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 Stockinger, Virginia  
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Baer, Ludwig  
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Esch, Frederick C.

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Jung, Rudolf

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Lushas, Franz

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Ruhe, Ludwig  
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 Suhl, Henry  
 Szymanski, Leo

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 Truebe, H. W.

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Vaitl, Karl  
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 Vollheim, William

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 Von Hessert, F.  
 Von Keldner, Herman  
 von Lojewski, Karl J.

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Wagner, Hugo  
 Waldstein, Dr. Ernst  
 Wallerstein, Leo  
 Washell, Arthur O.  
 Webster, J. Bancroft  
 Wegener, Horst A.  
 Weil, Benjamin J.  
 Weiser, Sigmund  
 Weiss, John J.  
 Weitenkampf, Dr. Frank  
 Westphal, G. A.  
 Wetstein, Walter  
 Wilde, Hans W.  
 Wilkins, Jack  
 Wimmer, Robert A.  
 Winchester, William T.  
 Winter, Fred'k C.  
 Winter, Paul W.  
 Wirsing, Bernhard G.  
 Wirsing, Hans E.  
 Wirth, Alexander O.  
 Woiwode, Carl H.  
 Wolf, Carl  
 Wolter, Theophil  
 Wulf, Ewald  
 Wulf, Hans  
 Wynn, Jr., Harry W.

### Z

Zahn, A. Frederick  
 Zahn, G. Walter  
 Zimmermann, Floyd S.  
 Zint, William C.  
 Zoepfel, Karl H.





PAST PRESIDENTS OF THE LIEDERKRANZ  
1847-1866



PAST PRESIDENTS OF THE LIEDERKRANZ  
1867-1883



PAST PRESIDENTS OF THE LIEDERKRANZ  
1884-1897





H.B. SCHARMANN.  
1903-1904



DR. H. KROLLPFEIFFER.  
1901-1902



JULIUS A. MAY.  
1899-1900.



LOUIS C. RAFFENER.  
1905-1906



PAUL GOEPEL.  
1897-1898



DR. F.W. MITTENDORF.  
1898-1899.

PAST PRESIDENTS OF THE LIEDERKRANZ  
1897-1907



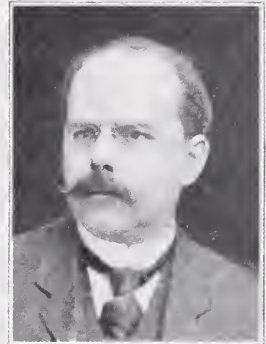
E. LOTHAR SCHMITZ  
1907-1908



OSCAR R. SEITZ  
1908-1909



GUSTAV O. RUDOLPHY  
1910-1911



DR. CARL PFISTER  
1913-1915



PAUL WENZEL  
1912-1913  
1929-1932



WILLIAM FORSTER  
1915-1919

PAST PRESIDENTS OF THE LIEDERKRANZ  
1907-1919





WM O. C. KIENE  
1919-1923 1925-1929  
1935-1939



WILLIAM GRAF  
1923-1925



DR. F. W. STECHMANN  
1932-1933



BENJ. J. WEIL  
1933-1935



WILLIAM SCHROEDER  
1939-1941



ERICH G. THEURER  
1941-1943

PAST PRESIDENTS OF THE LIEDERKRANZ  
1919-1943

# PAST PRESIDENTS *and* VICE-PRESIDENTS OF THE LIEDERKRANZ

<i>Year</i>	<i>President</i>	<i>1st Vice-President</i>	<i>2nd Vice-President</i>
1847	Dr. Herm. E. Ludwig		Herr Koch
1848	Dr. Herm. E. Ludwig		G. E. Schulze
1849	Dr. Herm. E. Ludwig	Dr. Nüchtern and Theo. Müller	
1850	Dr. Herm. E. Ludwig	Dr. Nüchtern and Theo. Müller	
1851	Dr. Herm. E. Ludwig	Jacob Windmüller	
1852	Dr. Herm. E. Ludwig	Jacob Windmüller	
1853	Dr. Herm. E. Ludwig	Jacob Windmüller	
1854	Dr. Herm. E. Ludwig	Jacob Windmüller	
1855	Dr. Herm. E. Ludwig	Jacob Windmüller	
1856	Dr. Herm. E. Ludwig	Jacob Windmüller	
1857	Jacob Windmüller	Hermann Sturn	
1858	Jacob Windmüller	Otto Sackersdorf	
1859	William Jellinghaus	Eduard Ernst	Hermann Sturn
1860	Oswald Ottendorfer	Otto Sackersdorf	Charles Steinway
1861	Friedrich Kapp	Otto Sackersdorf	Charles Steinway
1862	Oswald Ottendorfer	Otto Sackersdorf	General Louis Burger
1863	William Jellinghaus	Otto Sackersdorf	General Louis Burger
1864	Oswald Ottendorfer	Otto Sackersdorf	Dr. E. Petzold
1865	Dr. Chas. H. Lellmann	Max Goepf	Louis Kämmerer
1866	Oswald Ottendorfer	William Steinway	F. W. Heyne
1867	William Steinway	Fritz Steins	Louis Kämmerer
1868	General Louis Burger	F. W. Heyne	Louis Kämmerer
1869	William Steinway	Louis Kämmerer	Hermann Uhl
1870	Otto Sackersdorf	Louis Kämmerer	H. C. F. Koch
1871	Oswald Ottendorfer	William Steinway	Louis Kämmerer
1872	Louis Kämmerer	George Nembach	H. C. F. Koch
1873	William Steinway	Th. E. Heidenfeld	Dr. H. Baetzendorf
1874	C. G. Günther	Louis Kämmerer	Theo. E. Heidenfeld
1875	Louis Kämmerer	Emil Unger	G. Nembach
1876	C. G. Günther	Emil Unger	Julius Hoffmann
1877	William Steinway	Emil Unger	Julius Hoffmann
1878	Julius Hoffmann	Louis Kämmerer	F. Krutina
1878-79	William Steinway	Julius Hoffmann	C. E. Wendt
1879-80	Henry Havemeyer	Emil Unger	Louis Kämmerer
1880-81	William Steinway	Emil Unger	Henry Havemeyer
1881-82	Louis Kämmerer	Emil Unger	Paul Goepel
1882-83	William Steinway	Julius Hoffmann	Richard H. Adams
1883-84	Richard H. Adams	Julius Hoffmann	Charles E. Wendt
1884-85	Julius Hoffmann	Louis Kämmerer	Henry Merz
1885-86	William Steinway	Henry Merz	Charles E. Wendt
1886-87	Richard H. Adams	Louis Kämmerer	Paul Goepel
1887-88	William Steinway	Paul Goepel	Henry Clausen
1888-89	Henry Clausen	Louis Kämmerer	William Vigelius
1889-90	Julius Hoffmann	William Vigelius	Hubert Cillis
1890-91	William Vigelius	Hubert Cillis	Dr. J. H. Senner
1891-92	Hubert Cillis	William Vigelius	Carl Hahn
1892-93	William Steinway	Hubert Cillis	Adam Keller
1893-94	Richard H. Adams	Julius Hoffmann	F. A. Ringler
1894-95	William Vigelius	F. A. Ringler	G. A. Euring
1895-96	F. A. Ringler	Dr. W. F. Mittendorf	Charles Bartens
1896-97	William Steinway		
	Julius Hoffmann	Richard H. Adams	William Vigelius

# PAST PRESIDENTS *and* VICE-PRESIDENTS OF THE LIEDERKRANZ

(Continued)

<i>Year</i>	<i>President</i>	<i>1st Vice-President</i>	<i>2nd Vice-President</i>
1897-98	Paul Goepel	Dr. W. F. Mittendorf	Herm. B. Scharmann
1898-99	Dr. W. F. Mittendorf	G. A. Euring	H. G. Ramsperger
1899-1900	Julius A. May	Dr. K. E. H. Nicolai	Dr. H. Krollpfeiffer
1900-01	William Vigelius	Dr. H. Krollpfeiffer	Charles Bartens
1901-02	Dr. H. Krollpfeiffer	Ralph Trautmann	Rudolph J. Schaefer
1902-03	F. A. Ringler	Ralph Trautmann	Rudolph J. Schaefer
1903-04	Herm. B. Scharmann	Louis C. Raegener	Carl von Hartz
1905-06	Louis C. Raegener	E. Lothar Schmitz	Gustav O. Rudolphy
1906-07	Hubert Cillis	Chas. F. Pfizenmayer	Gustav O. Rudolphy
1907-08	E. Lothar Schmitz	Oscar R. Seitz	R. F. Lang
1908-09	Oscar R. Seitz	Gustav O. Rudolphy	R. F. Lang
1909-10	Hubert Cillis	Gustav O. Rudolphy	Otto von Schrenk
1910-11	Gustav O. Rudolphy	Gustav Drobegg	Paul Wenzel
1911-12	F. A. Ringler	Otto von Schrenk	Chas. F. Pfizenmayer
1912-13	Paul Wenzel	Otto von Schrenk	Edward Jansen
1913-14	Dr. Carl Plister	Edward Langer	Edward Jansen
1914-15	Dr. Carl Pfister	William Forster	Arthur I. Keller
1915-16	William Forster	Otto von Schrenk	Dr. Ulrich Schoedler
1916-17	William Forster	Chas. F. Pfizenmayer	Dr. Ulrich Schoedler
1917-18	William Forster	Chas. F. Pfizenmayer	L. L. Breitwieser
1918-19	William Forster	Chas. F. Pfizenmayer	L. L. Breitwieser
1919-20	Wm. O. C. Kiene	Paul Wenzel	Dr. Walter F. Bopp
1920-21	Wm. O. C. Kiene	Paul Wenzel	Dr. Walter F. Bopp
1921-22	Wm. O. C. Kiene	Paul Wenzel	Dr. Walter F. Bopp
1922-23	Wm. O. C. Kiene	William Graf	Max Merten
1923-24	William Graf	Max Merten	Theo. Baettenhausen
1924-25	William Graf	Dr. Henry O. Wolters	Jan W. Paris
1925-26	Wm. O. C. Kiene	Paul Wenzel	Jan W. Paris
1926-27	Wm. O. C. Kiene	Dr. Henry O. Wolters	Jan W. Paris
1927-28	Wm. O. C. Kiene	Dr. Henry O. Wolters	C. F. W. Graef
1928-29	Wm. O. C. Kiene	C. F. W. Graef	Emanuel Maynz
1929-30	Paul Wenzel	C. F. W. Graef	Hermann Hegener
1930-31	Paul Wenzel	C. F. W. Graef	William H. Brudi
1931-32	Paul Wenzel	Hon. Peter Schmuck	William H. Brudi
1932-33	Dr. F. W. Stechmann	Benj. J. Weil	Leo Szymanski
1933-34	Benjamin J. Weil	Oswald R. Schultz	William A. Lange
1934-35	Benjamin J. Weil	Oswald R. Schultz	William A. Lange
1935-36	Wm. O. C. Kiene	J. P. V. Heimmuller	William A. Lange
1936-37	Wm. O. C. Kiene	J. P. V. Heimmuller	William A. Lange
1937-38	Wm. O. C. Kiene	William Schroeder	Richard Eppler
1938-39	Wm. O. C. Kiene	William Schroeder	Richard Eppler
1939-40	William Schroeder	Otto A. Deffa	Richard Eppler
1940-41	William Schroeder	Erich G. Theurer	Richard Eppler
1941-42	Erich G. Theurer	Richard Eppler	Walter Frick
1942-43	Erich G. Theurer	Hans E. Wirsing	Walter Frick
1943-44	Hans E. Wirsing	Leonard Bolster	Walter Frick
1944-45	Hans E. Wirsing	Leonard Bolster	Walter Frick
1945-46	Hans E. Wirsing	Leonard Bolster	Walter Frick
1946-47	Hans E. Wirsing	Leonard Bolster	Walter Frick

# PAST SECRETARIES *and* TREASURERS OF THE LIEDERKRANZ

<i>Year</i>	<i>Secretaries</i>	<i>Treasurer</i>
1847	Leopold Davis and Herr Wellenkampf	Herr Einhaus
1848	J. Wollinger and Herr Mühling II	Wm. Pauly
1849	H. Maerklein and Ph. Kompff	Wm. Pauly
1850	H. Maerklein and Ph. Kompff	Wm. Pauly
1851	Herr Logemann and J. O. Hundt	F. Frey
1852	G. H. Kunoth, Triacca, Ackermann	F. Frey
1853	G. H. Kunoth, Triacca, Weibel	Chas. Althof
1854	Otto Sackersdorf	Chas. Althof
1855	Otto Sackersdorf	Chas. Althof
1856	Otto Sackersdorf	Chas. Althof
1857	E. Steiger	Eduard Ernst
1858	E. Steiger, Dr. Petzold	Eduard Ernst
1859	E. Steiger, J. Movius	Eduard Ernst
1860	E. Steiger, F. Textor	Eduard Ernst
1861	E. Steiger, R. Shöveling, S. F. Pretzfelder	L. A. Grass

	<i>Corresponding</i>	<i>Recording</i>	<i>Financial</i> <i>(abolished 1872)</i>	<i>Treasurer</i>
1862	G. Nembach	W. Peters	John Bräutigam	L. A. Grass
1863	G. Nembach	H. C. F. Koch	W. Marwedel	L. A. Grass
1864	G. Nembach	H. C. F. Koch	W. Marwedel	L. A. Grass
1865	G. Nembach	W. Rasmus	W. Marwedel	L. A. Grass
1866	H. C. F. Koch	W. Rasmus	W. Marwedel	L. A. Grass
1867	H. C. F. Koch	J. F. Poggenburg	W. Marwedel	L. A. Grass
1867	C. Kühnemundt	E. Steiger	W. Marwedel	L. A. Grass
1868	E. Steiger	C. Schipper	W. Marwedel	G. Nembach
1869	E. Steiger	J. F. Poggenburg	W. Marwedel	G. Nembach
1870	E. Steiger	J. F. Poggenburg	W. Marwedel	G. Nembach
1871	J. F. Poggenburg	C. Schipper	W. Marwedel	G. Nembach

	<i>Corresponding Secy.</i>	<i>Recording Secy.</i>	<i>Treasurer</i>
1872	Chas. Schipper	Hermann Mosenthal	Hermann Uhl
1873	Hermann Mosenthal	Adolph Goepel	Hermann Uhl
1874	Herman Mosenthal	Adolph Goepel	O. A. Nathusius
1875	Adolph Goepel	W. A. E. Wagner	O. A. Nathusius
1876	Adolph Goepel	Theodor Aub	Justus F. Poggenburg
1877	Paul Goepel	Louis Bockstöver	Justus F. Poggenburg
1878	Paul Goepel	Louis Bockstöver	Justus F. Poggenburg
1878-79	Paul Goepel	Louis Bockstöver	Justus F. Poggenburg
1879-80	Paul Goepel	Louis Bockstöver	Justus F. Poggenburg
1880-81	Paul Goepel	Louis Bockstöver	Justus F. Poggenburg
1881-82	Louis Bockstöver	Aug. F. Ottmann	Justus F. Poggenburg
1882-83	Louis Bockstöver	P. H. Gruenenthal	Justus F. Poggenburg
1883-84	Louis Bockstöver	Heinrich Wimmel	Justus F. Poggenburg
1884-85	Louis Bockstöver	Heinrich Wimmel	Justus F. Poggenburg
1885-86	Heinrich Wimmel	Charles Plock	Justus F. Poggenburg
1886-87	Jacques Schmitz	Charles Plock	Justus F. Poggenburg
1887-88	Jacques Schmitz	Charles Plock	Justus F. Poggenburg
1888-89	Hubert Cillis	Charles Plock	Justus F. Poggenburg
1889-90	Charles Plock	G. A. Euring	Justus F. Poggenburg
1890-91	Wm. Domansky	G. A. Euring	Justus F. Poggenburg
1891-92	G. A. Euring	Wm. Albrecht	Justus F. Poggenburg
1892-93	G. A. Euring	Carl M. Bernegau	J. Carlsen
1893-94	G. A. Euring	J. Jul. Hauser	J. Carlsen
1894-95	G. Jul. Hauser	Henry Galoupeau	J. Carlsen

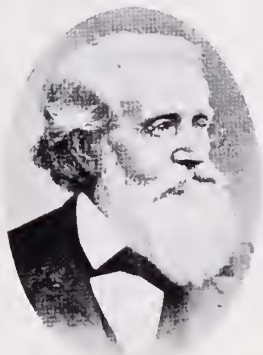


PAST SECRETARIES *and* TREASURERS OF THE LIEDERKRANZ  
(Continued)

<i>Year</i>	<i>Corresponding Secretary</i>	<i>Recording Secretary</i>	<i>Treasurer</i>
1895-96	G. Jul. Hauser	Henry Galoupeau	J. Carlsen
1896-97	G. Jul. Hauser	Henry Galoupeau	J. Carlsen
1897-98	Henry Galoupeau	Leon. L. Breitwieser	J. Carlsen
1898-99	R. F. Lang	Carl Heye	J. Carlsen
1899-1900	R. F. Lang	Leon. L. Breitwieser	J. Carlsen
1900-01	R. F. Lang	Friedrich Heye	J. Carlsen
1901-02	R. F. Lang	Henry E. F. Hübel	Constantin Lucius
1902-03	R. F. Lang	Henry E. F. Hübel	Constantin Lucius
1903-05	R. F. Lang	Otto von Schrenk	Constantin Lucius
1905-06	R. F. Lang	Otto von Schrenk	Constantin Lucius
1906-07	R. F. Lang	Otto von Schrenk	Constantin Lucius
1907-08	Otto von Schrenk	Emil Vogel	Constantin Lucius
1908-09	Leon. L. Breitwieser	Emil Vogel	Constantin Lucius
1909-10	Leon. L. Breitwieser	F. G. Hartmann	Constantin Lucius
1910-11	Dr. Percy Spengemann	Emil Vogel	Constantin Lucius
1911-12	Emil Vogel	Robert Badenhop	Constantin Lucius
1912-13	Emil Vogel	Alfred Kaemmerer	Constantin Lucius
1913-14	Leon. L. Breitwieser	Rudolph Fiala	Emil Vogel
1914-15	Leon. L. Breitwieser	Oscar Scheller	Emil Vogel
1915-16	Leon. L. Breitwieser	Kurt W. Linn	Emil Vogel
1916-17	Leon. L. Breitwieser	Franz E. Loes	Emil Vogel
1917-18	Claude H. Valentine	Frank S. Koenig	Emil Vogel
1918-19	Phineas Lewinson	Louis Adams	Emil Vogel
1919-20	Phineas Lewinson	Claude H. Valentine	Emil Vogel
1920-21	Phineas Lewinson	Walter Lehmann	Leopold Kassander
1921-22	Claude H. Valentine	Hans L. Ahlers	Leopold Kassander
1922-23	Claude H. Valentine	Hans L. Ahlers	Leopold Kassander
1923-24	Claude H. Valentine	Hans L. Ahlers	Leopold Kassander
1924-25	Frank J. Neubauer	Otto Schubert	Leopold Kassander
1925-26	Otto Schubert	Hans L. Ahlers	Leopold Kassander
1926-27	Hans Klehmet	Hans L. Ahlers	William H. Brudi
1927-28	Claude H. Valentine	Hans L. Ahlers	William H. Brudi
1928-29	Claude H. Valentine	Hans L. Ahlers	William H. Brudi
1929-30	Claude H. Valentine	Hans L. Ahlers	Arthur Alkier
1930-31	Claude H. Valentine	Hans L. Ahlers	Arthur Alkier
1931-32	Claude H. Valentine	Frank J. Neubauer	Arthur Alkier
1932-33	Claude H. Valentine	Frank J. Neubauer	Arthur Alkier
1933-34	Claude H. Valentine	Emil Mückenheim	Arthur Alkier
1934-35	Claude H. Valentine	Emil Mückenheim	Arthur Alkier
1935-36	Claude H. Valentine	Emil Mückenheim	Arthur Alkier
1936-37	Claude H. Valentine	Emil Mückenheim	Arthur Alkier
1937-38	Ernst Faber	Emil Mückenheim	Arthur Alkier
1938-39	Hans Ahlers	Emil Mückenheim	Arthur Alkier
1939-40	Louis C. Geiss	Emil Mückenheim	Erich G. Theurer
1940-41	Louis C. Geiss	Henry R. Held	Walter Frick
1941-42	Louis C. Geiss	Henry R. Held	William Kauffmann
1942-43	Louis C. Geiss	Henry R. Held	William Kauffmann
1943-44	Louis C. Geiss	Wm. W. Forster	William Kauffmann
1944-45	Louis C. Geiss	Wm. W. Forster	Ralf H. Bahre
1945-46	Louis C. Geiss	C. Henry Ehlers	Ralf H. Bahre
1946-47	Louis C. Geiss	C. Henry Ehlers	Ralf H. Bahre



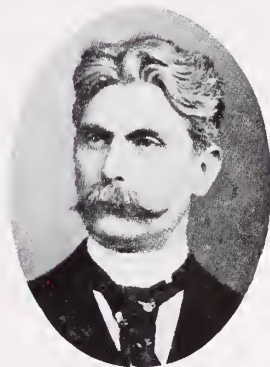
MUSICAL DIRECTORS OF THE LIEDERKRANZ



AGRIOL PAUR  
1850-1881



THEODORE THOMAS  
1882-1884



RHEINHOLD L. HERMANN  
1885-1889



ARTHUR CLAASSEN  
1904-1915



HEINRICH ZOELLNER  
1890-1898

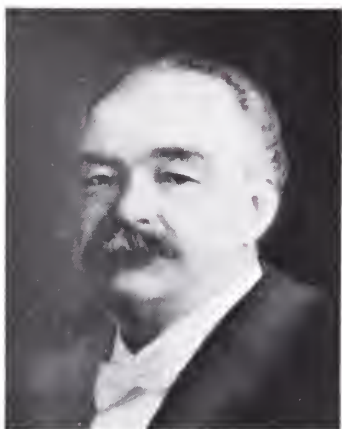


OTTO A. GRAFF  
1915-1917



PAUL KLENGEL  
1898-1903

## MUSICAL DIRECTORS AND CONDUCTORS OF THE LIEDERKRANZ



Conductors of the  
Orchestra

HUGO STEINBRUCH  
1912-1934

FRANCIS X. BUEBENDORF  
1934-1943



### Musical Directors of the Chorus



EUGEN KLEE  
1917-1920



CARL RICHARD FUCHS-JERIN  
1924-1927



OTTO WICK  
1921-1923; 1930-1935



Musical Director of the  
Chorus and Orchestra

PETER H. BOERGERMANN

# THE LIEDERKRANZ OF THE CITY OF NEW YORK

## MUSICAL DIRECTORS AND CONDUCTORS OF THE LIEDERKRANZ

YEARS	CHORUSES	ORCHESTRAS
	Männerchor	
1847	Professor Krauskopf	
1848	Julius Hecht	
1849	Wilhelm Müller and Herr Weisheit	
1850-1855	Agriol Paur	
	Männerchor and Damenchor	First Amateur Orchestra
1856-1861	Agriol Paur	
1865-1867	Agriol Paur	Agriol Paur
1868	Agriol Paur, Herr Mangold, Assistant	Agriol Paur
1869-1871	Agriol Paur	Agriol Paur
1872-1873	Agriol Paur	
1874	Agriol Paur, A. J. Biedermann, Assistant	
1875-1881	Agriol Paur	
1882-1883	Theodore Thomas, Agriol Paur,	
1884	Theodore Thomas, Agriol Paur, Eduard Heimendahl	
	Agriol Paur elected Director-Emeritus with pension for life.	
1885-1886	Reinhold L. Hermann	
1887-1888	Reinhold L. Hermann, Arthur Mees, Theo. Thomas	
1888-1889	Reinhold L. Hermann, Reinhard Schmelz	
1890-1895	Heinrich Zöllner, Arthur Mees, Assistant	Symphony Orchestra
1895-1898	Heinrich Zöllner	
1898-1903	Dr. Paul Klengel	Dr. Paul Klengel
1904-1907	Arthur Claassen	Arthur Claassen
1907-1908	Arthur Claassen	Dr. Hermann Schorcht
1908-1909	Arthur Claassen	Herman Spieler
1909-1912	Arthur Claassen	Paul Henneberg
1912-1914	Arthur Claassen, Otto A. Graff, Assistant	Hugo Steinbruch
1915-1917	Otto A. Graff	Hugo Steinbruch
1917-1920	Eugen Klee	Hugo Steinbruch
1921-1923	Otto Wick	Hugo Steinbruch
1924-1925	Carl Richard Fuchs-Jerin	Hugo Steinbruch
	Männerchor (Male Chorus)	
1926-1927	Carl Rich. Fuchs-Jerin, Charles L. Schaefer	Hugo Steinbruch
1927-1929	Victor W. Schwarz	Hugo Steinbruch
1930-1934	Otto Wick	Hugo Steinbruch
1934-1935	Otto Wick	Francis X. Buebendorf
1935-1943	Peter H. Boergermann	Francis X. Buebendorf
1943-	Peter H. Boergermann	Peter H. Boergermann

Liederkrantz Männerchor..... Male Chorus ..... 1847  
 Liederkrantz Damenchor ..... Ladies' Chorus ..... 1856-1926  
 Liederkrantz Orchestra ..... 1865-1871, 1899

# THE LIEDERKRANZ DAMEN-VEREIN

## OFFICERS 1946-1947

Mrs. HENRY H. KOCH	<i>President</i>
Mrs. WILLIAM H. BRUDI	<i>First Vice-President</i>
Mrs. H. REUBEL	<i>Second Vice-President</i>
Mrs. ERNEST A. MIEHLKE	<i>Treasurer</i>
Mrs. H. D. CRAMER	<i>Financial Secretary</i>
Mrs. EDWARD BENNECHE	<i>Recording Secretary</i>
Miss C. BRINCK	<i>Corresponding Secretary</i>

## EX-PRESIDENTS

1895-1898	Mrs. FREDERIKE SCHNEIDER
1898-1902	Mrs. THEODORE SCHULZ
1902-1903	Mrs. RICHARD ARNOLD
1903-1905	Mrs. A. TSCHEPPE
1905-1907	Mrs. J. H. SENNER
1907-1909	Mrs. C. MIEHLING
1909-1911	Mrs. RICHARD ARNOLD
1911-1913	Mrs. C. MIEHLING
1913-1915	Mrs. H. F. POGGENBURG
1915-1917	Mrs. CARL THEOBALD
1917-1918	Mrs. C. E. SPITZKA
1918-1921	Mrs. CARL THEOBALD
1921-1925	Mrs. WILLIAM GRAF
1925-1929	Mrs. OTTO KINZEL
1929-1933	Mrs. OTTO MAIER
1933-1947	Mrs. H. H. KOCH

# THE LIEDERKRANZ DAMEN-VEREIN

## MEMBERS 1946-1947

Alkier, Mrs. A.	Koch, Mrs. Henry H.
Andrac, Mrs. W.	Krauss, Mrs. Erwin
Babke, Mrs. Edward	Kriegel, Mrs. A.
Baer, Mrs. A.	Kroeger, Mrs. F.
Badenhop, Mrs. R.	Lang, Mrs. Henry C.
Benneche, Mrs. Edw.	Lang, Miss Viola
Bernegau, Mrs. C. M.	Mergenthaler, Mrs. W. A.
Bergdolt, F.	Michlke, Mrs. E. A.
Beyer, Mrs. F. A.	Morch, Mrs. E.
Boge, Mrs. A. W.	Moessner, Mrs. Max
Bolster, Mrs. Leonard	Mueller, Mrs. Eric
Brandt, Mrs. Chas.	Nicholaus, Mrs. John L.
Brassler, Mrs. Otto	Ostermann, Mrs. Hans
Braun, Mrs. August	Pfeiller, Mrs. Henry C.
Brinck, Miss Chrissie	Ranlt, Mrs. R.
Brudi, Mrs. Wm. H.	Reubel, Mrs. H.
Bruning, Mrs. Chas.	Reusche, Mrs. L.
Buehler, Mrs. C.	Rieth, Miss Marie
Caille, Mrs. Wm.	Roberts, Mrs. Alfred
Candidus, Miss Ida B.	Roesch, Mrs. Robert
Cramer, Mrs. H. D.	Richter, Mrs. L. S.
Dippel, Mrs. Kurt	Roberts, Mrs. Paul
Drechsel, Mrs. H.	Schoenfeld, Mrs. P.
Eckert, Mrs. C. H.	Scholer, Mrs. G.
Eckstein, Mrs. Victor	Schroeder, Mrs. Wm.
Egler, Mrs. Chas. G.	Schuler, Mrs. George
Fellonneau, Mrs. M.	Schulz, Mrs. C.
Faltin, Mrs. Arthur	Schwarz, Mrs. R.
Frenzel, Mrs. A.	Siemon, Mrs. Anna
Gemunder, Mrs. A.	Stemme, Mrs. H.
Goebel, Mrs. J.	Stoll, Mrs. Karl W.
Gotthold, Mrs. Louis	Strauss, Mrs. S.
Gristede, Mrs. Chas.	Seitz, Mrs. R.
Gucker, Mrs. Henry	Tewes, Mrs. Theodore
Hahn, Mrs. W. F.	Theurer, Mrs. Erich
Hantsche, Mrs. E. G.	Textor, Mrs. E. A.
Heringa, Mrs. Joh. H. L.	Tripp, Mrs. Arvid
Herrlich, Mrs. A.	Trube, Mrs. Ottilie Jane
Hilbert, Mrs. A.	Vaitl, Mrs. Karl
Hoefling, Mrs. H.	Wessel, Mrs. H. W.
Jaeger, Mrs. R. J.	Winkler, Mrs. L.
Keuffel, Mrs. W. G.	Wirsing, Mrs. Hans E.
Kiene, Mrs. W. O. C.	Witte mann, Mrs. R. A.
Kirpal, Mrs. T. J.	Wuert z, Mrs. O. W.
Kliegl, Mrs. J. H.	Wulf, Mrs. Hans
Klinksiek, Mrs. Fred	Zibell, Mrs. J. A.



## PRESIDENTS OF THE ARION-NEW YORK

### *Years                      Presidents*

1851 G. Friedleborn  
 1855 Franz Kaucher  
 1856 Franz Kaucher  
 1857 Franz Kaucher  
 1858 Franz Kaucher  
 1859 Carl F. Triacca  
 1860 Carl F. Triacca  
 1861 F. Weibel  
 1862 Carl F. Triacca  
 1863 John Otto Hundt  
 1864 John Otto Hundt  
 1865 Carl F. Triacca  
 1866 Carl F. Triacca  
 1867 Carl F. Triacca  
 1868 Carl F. Triacca  
 1869 Carl F. Triacca  
 1870 Josef Neustaedter  
 1871 Carl F. Triacca  
 1872 Kuhne  
 1873 Fritz Beringer  
 1874 Fritz Beringer  
 1875 John Otto Hundt  
 1876 John Otto Hundt  
 1877 Fritz Beringer  
 1878 Fritz Beringer  
 1879 Fritz Beringer  
 1880 Fritz Beringer  
 1881 Fritz Beringer  
 1882 Fritz Beringer  
 1883 Fritz Beringer

### *Years                      Presidents*

1881 Fritz Beringer  
 1885 John Otto Hundt  
 1886 C. M. vom Baur  
 1887 Richard Katzenmayer  
 1888 C. M. vom Baur  
 1889 Richard Katzenmayer  
 1890 C. M. vom Baur  
 1891 John B. Pannes  
 1892 Richard Katzenmayer  
 1893 C. M. vom Baur  
 1894 John B. Pannes  
 1895 Richard Weinacht  
 1896 Richard Katzenmayer  
 1897 Richard Weinacht  
 1898 Edward Bennèche  
 1899 Richard Weinacht  
 1900 Edward Bennèche  
 1901 Richard Weinacht  
 1902 Franz von Briesen  
 1903 Robert A. Welcke  
 1904 Richard Weinacht  
 1905 Franz von Briesen  
 1906 Gustav Lindenthal  
 1907 Edward Bennèche  
 1908 Dr. Gustav Scholer  
 1909 Dr. Gustav Scholer  
 1910-1920  
     Dr. Louis Haupt  
     Robert Schwartz  
     Hugo H. Ritterbusch  
     George Schaettler

## MUSICAL DIRECTORS AND CONDUCTORS OF THE ARION

<i>Years</i>	<i>Männerchor</i>	<i>Orchestra</i>
1854-1855	J. Meyerhöfer	
1855-1859	Carl Bergmann	
1859-1862	Carl Anschütz	
1863-1866	D. Louis F. Ritter	
1866-1867	Wilhelm Hartmann	
1867-1869	Carl Bergmann	
1870	Thomas, Neuendorf, Mosenthal	
1871-1883	Dr. Leopold Damrosch	
1883-1894	Frank van der Stucken	
1895-1911	Julius Lorenz	Richard Arnold
1912-1914	Richard Trunk	Richard Arnold
1915-1918	Carl Hahn	
	Carl Hein	

## SERVICE STAFF OF THE LIEDERKRANZ

1946 - 1947

Otto C. Barfuss	Manager	Since 1938
Elsa Talkenberger Rewoldt	Secretary and Assistant	Since 1931
Otto Kuerbitz	Head Waiter	Since 1917
Richard Streckenbach	Assistant Head Waiter, Captain	Since 1917
Waldemar Boitmann	Cashier and Bar Manager	Since 1922
J. Charles Oberhaus	House Superintendent	Since 1905
John Ryf	Coat Room Custodian	Since 1907
John H. Leonard	Chief Engineer	Since 1907
Stanley Shwelnik	Head Porter	Since 1922
Charles Shwelnik	Night Watchman	Since 1936
Carl Rechsteiner	Chef de Cuisine	Since 1946
Arthur Weiss	Chef de Cuisine	Since 1937
Heinrich Bauer	Pastry Cook, Baker	Since 1940
George Loeffler	Billiard Supervisor	Since 1939

## FORMER MEMBERS OF THE LIEDERKRANZ

### A

Aaron, Louis  
 Aarons, Lewis  
 Abbott, Leon  
 Abbott, Wm. Fuller  
 Abeel, John H., Jr.  
 Abel, Otto R.  
 Abendschein, George  
 Abrams, Louis  
 Abresch, Charles  
 Abt, Franz  
 Achelis, John  
 Acker, Henry  
 Acker, Herman A.  
 Ackermann, Alex.  
 Adams, Elihu  
 Adams, F. J.  
 Adams, Louis  
 Adams, Richard H.  
 Adams, William  
 Adelsberger, L.  
 Adler, Emil  
 Adler, Dr. Isaac  
 Adler, Dr. L. N.  
 Adrian, Louis J.  
 Adriaenssen, A. P.  
 Aery, George  
 Agramonte, Emil  
 Ahlers, Hans L.  
 Ahles, Max  
 Ahnelt, William P.  
 Ahrendt, S.  
 Ahrens, C. R.  
 Ahrens, Henry A.  
 Aich, Herman  
 Aiken, Frank, Jr.  
 Albers, Henry F.  
 Alberti, A.  
 Alberti, Otto  
 Alborg, Gust.  
 Albrecht, William  
 Alden, Hy. N.  
 Alexander, Fredk.  
 Alexander, Hermann  
 Alexander, Louis  
 Alexander, Otto  
 Alesky, Charles F.  
 Alesky, Paul  
 Alkier, Arthur  
 Alkier, Herbert C.  
 Allaire, William  
 Allen, Dr. Charles W.

Allert, Rudolph  
 Alpers, Wm. C.  
 Alsberg, Carl L.  
 Alsberg, Meinhard  
 Alten, William  
 Althaus, Friedr.  
 Althof, Herr.  
 Altman, Edward  
 Altmann, Emil  
 Altmayer, Leon S.  
 Altridge, J. F.  
 Altschul, Dr. Henry  
 Altschüler, Modest  
 Alvary, Max  
 Alves, Carl  
 Alves, Irving  
 Amann, Carl  
 Amend, Bernh. G.  
 Amend, Edward B.  
 Amend, Lincoln  
 Amend, Otto P.  
 Amend, Rob. F.  
 Amidon, R.  
 Ammon, Adolf.  
 Amsinck, Gust.  
 Anderson, Ed. C.  
 Anderson, Dr. H. A. C.  
 Anderson, Henry  
 Anderson, Dr. Jos.  
 Andre, Emile  
 Andrae, Alex.  
 Andresen, J. H.  
 Andrews, Clar.  
 Andrews, John R.  
 Andrews, Wm. S.  
 Antony, Dr. Charles  
 Anthony, H. T.  
 Appel, George E.  
 Appel, Henry W.  
 Appelberg, A.  
 Appellius, H. A.  
 Appell, Albert J.  
 Appell, Edward J.  
 Archer, George M.  
 Arcularius, Dr. L.  
 Arenheiter, Oscar  
 Arens, Franz X.  
 Armbruster, Lucas  
 Arming, Max  
 Arnold, Emil S.  
 Arnold, Felix  
 Arnold, J. H. V.

Arnold, Richard  
 Arns, Albert  
 Arns, Hermann  
 Asiel, Leopold N.  
 Arnstein, Edgar  
 Asch, Benjamin  
 Aschmann, Gustav  
 Asiel, Elias  
 Assenheimer, Dr. Aug.  
 Ast, Wm. B.  
 Attridge, J. F.  
 Aub, Theodor  
 Aubin, William D.  
 Audit, H. R.  
 Aue, Ferdinand  
 Auerbach, Otto L.  
 Auerbach, Rud.  
 Aurich, Albin, Jr.  
 Aurich, John  
 Ausbüttel, Rob.  
 Ausserer, Carl  
 Autenrieth, Gust. W.  
 Autenrieth, Hy. G.  
 Axhausen, Bruno B.  
 Axmacher, Peter  
 Axmacher, Wm. H.

### B

Baaden, C. A.  
 Baar, Herm., Dr.  
 Baar, Morris  
 Baasel, Chas.  
 Babcock, S. B.  
 Bach, Vincent  
 Bache, Jules S.  
 Bachrach, D.  
 Bachur, Bernhardt  
 Backhaus, J. H.  
 Backhaus, William  
 Bade, Henry A.  
 Bader, Henry  
 Badgley, Chas.  
 Badgley, J. D.  
 Baek, William F.  
 Baeger, Irwin R.  
 Baehr, Eugene B.  
 Baer, Morris  
 Baermann, Heinz  
 Baerwald, Emil M.  
 Baerwald, Paul  
 Baettenhausen, Fritz  
 Baettenhausen, Theodore

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Baetz, Rudolph A.	Bates, Alfred C.	Beers, Robert C.
Baetzendorff, Dr. H.	Bates, James P.	Beha, James E.
Bagoe, F.	Batjer, Henry	Behn, Carl
Baier, Victor	Batjer, Herm.	Behn, Edward
Bailey, C. C.	Battenhausen, C.	Behning, Hy., Jr.
Baird, A. Lansing	Bauchle, Thos. H.	Behr, Herman
Balck, Wm.	Bauer, A. G.	Behr, Hy.
Baldwin, T. Burnet	Bauer, Henrich	Behrbohm, Heinr.
Ballin, Eug. S.	Bauer, John R.	Behrend, A.
Ballin, Jacob	Bauer, Richard	Behrens, Arend
Ballin, M.	Bauerdorf, Chas. F.	Behrens, Conrad
Ballin, Oscar E.	Baum, Harry H.	Behrens, Friedrich
Ballin, Wm.	Baumann, Charles	Behrens, Hermann L.
Balser, Dr. Hy.	Baumann, Osc.	Behrens, J. H.
Balser, Dr. Wm.	Baumbach, Adolph G.	Behringer, John J.
Baltes, Fer'nd.	Baumbach, Fredk. W.	Behringer, Peter E.
Balthasar, Ewald	Baumbach, Robert	Berthold, Hugo
Bamberger, Eugene	Baumeister, Chas.	Berthoud, Fred L.
Bandman, S.	Baumgard, Hans G.	Bertram, A. N.
Bang, Henry J.	Baumgarten, Chas.	Bertram, Otto M.
Bangs, Frz. S.	Baumgarten, Emil	Bertsch, Wm. A.
Banks, Edg. B.	Baumgarten, Otto J.	Bertsche, Carl V.
Bank, Fred, Jr.	Baumgarten, Wm.	Bertschmann, Jacob
Banta, R. A. W.	Baur, Wm.	Bertuch, Albert
Baran, Harold P.	Bauss, Aug.	Bertuch, Frederick
Barclay, J. H.	Bayer, John	Besig, Chas. A.
Barclay, J. Searer	Beach, Miles	Besler, Erich
Bardes, Dr. Albert	Becher, Eugen	Best, Chas.
Bardewyck, Wilhelm	Becher, Walter	Best, Conrad
Barker, W. Jay	Bechert, Walter H.	Best, Richard
Barnard, William H.	Bechtel, George	Beste, Heinrich
Barnes, David	Beck, Berthold	Betjemann, Chr.
Barnes, Edw.	Beck, Dr. Carl	Bettens, Edward D.
Barnes, James	Beck, Charles	Betz, L. P.
Barnum, Frank M.	Beck, Dr. Erich A.	Betz, Otto J.
Barr, J. J.	Beck, George	Betzel, Theo. R.
Barr, Morris	Beck, Julius	Beutenmüller, William
Barreau, Edward	Becker, Aug.	Bewer, Dr. Julius A.
Barretto, F. J.	Becker, Charles	Beyer, Eug.
Barrington, Benjamin	Becker, Conrad J.	Beyer, George
Barrow, John W.	Becker, Emil	Beyer, L.
Barry, Robert	Becker, Fr.	Beyer, Max
Bartch, Robert H.	Becker, Harry J.	Beyrich, R. W.
Bartels, Bernhard	Becker, Hubert	Bidtel, Dr. Gustav J.
Bartels, George	Becker, John F.	Bieber, Siegfried S.
Bartels, Wilhelm	Becker, Jos.	Biedermann, A. J.
Bartens, Charles	Becker, Louis	Bielefeldt, Ernst
Barth, Alfred	Becker, Otto	Bier, Dr. E.
Bartik, Ottokar	Becker, Theod.	Bier, R.
Bartsch, Hans	Becker, William	Rierhoff, Dr. Allan
Baruch, Dr. Emanuel	Beckers, Alex.	Bierschenk, Henry
Bass, Joseph	Beer, Andreas	Bierschenk, John

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Bierschenck, Wm. A.	Bendinger, August A.	Bloch, Richard W.
Bigelow, Walter Pierpont	Bendix, Arthur	Blomberg, William T.
Billhoeler, Dr. Andrew J.	Bendix, Herm.	Blonde, Lawrence E.
Billhuber, Ernst	Bendix, Max	Bloodgood, John
Billhuber, Paul H.	Bendix, Paul	Bloom, August
Billen, Arthur J.	Bendler, J. Carl	Bloom, Robert
Bindseil, Herman F.	Benedicks, Geo.	Blow, J. J.
Bindseil, William F.	Benedict, Ferd.	Blum, Andreas
Bing, Moritz	Benedikt, Henry	Blum, Henry
Bingham, L. K.	Benjamin, John	Blum, Julius
Binswanger, S.	Benkard, Jas.	Blume, August
Bird, John H.	Benneck, Conrad J.	Blume, Fred
Birkner, C.	Benner, George H.	Blume, Louis
Bischoff, C.	Bennin, William	Blumenstiel, Albert
Bischoff, Henry	Benschel, Dr. Alfred	Blumenthal, Aug.
Bissinger, Phil.	Berg, A.	Blumer, C.
Bitter, Carl	Berg, E.	Blumlein, Maurice
Bixby, R. F.	Berg, Herman	Blumner, G.
Bjerring, Dr. Nicolas	Berge, Edward W.	Boas, Emil L.
Blaise, Jean E.	Berger, Carl	Boas, Melvin E.
Blanchard, James A.	Berger, Franz L.	Bobbink, Lambertius C.
Blancke, Charles F.	Berger, Kurt	Bochmann, Franz
Blank, David	Berger, Richard	Boch, H. E.
Blankenstein, Julius	Berger, William	Boch, Louis
Blass, Philip	Berghaus, A.	Bockstoecker, Louis
Blatchford, Sam. M.	Bergmann, Carl	Bode, C. F.
Blatter, Titus	Bergmann, Eduard	Bode, Herbert A.
Blaut, Joseph F.	Bergmann, George A.	Bode, William
Blechen, J. W.	Bergmann, John	Boden, Frank E.
Blechner, Adolph C.	Bergmann, M.	Bodmer, Edw.
Bleyer, Dr. J. M.	Bergmann, Rudolph	Boeckel, J. Ferd.
Blutkowsky, G.	Bergmann, Sigmund	Boeckell, Ferd.
Bloch, Adolph	Bergstein, C.	Boeddinghaus, Hugo
Bloch, Arthur	Bergstein, Fred. W.	Boedecker, Dr. C. F. W.
Bloch, Henry	Berkeley, Fahie	Boeger, Herman
Beihoff, Geo. J.	Berly, F.	Boehm, Herbert L.
Beinecke, Bernh.	Berna, George	Boehm, Dr. L. K.
Beinhauer, Alfred A.	Bernard, G.	Boehme, Herbert Otto
Beinhauer, Ferd.	Berndt, Louis	Boehme, Max
Beinhauer, Friedr. W.	Bernhard, Edw.	Bockell, Julius
Belcher, Dr. Geo. E.	Bernheimer, Alex	Bockell, Julius F.
Belden, Charles D.	Bernheimer, Jerome	Bockelmann, B.
Bell, Lawson B.	Bernheimer, Max E.	Boeker, Bernard
Bell, Wm.	Bernheimer, Simon E.	Boeker, Leop.
Belling, Edm.	Bernholz, John F.	Boemper, Carl
Belloni, Louis J.	Bernstein, Adolph	Boese, Thos.
Belmont, Perry	Berolzheimer, Mart.	Boettcher, Otto
Belvin, John A.	Berri, Wm.	Boettner, Hugo
Benary, Albert E.	Bersom, Hy.	Boettner, John C.
Bendheim, Henry	Berthel, Carl	Boetzel, E. A.
Bendit, S.	Bloch, John	Bogert, Orvin S.
Bendiner, Samuel	Bloch, Oscar	Bohlund, Charles H.



## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Bohme, John	Boyd, Jas. R.	Brickelmaier, William
Bohmlalk, Dr. Charles W.	Boyd, John G.	Brickner, Hermann
Bohn, Christian C.	Bradford, H. N. S.	Brigg, Benj. L.
Bohnet, Edward	Bradhurst, Pearsall	Briggs, Dr. Alwin J.
Bohnet, John	Braender, F. L.	Brill, Dr. Edward W.
Bok, Gustav	Brahe, Charles B.	Brill, Julius
Boker, Carl F.	Braken, Thos.	Brill, N. E.
Boker, F. A.	Brandeis, Friedr.	Brinkmann, A. H.
Boker, John	Brandeis, Henry	Brinkmann, J. D.
Boldt, Dr. H. J.	Brandeis, Julius	Brinkmann, Dr. M. R.
Bolz, John	Brandeis, Dr. Rich. C.	Brisbane, W. T.
Bonanno, D.	Brandeis, Rudolph	Broder, Henry
Bonk, Herr.	Brandes, August	Brokhane, Edward H.
Bonn, Otto W.	Brandes, D.	Brombacher, Chas.
Bonte, Hans	Brandes, Wilhelm	Brooks, Fred.
Bookstaver, Henry W.	Brandt, Frank	Brooks, Walter
Boos, Carl	Brandt, John A.	Brosang, H.
Booss, Fred	Brandt, Rud.	Brose, Andrew
Booss, George F.	Brassler, Otto	Brose, Fritz
Bopp, John	Braubacher, D.	Brown, David S.
Bopp, Dr. Ludwig	Braumann, Adolph	Brown, G. Bruce
Bopp, Dr. Walter F.	Braun, August, Jr.	Brown, John W.
Borbein, Charles A.	Braun, Charles	Brown, J. V.
Borchert, Hermann	Braun, Ferdinand	Brown, Martin B.
Borge, Pierre	Braun, Hermann W.	Brown, Dr. Percy
Borgfeld, George	Brauneck, Christ	Brown, Walter M.
Borjes, Christopher	Braunfels, Otto	Brown, Wm. Henry
Bormann, Charles	Bräunlich, A. E.	Brown, William L.
Born, M. L.	Braütigam, Adolph	Browne, C. L.
Born, Dr. R. O.	Braütigam, George	Brubacher, Jac.
Bornemann, Fredk.	Braütigam, John	Bruce, D. M.
Bornhardt, F.	Bredt, Ernst	Bruchhagen, Willy
Borris, Aurele	Breese, Jas. L.	Bruchhausen, Hugo
Bory, Lawrence P.	Brehm, K. G.	Bruchhausen, Walter
Bosch, Dr. Herman	Breitenfeld, Dr. S.	Bruckman, F. F.
Boschen, Conrad	Breithaupt, William	Bruckmann, G. T.
Boscowitz, C. M.	Breithaupt, Wm., Jr.	Bruckmann, Louis
Bosse, Arn. B.	Breitkopf, Franz	Brueck, G.
Bossert, Albert	Breitung, Max	Bruening, H., Jr.
Bossert, Louis	Breitwieser, Hubert F.	Brugmann, Dr. A. F.
Bossneck, Hugo	Breitwieser, J. G.	Brugmann, F. F.
Bostroem, Aug. J.	Breitwieser, Leon L.	Bruhman, Arno F.
Bostroem, Roland	Breitwieser, Tho. J.	Bruner, Edward E.
Both, Dr. H. Spalding	Breitwieser, William P.	Bruner, Henrich
Bothner, Geo.	Bremer, Geo. H.	Bruner, Peter
Botteler, Herr.	Bremer, Louis H.	Bruning, John L.
Bötticher, Otto	Bremser, Karl	Brünjes, E. F.
Boucek, Hugo	Brennemann, Chas.	Brunjes, H. H.
Bouchsein, Max	Bretzfeld, S. W.	Brunjes, Peter
Bourcard, Emil C.	Brice, Jas.	Brunn, J. W.
Bowsky, Adolph	Brickelmaier, Franz	Brunn, Lincoln
Bowsky, Max	Brickelmaier, Gottfr.	Brunner, Henry

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Brunner, Mat. J.  
 Bruno, Carl  
 Bruns, F. W.  
 Bruns, Harry W.  
 Bruns, Hern.  
 Brunswick, Walter  
 Brush, August M.  
 Brushaber, Henry  
 Brushaber, Louis  
 Bry, Edwin  
 Bry, Jean  
 Bschorr, Albin A.  
 Buberl, Caspar  
 Buchman, Alb.  
 Buchser, Dr. Jos.  
 Buchspies, Max B.  
 Buchur, Bernhard  
 Buck, Dudley  
 Bucker, H.  
 Bucky, Dr. G.  
 Budd, Frank G.  
 Budd, Palmer  
 Budde, Bernhard  
 Budenbach, Oswald  
 Buderus, John P.  
 Budge, Henry  
 Budge, M.  
 Bueb, Otto J.  
 Buechler, Dr. Aug.  
 Buechner, C. F.  
 Buchler, Conrad  
 Buchne, Alexander  
 Bueckner, Louis  
 Bues, Edw.  
 Buescher, Wm. A.  
 Buess, Georg  
 Buhle, Nic. A.  
 Bühler, Conrad  
 Bukley, T. C. T.  
 Bullard, Dr. W. Duff  
 Bulling, Chas. B.  
 Bulling, H. G.  
 Bullock, T. S.  
 Bultman, Alb. H.  
 Bultman, George J.  
 Bultman, Rich. C.  
 Bultmann, D. H.  
 Bunzel, Erwin  
 Burger, General Louis  
 Burghard, Edward M.  
 Burghardt, F. A.  
 Burghardt, J.

Burhop, Fred D.  
 Burin, Alfred  
 Burkart, Otto  
 Burke, Dr. M.  
 Burkhardt, Anton  
 Burkhardt, John  
 Burkhardt, William  
 Bürkner, C.  
 Burnham, F. A.  
 Burns, Grant  
 Burrowes, W. A.  
 Busch, Adolphus  
 Busch, Augustus A.  
 Busch, George W.  
 Busch, Louis E.  
 Buschmann, D.  
 Buse, Fried.  
 Bush, H. C.  
 Bush, M. P.  
 Busse, Dr. A.  
 Busse, George J.  
 Bussmann, Theodore  
 Busteed, Richard, Jr.  
 Butler, Edward A.  
 Butler, Howard A.  
 Butler, John W.  
 Butts, Dr. Arthur C.

### C

Cahn, Charles  
 Cahn, Lambert  
 Cahn, Louis  
 Cahn, Sigmund  
 Caillé, Dr. August  
 Caillé, Dr. William  
 Caldwell, Eugene W.  
 Call, Raymond  
 Calmann, Emil  
 Cämmerer, Alfred A.  
 Campanari, Giuseppe  
 Campanari, Leandro  
 Campbell, Robert W.  
 Candidus, Gustav J.  
 Candidus, William  
 Canning, Emil C.  
 Cannon, F. C.  
 Cannon, H. W.  
 Cantor, Jacob A.  
 Capps, Max  
 Carby, W.  
 Carl, Charles A.  
 Carlsen, Fritz

Carlsen, John  
 Carmona, Antonio  
 Carney, John V.  
 Carnrick, John  
 Carolin, William V.  
 Carrano, Vincent  
 Carri, Ferd.  
 Carri, Herman  
 Carstens, H. A.  
 Carter, Clarence M.  
 Carter, Ed.  
 Casey, Thomas, Jr.  
 Casper, Louis  
 Cassebeer, A. H.  
 Cassebeer, Edwin W.  
 Cassebeer, Fredk.  
 Cassebeer, Herman F.  
 Cassebeer, Hy. A.  
 Casseboom, William  
 Castaing, A.  
 Cavalli, Ludwig  
 Cavalli, Max  
 Cecil, Geo. W.  
 Chacon, Ruperto  
 Chamberlin, C. S.  
 Chance, L. W.  
 Chanler, J. Winthrop  
 Chapman, C. W.  
 Charles, R. P.  
 Chase, E. E.  
 Chaskel, James  
 Chatfield, C. H.  
 Chatillon, George E.  
 Chatillon, Geo. H.  
 Chickering, C. F.  
 Chlupsa, Carl  
 Choate, Chas. F.  
 Christensen, Alfred E.  
 Christman, George J.  
 Christman, John  
 Christmann, George  
 Gillis, Hubert  
 Gillis, Oscar H.  
 Claassen, Arthur  
 Clagett, A. Y.  
 Clair, Hy.  
 Clapp, Edw. G.  
 Clark, Chas. A.  
 Classen, Christian  
 Classen, J. C.  
 Claudius, August  
 Clausen, Chas. C.

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Clausen, Geo. C.  
 Clausen, Geo. U.  
 Clausen, Henry  
 Clausen, Hermann  
 Clausen, William  
 Clauss, Paul  
 Cleveland, John F.  
 Clodius, Aug.  
 Coan, Dr. Titus Munson  
 Coblenz, Geo.  
 Coc, Henry C.  
 Cohen, Byron W.  
 Cohen, L. M.  
 Cohen, Philip  
 Cohn, Dr. Felix  
 Colbron, W. Townsend  
 Colburn, J. W.  
 Cole, J. H. W.  
 Coletti, Emil  
 Colin, Louis A.  
 Collins, D. C. N.  
 Colman, Dr. Joseph M.  
 Conklin, Geo. N.  
 Conrad, Joseph  
 Conried, Heinrich  
 Consmiller, Louis A.  
 Cook, Adam  
 Cook, I. M.  
 Cook, Rudolph  
 Cook, Valentin  
 Cooper, J. A.  
 Cooper, M. W.  
 Cooper, William E.  
 Copley, Richard  
 Coppel, Carl G.  
 Corbett, Ad.  
 Corcia, Dr. John  
 Cordes, A. W.  
 Cordes, Henry  
 Cordts, Hy. W.  
 Cornell, Chs. G.  
 Cortaga, August D.  
 Cotterill, G. W.  
 Coudert, F. A.  
 Courtin, Arthur  
 Courtney, R. P.  
 Cox, Jennings S.  
 Cox, Townsend  
 Cox, MacGrane  
 Craft, John A.  
 Craighead, Horace  
 Cramer, Henry

Cramer, Lothar  
 Crary, Wm. P.  
 Cregier, Heinrich  
 Cronau, Rudolph  
 Cronau, Rudolph, Jr.  
 Cronmeyer, Hein'r.  
 Cronley, J. E.  
 Crosby, Roy Corwin  
 Crusius, Aug.  
 Gueron, Julian Richard  
 Culbert, Frank R.  
 Cullman, Jac. F.  
 Cullman, Joseph F.  
 Cummings, Thos. C.  
 Cunningham, Claude  
 Cunningham, Richard A.  
 Cuntz, Emil  
 Cuny, Dr. Adolph  
 Cuny, Chas.  
 Cunz, Chas.  
 Cunz, Friedr. W.  
 Curiel, Herm. A.  
 Currie, H. Greene  
 Currie, Dr. William Stewart  
 Currier, Ed. A.  
 Curtis, C. B.  
 Curtis, Victor P.  
 Cutting, Rob. L.  
 Cyriax, Albert

### D

Dachselt, Rudolf  
 Dage, Otto H.  
 Dahl, Franz  
 Dahn, A. A.  
 Dahn, Herbert  
 Dahn, William  
 Daly, Maurice  
 Dambmann, C. F. A.  
 Dana, Dr. Chas. L.  
 Daniel, William, Jr.  
 Daniels, F. J.  
 Dannenberg, Edw. A.  
 Dannheim, Karl  
 Dannheim, Rud.  
 Darling, Frank B.  
 Darling, W. A.  
 Dauber, Dr. Carl  
 Dauenhauer, John  
 Daut, Charles A.  
 Davey, W. F.  
 David, Fred

Davidson, J. M. B.  
 Davidson, M.  
 Davidson, R. B.  
 Davies, Chas. F.  
 Davies, W. G.  
 Davis, J. White  
 Davis, John H.  
 Davis, Joseph  
 Davis, Leonard M.  
 Davis, Leopold  
 Dayton, Ch. W.  
 Deane, Dr. H. F.  
 Deangelis, A.  
 De Barry, Ad.  
 De Bary, Fredk.  
 De Boes, H. B.  
 deCastro, Hector  
 Deckenbach, William  
 Decker, Chas. A.  
 Decker, David  
 Decker, Joseph S.  
 Decker, William F.  
 Decken, J. C. F.  
 Deffaa, Otto A.  
 Degele, F.  
 Degelman, John H.  
 Deghueé, Henry  
 Deghueé, Jean  
 De Grimm, Contantin  
 DeGrove, E. R.  
 Dehls, John C.  
 Deibel, Theodor  
 Deiches, Maurice  
 Deicken, Geo. W.  
 Deinet, George J.  
 De Jonge, Isidor  
 De Jonge, Salley  
 de la Baltze, Enr.  
 De La Vergne, J. C.  
 Delisle, Emil  
 Delisle, Oscar  
 Delmonico, Charles C.  
 Delmonico, Siro.  
 Demgen, W. C.  
 De Mott, John H.  
 Dempsey, John C.  
 Demuth, J.  
 Demuth, Leop.  
 Demuth, Wm.  
 Denecke, Fred. W.  
 Denecke, Otto  
 DeNeufville, Aug.

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Dengler, Ad.  
 Denham, Ed.  
 Denison, Chas.  
 Denison, William Austin  
 Denninger, J. Herbert  
 Dennison, D. Stewart  
 Dennison, James  
 Dentl, Rud.  
 Denzer, Maurice  
 Depken, H.  
 Deporis, Dey Fredk.  
 Deppe, Herman  
 Deppeler, F. H.  
 Deppeler, J. Howard  
 Deppeler, J. J.  
 Deppeler, John  
 Desmond, Joseph F.  
 Dessauer, Sam. G.  
 Dessoir, Herm.  
 Dessoir, Julius  
 Dessoir, Robert  
 Detmold, Ernst  
 Detmold, Dr. Ernst  
 Dettmann, James  
 Dettmar, Ernst  
 Deuss, Ludwig  
 De Victoria, Cassius Lopez  
 De Victoria, Dr. J.  
 De Victoria, Dr. Lopez  
 De Watteville, Dr. W. A.  
 Dewey, E. E.  
 Dewsnap, John B.  
 Dick, Richard Georg  
 Dickel, Chas. W.  
 Dickel, W. C.  
 Dieckmann, Carl  
 Diecks, C.  
 Diedel, Gustav A.  
 Diedel, Hy.  
 Diederich, G.  
 Diefenthaler, Chas. E.  
 Diefenthaler, Geo. T.  
 Diefenthaler, V.  
 Diehl, George H.  
 Diehl, John C.  
 Diehl, J. J.  
 Diehl, Philip  
 Diehl, Walter J.  
 Dickmayer, Henry  
 Diestel, Wm.  
 Dieterich, C. Aug.  
 Dieterich, Gust.

Dieterlen, Gerold  
 Dietrich, C. F.  
 Dietrich, C. G.  
 Dietrich, George  
 Dietrich, Otto  
 Dietz, Fredk.  
 Dietz, John J.  
 Dietz, Louis  
 Dillaway, D. W.  
 Dillingham, H. E.  
 Dillon, Chas. F.  
 Dinkel, J. F.  
 Dinkelaker, Hans  
 Dinkelberg, Friedr.  
 Dinkelspiel, M.  
 Dinsmore, Clar. G.  
 Dinsmore, W. B.  
 Dippel, Andreas  
 Dippel, Michael W.  
 Dittenhöfer, Myer  
 Dittmar, William R.  
 Dobler, J. W.  
 Dobschiner, George  
 Dodge, Chas. J.  
 Doelger, Anton  
 Doelger, Charles  
 Doelger, Jacob  
 Doelger, Peter, Jr.  
 Doepfner, Dr. Jul.  
 Doepfner, Otto  
 Doerr, George  
 Doerschuck, Gus. L. J.  
 Doerter, William  
 Doetsch, Otto H.  
 Doherr, Charles A.  
 Doherr, Chas., Jr.  
 Doeherr, Chas. F.  
 Doherr, Rudolph  
 Dohman, L. J.  
 Dolge, Alfred  
 Dolge, Rudolph  
 Doll, Edwin N.  
 Doll, George  
 Doll, Otto  
 Dohmetsch, Richard  
 Domansky, Wm.  
 Domnich, Wm.  
 Dondorf, Carl  
 Donnelly, Thomas  
 Donohue, Charles D.  
 Doremus, Corn.  
 Dorn, Fr'k.

Dorsch, Henry G.  
 Dorsheimer, W.  
 Dortsak, Ladislaus  
 Douglas, Jr., Oscar F.  
 Doulton, Sumner H.  
 Dowd, Wm.  
 Downing, Cass  
 Drache, Hubert  
 Drake, Lawrence  
 Drakenfeld, F. B.  
 Drakenfeld, Edw.  
 Draz, Frank  
 Draz, Franz  
 Draz, Rudolph  
 Draz, Theodore  
 Dreesbach, Philip  
 Drescher, Theodore  
 Dresler, John H.  
 Dressler, Alfred E.  
 Dressler, Charles E.  
 Dressler, Robert  
 Dreyer, Richard  
 Dreyfous, Jos. A.  
 Dreyfus, Alfred E.  
 Drigg, Benjamin L.  
 Driscoll, Wm. H.  
 Drobeegg, Gustav  
 Droge, John H.  
 Drosser, Hubert  
 Droste, Geo. F.  
 Drouin, Louis  
 Drowne, Henry B.  
 Duane, William J.  
 Dudensing, Richard  
 Due, William Louis  
 Duell, Alfred  
 Duenkel, Louis E.  
 Duerr, Louis  
 Duersch, C. Robert  
 Dulais, F. F.  
 Dugro, Fz. A.  
 Duisberg, Fredk. K. W.  
 Duisdieker, Carl  
 Dulken, C. F.  
 Dulon, Rudolph  
 Duncan, W. B.  
 Dunkak, Henry  
 Dunlap, Robert  
 Dunn, A. G.  
 Dunne, James  
 Dunton, Harry A.  
 Durant, Paul

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Dürr, Eugen  
 Dürr, Louis  
 Durrell, C. J.  
 Durschang, Dr. A. C.  
 Dusel, John C.  
 Dutton, Walter  
 Duys, H.  
 Duys, J. H.  
 Dworzak, Victor  
 Dyckhoff, John C.  
 Dyrsen, Henry H.  
 Dzondi, Eugen

### E

Eastman, Joseph  
 Ebel, Otto  
 Ebel, Otto R.  
 Ebeling, Dr. W. B.  
 Eberhard, Ernst  
 Eberhardt, Charles A.  
 Eberlin, Fred. C.  
 Eberspacher, Chr.  
 Eberspacher, Emil  
 Eble, Robert  
 Ebling, Louis M.  
 Eccardt, Adolph  
 Eccardt, Edward E.  
 Eck, Ulrich  
 Eckart, G. R.  
 Eckelmann, Bernhardt L.  
 Eckenroth, Otto  
 Eckert, Charles H.  
 Eckert, Louis  
 Eckmeyer, Gustav  
 Eckstein, M. L.  
 Eckstein, Monroe  
 Edelhoff, C. A.  
 Edey, Albert R.  
 Edler, G. A.  
 Edling, H.  
 Edlund, Arthur O.  
 Edwards, George B.  
 Edwards, Geo. W.  
 Edye, H.  
 Eggers, Alfred C.  
 Eggers, Anton  
 Eggers, Herman F.  
 Egner, Ad. Q.  
 Ehlen, Fred H.  
 Ehlers, William C.  
 Elmann, Gust. J.  
 Ehret, Frank A.

Ehret, George  
 Ehret, George, Jr.  
 Ehrhardt, Henry  
 Ehrhart, Fred.  
 Ehrlicher, Gustav  
 Ehrmann, F.  
 Ehrmann, Franz  
 Ehrmann, Dr. Herman A.  
 Eiche, Martin  
 Eichelmann, Adam  
 Eichler, Armin  
 Eichler, John  
 Eichmeyer, Geo. N.  
 Eichter, Otto  
 Eickhof, Anthony  
 Eidlitz, Marc.  
 Eidlitz, Otto M.  
 Eilers, Fred  
 Eilshemer, Hy. G.  
 Eilshemius, A. G.  
 Eilshemius, A., Jr.  
 Eilshemius, F. Emil  
 Eilshemius, Henry G., Jr.  
 Eimer, August  
 Eimer, Charles  
 Einhaus, Herr.  
 Einhaus, W. H.  
 Einhorn, Dr. Max  
 Einig, Frans  
 Einstein, William  
 Eisemann, Fred F.  
 Eisen, William M.  
 Eisen, Otto William  
 Eisenberg, Albert  
 Eisenheimer, Dr. Nichol J.  
 Eisenlohr, Otto  
 Eisenmann, E. F. W.  
 Eisenmann, G. F.  
 Eisenmann, Oscar F.  
 Eisler, Bela D.  
 Eisler, Paul  
 Eisner, David H.  
 Elfeldt, C. R.  
 Elias, William J.  
 Elker, Richard H.  
 Elkins, S. B.  
 Eller, M. J.  
 Ellinghausen, L.  
 Elliott, Richard W.  
 Ellwell, John W.  
 Elmer, Herbert B.  
 Elsholz, Rudolph

Ely, G.  
 Ely, Moses  
 Elz, Louis  
 Emanuel, Ernst  
 Enbury, Dr. Philip  
 Emerson, Col. Edwin  
 Emerson, George H.  
 Emken, Fredk.  
 Emmel, Ernest  
 Emmelmann, Caesar  
 Emmerich, Arthur  
 Emmerich, Gustav  
 Emmerich, H.  
 Emmett, Herm. L. R.  
 Emrich, Richard  
 Engel, Adam  
 Engel, Adolph, Jr.  
 Engel, Edm.  
 Engel, Francis R.  
 Engel, George C.  
 Engel, P. J.  
 Engelberg, Arthur  
 Engelberg, William  
 Engelhardt, Rudolph  
 Engelhardt, W.  
 Engelhorn, Louis  
 Engelke, Paul  
 Engels, Aug.  
 Eno, Amos F.  
 Entner, William  
 Eppele, H.  
 Epstein, Herman  
 Erber, A.  
 Erbslöh, Rudolph  
 Erdland, Hermann  
 Erdmann, Ernst  
 Erdmann, I. S.  
 Erdmann, Martin  
 Erdoes, Julius  
 Erdtmann, Henry  
 Erdtmann, Wilh.  
 Erental, Richard F.  
 Ernold, Edward  
 Ernold, George  
 Ermenwein, Peter  
 Ernst, Eduard  
 Ernst, Julius  
 Ernst, Otto  
 Erny, Henry L.  
 Erstling, Joseph  
 Esch, Henry  
 Eschen, Herman F.



## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Eschmann, F. W. R.  
 Eschwege, Heinrich  
 Eschwege, Julius  
 Esselborn, Julius  
 Essig, Frank T.  
 Ester, Wm.  
 Ettlinger, Louis  
 Euler, Christ.  
 Euler, H. Charles  
 Euler, Wm.  
 Euring, Franz V.  
 Euring, G. A.  
 Evans, Dr. Geo.  
 Evans, S. C.  
 Evarts, Allen W.  
 Ewald, George F.  
 Ewald, Dr. L. A.  
 Eybisch, Ludwig

### F

Faas, Charles T.  
 Faber, J. Eberhard  
 Faber, Lothar  
 Faber, Walter E.  
 Fabricotti, Luciano  
 Fadé, Louis  
 Fahlé, Ludwig C.  
 Fahrbach, George  
 Fahrbach, George H.  
 Faist, G.  
 Falck, Otto F.  
 Falkenau, M.  
 Fauciulli, I.  
 Faerber, S. P.  
 Farr, J. M.  
 Farrington, E. A.  
 Farrington, Horace J.  
 Fassbender, Adolph  
 Fassitt, J. Barclay  
 Faye, Jas. J.  
 Fechtelner, Milton  
 Fechteler, Caspar  
 Fechteler, Julius  
 Fechtenberg, Willy  
 Feder, Hy.  
 Feilbogen, Moritz  
 Feilmann, Hermann  
 Feit, Dr. Hermann  
 Feldkamp, William J.  
 Feldmann, Ernst  
 Feldmann, H. H.  
 Feldmann, Paul F.  
 Felix, Hans Eugene  
 Fensterer, Gabriel  
 Fera, Hy.  
 Ferber, L.  
 Ferrero, Carlo  
 Ferrero, General E.  
 Ferris, Oscar C.  
 Fersenheim, H.  
 Fessenden, H. M.  
 Feuchtwaenger, A. H.  
 Feuchtwaenger, Henry  
 Feuchtwaenger, M.  
 Feybusch, Ferd.  
 Feybush, Martin  
 Fiala, Rud.  
 Fichtmann, Louis F.  
 Fiedler, E. M.  
 Fické, Carl  
 Fielitz, R. H.  
 Finck, Aug.  
 Finck, George  
 Finck, Henry  
 Finckestaedt, Carl  
 Findeisen, John A.  
 Fiudler, Phillip  
 Fink, August  
 Fink, Carl  
 Fink, Fred. W.  
 Fink, Henry J.  
 Fink, John  
 Fink, Dr. Ira  
 Fink, Louis  
 Finsterbusch, Ernst  
 Fischer, Benedict  
 Fischer, Carl  
 Fischer, Emil  
 Fischer, Eric  
 Fischer, Frederick  
 Fischer, Geo. W.  
 Fischer, Dr. H.  
 Fischer, Henry  
 Fischer, Dr. Herm.  
 Fischer, L. G.  
 Fischer, Otto L.  
 Fischer, Th. C.  
 Fischer, Valentin  
 Fischer, Walter S.  
 Fischer, William H.  
 Fischl, Emil  
 Fisel, A. A.  
 Fisher, Dr. Alex. M.  
 Fitch, Dr. Allen  
 Fitch, Ashbel P.  
 Fittig, Richard H. F.  
 Flaccus, F. A.  
 Flake, Adolph  
 Flammer, Chas. A.  
 Flatow, Leopold  
 Fleck, Carl J.  
 Fleer, Emil  
 Fleischhauer, Franz H.  
 Fleischmann, A. O.  
 Fleichmann, Chas. Russel  
 Fleischmann, Louis F.  
 Fleischmann, M.  
 Fleissner, Christian  
 Fleitmann, E.  
 Fleitz, Walter  
 Fleming, Chas. L.  
 Flemming, Otto  
 Flesch, Hermann  
 Fleiss, W. M.  
 Flint, Dr. Austiu  
 Flor, Stephan C.  
 Flueth, Peter J.  
 Flynn, F. A.  
 Flynn, Henry S. J.  
 Foehr, Ernst  
 Foehrding, Leo  
 Foerster, Charles Emil  
 Foerster, Dr. Franz  
 Foley, John A.  
 Folsom, C. M.  
 Folsom, Jos. R.  
 Foltz, F.  
 Forbriger, Paul  
 Forchheimer, Haus  
 Forchheimer, Milton  
 Foreman, Henry W.  
 Forger, Wm.  
 Forgetston, Benno H.  
 Fornes, Charles Vincent  
 Forster, Charles  
 Forster, Erich  
 Forster, William  
 Forstmann, E.  
 Foster, Dr. John L.  
 Fowler, Dr. George B.  
 Fox, Edw. C.  
 Fox, Martin  
 Fraad, Daniel  
 Fraemcke, August  
 Francis, Philip  
 Franck, Carl

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Frank, Albert  
 Frank, Dr. Arnold  
 Frank, Daniel Gordon  
 Frank, John George  
 Frank, John M.  
 Frank, Dr. Konrad  
 Frank, Otto H.  
 Franke, Edw.  
 Franke, Julius  
 Franke, Leop. C.  
 Franke, Louis  
 Franke, Robert  
 Frankel, Albert H.  
 Frankel, Dr. Edw.  
 Frankenbach, William L.  
 Frankenberg, Werner V.  
 Frankfield, A.  
 Frankfurter, M.  
 Frankl, William  
 Franklin, William  
 Frantzen, Rob.  
 Franze, Waldemar  
 Franzius, Dr. Geo. H.  
 Frech, Dr. Aug.  
 Freedman, J. J.  
 Freedman, R. W.  
 Freeland, William  
 Freeman, M. L.  
 Frees, John F.  
 Frees, Peter, Jr.  
 Freisinger, Paul R.  
 French, Byron E.  
 French, T. Hy.  
 Frenzel, Gustav  
 Frese, Friedr.  
 Frese, J. Fred  
 Freudenthal, Dr. W.  
 Freund, Max  
 Frey, Dr. Alb.  
 Frey, Chas.  
 Frey, Frank Anthony  
 Frey, George  
 Frey, Joseph  
 Frey, Dr. Joseph L.  
 Frey, Leander  
 Freystedt, Bruno  
 Freytag, Ferd.  
 Freytag, Ferdinand, Jr.  
 Frick, George  
 Fricke, Paul A.  
 Fried, Jerome A.  
 Friedburg, Dr. L. H.

Friedeborn, G.  
 Friedel, Albert  
 Friederich, Dr. John  
 Friedlaender, William F.  
 Friedlaender, Wolf W.  
 Friedman, Dr. S.  
 Friedmann, Herman  
 Friedmann, J. Chr.  
 Friedmann, John J.  
 Friedrich, Arthur  
 Friedrich, John  
 Friedrich, J. Emil  
 Friedrich, William  
 Friedrichs, A. C.  
 Friedrichs, Rob.  
 Friend, H.  
 Frischen, F. W.  
 Frischmann, Peter J.  
 Fritsch, Anthony O.  
 Fritzsche, Paul  
 Froehlich, George J.  
 Froehlich, Jacob  
 Froemcke, Alfred S. H.  
 Frölicher, Max  
 Frohwein, Otto  
 Froment, Chas. B.  
 Froment, Eug. L.  
 Frowenfeld, Julius  
 Fuchs, Max  
 Fuchs, Peter  
 Fueligraf, Rich.  
 Fuerst, John J.  
 Fuerst, Wm. F.  
 Fugmann, A.  
 Fuhrmann, Jos.  
 Fuhrmann, Kurt  
 Fuld, Max  
 Fuller, Theodore S.  
 Funch, Chr. F.  
 Funke, Albert Ludwig  
 Funke, Carl  
 Funke, Edmund A.  
 Furck, G.  
 Furmans, Adolph

Gal, Nicholas  
 Gallaer, W. C.  
 Gallico, Paolo  
 Galoupeau, Henry  
 Gaus, S. J.  
 Ganz, Albert F.  
 Garcia, Francisco  
 Garden, C. Hy.  
 Gagan, H. L.  
 Garlichs, F. Z.  
 Garrels, Louis  
 Garrigue, Rudolph  
 Gärtner, Albert V.  
 Gartner, J.  
 Gärtner, Louis W.  
 Gartz, Herrn.  
 Gasteiger, John H.  
 Gates, Henry  
 Gattel, George  
 Gattle, E. M.  
 Gatz, Percy Waldemar  
 Gawtry, Harrison E.  
 Gayer, Nicolas  
 Gayer, Theodore  
 Geber, Ernst  
 Gebhard, H.  
 Gebhardi, Chas.  
 Gebhardt, Julius  
 Geck, Dietrich  
 Gehrmann, Charles F.  
 Gehrung, Fredk.  
 Geib, Louis  
 Geier, Oscar A.  
 Geilfuss, Louis  
 Geis, F. J.  
 Geisler, Hugo P.  
 Geisler, Joseph  
 Geisler, Louis  
 Gemünder, August M.  
 Gemünder, Oscar A.  
 Genken, Laurens  
 Gennerich, H. C.  
 Gennert, G.  
 Gennert, M.  
 Genthe, Henry G.  
 George, Terry  
 Georger, Louis F.  
 Georgi, C.  
 Georgi, Jac.  
 Geppert, Werner  
 Gerber, John  
 Gerber, Simon

### G

Gabien, Frederick  
 Gabler, Emil  
 Gabler, Emil E.  
 Gabler, Ernst  
 Gaede, Robert  
 Gahren, Charles, Jr.

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Gerbig, Barend	Goedel, Adolf	Gougelmann, Walter
Gerdau, Otto	Goeller, Robert	Gold, E. E.
Gerdau, Walter	Goepel, Adolph	Gould, Fred H.
Gerdes, Frank E.	Goepel, Carl	Gould, Wm.
Gerhard, Emil	Goepel, Carl F.	Goulden, Dr. H.
Gerhardt, C. C.	Goepel, Fred'k. N.	Goulding, Joseph
Gerhardt, Carl	Goepel, Paul	Graber, Emil
Geritzen, Herm.	Goepel, Walter E.	Grace, William R.
Gerken, Fred'k.	Goeppe, Max	Gradler, Ernst
Germann, Jacob	Goerner, Geo.	Gradler, L.
Gerner, Henry	Goerte, Friedr.	Gracel, Albrecht
Gerner, Louis	Goetchius, H. B.	Gracel, C. Alfred
Gernsheim, Gust.	Goettel, Aug.	Gracel, Charles
Gerstel, J.	Goetter, Dr. Herman	Gracel, C. F. W.
Gerstendoerfer, Albert	Goettich, H.	Gracel, Gustav L.
Gerstendoerfer, Max	Goetting, E. C.	Gracel, Harry
Gesell, Wm. J.	Goetting, Louis	Gracel, Herman
Gibney, Eugen	Goetz, Herbert	Gracel, Walter H.
Gibson, Joseph W.	Goetze, Alexander W.	Gracel, William R.
Gideon, Joseph	Goetze, Gustav	Graeser, Dr. H. R. A.
Gideon, Melville	Goffe, Chas. C.	Graff, Chas. H.
Giebel, Fr'k.	Goge, Sigd.	Graff, Diedrich
Giesbach, Albert	Gold, Louis	Graff, Jacob
Giess, Louis G.	Goldbeck, Edward	Graff, Karl H.
Gifford, John F.	Goldberger, Dr. M. F.	Graff, Otto A.
Gilbert, Jas. H.	Goldenberg, Carl T.	Grafmüller, Edward
Gildersleeve, A. G.	Goldenberg, Dr. Herman	Graham, Geo. W.
Gillelan, Jno.	Goldenberg, S.	Gralow, Carl Schmidt
Gillig, John G.	Goldman, Julius	Gramm, Emil
Gilson, Walter G.	Goldmark, Rubin	Grammer, Charles A.
Gimbernath, J. R.	Goldschmidt, Hans	Granger, Sept. W.
Gipner, Georg.	Goldschmidt, Leo	Granitz, Aug. J.
Gitzen, Christopher	Goldschmidt, Oscar	Grant, F. Eug.
Glaescl, Ernest	Goldsmith, A.	Grant, Hon. Hugh J.
Glaser, Robert	Goldsmith, Gustavus A.	Grant, Louis A.
Glaubenslee, T. G.	Goldsmith, Ingomar	Grass, George N.
Gleim, F.	Goldsmith, Phil.	Grass, Louis
Gleitsmann, Jos. W.	Goldstein, M.	Grasse, Henry
Gleitsmann, S. W.	Goldwyn, Louis R.	Grasse, Dr. Louis
Glick, Henry	Goll, Edward	Grave, C. W.
Glöckner, Ernst W.	Gomez, Dr. H.	Grace, F. P.
Glöckner, Fritz	Gommel, Ernst	Graves, Frederick R.
Gloeckner, Louis	Gooch, C. W.	Graybill, Jas. Edw.
Glücksman, Carl	Goodhue, Chas. E.	Grayhurst, John
Gmehlin, Paul	Gore, George C.	Greef, Dr. J. G. Wm.
Gnade, Rich. E.	Gorsch, Arthur	Green, Norvin
Gockel, Herm. H.	Gorsch, Hugo	Greene, Robert M.
Godfrey, John A.	Gosling, George	Greenebaum, Morris
Godwin, James	Gottheil, Dr. G.	Greenfield, Edw. T.
Goebel, Ferdinand	Gottlob, William	Gref, Anton
Goebel, Herman	Gottschalk, August	Gregier, Heinrich
Goebel, Julius, Jr.	Gottschalk, Fred'k.	Gregorius, Geo.

## FORMER MEMBERS OF THE LIEDERKRANZ—(Continued)

Greifenphagen, H. C.  
 Greiff, Chs.  
 Greiff, Ernst, Jr.  
 Greil, Ernst  
 Grening, Ernst  
 Gresham, George  
 Greton, J.  
 Grevel, William  
 Griebel, Max  
 Griesel, John H.  
 Grieser, H. R. A.  
 Grieswelle, Gustav  
 Grieswold, F. Gray  
 Griffin, John H.  
 Griffin, Robert H.  
 Griffiths, Alfred S.  
 Grill, A. M.  
 Grill, Walter C.  
 Griswold, Chester  
 Grob, Walter  
 Groeber, Paul  
 Groedel, Felix  
 Groehl, Frederick J.  
 Groehl, Dr. Henry  
 Groen, Nathaniel A.  
 Groesbeck, Ernst  
 Groesbeck, Hy. A.  
 Groeschel, Edwin W.  
 Grohmund, William  
 Gross, Edward  
 Gross, Eugene  
 Gross, Jacob  
 Gross, Leonard  
 Gross, Mich. C.  
 Gross, Rud.  
 Gross, Walter  
 Gross, William F.  
 Grosser, Julius  
 Grossfield, Morris  
 Grossgebauer, J. L.  
 Grosz, Fr'k. H.  
 Grote, J. F.  
 Gruber, R.  
 Gruen, Justus  
 Gruenenthal, Anton J.  
 Gruenenthal, Dr. Ph. H.  
 Gruening, Dr. E.  
 Gruenwald, Hugo  
 Gruenwald, Julius  
 Grund, Ernst  
 Gruner, Siegrfr.  
 Gschwend, Jos.

Gudewill, Geo.  
 Gudewill, Dr. R. H. E.  
 Guental, Louis  
 Guenther, Chr. G.  
 Guenther, G.  
 Guenther, Richard J.  
 Guenther, W. H.  
 Gueth, Hy.  
 Guggenheim, Albert  
 Guggenheimer, Randolph  
 Guidet, Chas.  
 Guiterman, Milton S.  
 Guiteras, A. F.  
 Gulden, Charles  
 Gümender, August  
 Gumprecht, Dr. Otto  
 Gundlach, Carl  
 Günther, C. Godfr.  
 Gunther, Gottlob  
 Günther, J. P.  
 Gunther, Paul  
 Günther, William Henry  
 Gunther, William H.  
 Gurney, B.  
 Gutenberg, B.  
 Guth, John  
 Guthrie, Watson A.  
 Gutmann, Max  
 Guttzeit, F. Paul  
 Guye, Charles  
 Gvnt, Arthur

### H

Haack, John  
 Haag, Gustav K.  
 Haag, Joseph  
 Haagmans, Dirk  
 Haaker, Wm.  
 Haar, Henry M.  
 Haar, John H.  
 Haars, Fred'k. J.  
 Haas, Erich  
 Haas, Hy.  
 Haas, Oscar  
 Haass, John M.  
 Habelmann, Theo.  
 Haberstroh, L., Jr.  
 Habicht, F. E.  
 Habirshaw, Fredk.  
 Habirshaw, John  
 Habirshaw, W. M.  
 Hachemeister, Chr.

Hachemeister, Henry  
 Hacker, J. C.  
 Hackes, M.  
 Hackett, John K.  
 Haebler, Otto  
 Haecker, H. W.  
 Haege, Heinrich  
 Haemmerlein, Jean B.  
 Haen, Paul D.  
 Haendler, Dr. Emil  
 Haensel, Fitzhugh W.  
 Hafers, Chr.  
 Hafner, Alfred  
 Hage, John D.  
 Hagedorn, Herm.  
 Hagemeyer, A. J. M.  
 Hagen, Charles  
 Hagen, F.  
 Hagen, Hans  
 Hagenmeyer, Fritz  
 Hager, Dr. Herman  
 Haggin, Ben Ali  
 Hahn, Aug.  
 Hahn, Carl  
 Hahn, Charles  
 Hahn, Rud. C.  
 Hahn, Wm. F., Jr.  
 Haigh, Chas.  
 Haight, Fred. A.  
 Haile, Eugene  
 Hake, Ph.  
 Haldenwang, Rich.  
 Halk, John, Jr.  
 Halk, Joseph  
 Hall, Dewitt C.  
 Hall, Edward A.  
 Hall, Elial F.  
 Hall, Ernst  
 Hall, Frank L.  
 Hall, Geo. W.  
 Hallgarten, Julius  
 Hallheimer, Julius  
 Halperson, M.  
 Halsted, Robert  
 Haltenmann, Herman  
 Hermann, Ernst  
 Hamann, Wm. A.  
 Hamann, William H.  
 Hambrock, Fred'k.  
 Hambuchen, Carl  
 Hambuechen, Dr. J.  
 Hamelmann, Fritz

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Hamilton, Andrew J.	Hasbrouck, Price W.	Heath, John W.
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Hammer, Charles	Haslagen, I.	Hecht, Herr.
Hammer, J. J.	Haslin, James H.	Heck, A. J.
Hammerschlag, George W.	Hass, Rud.	Heck, Chas.
Hammerschlag, James C.	Hass, Dr. Rudolph F.	Hecker, Anton
Hammersdorf, Hermann	Hasse, Louis H.	Hecker, Dr. Ant. J.
Hammerslough, Isadore	Hasse, Ludw.	Hecker, George F.
Hammeslahr, Werner S.	Hasse, William F.	Hecker, P. J.
Hampe, Ad.	Hasshagen, J.	Heckmann, Dr. J.
Hanburger, P. K.	Haszlacher, Anton	Hecksher, Eric
Hance, Joseph L.	Haszlacher, Jacob	Hegeman, Fred T.
Hand, John T.	Hassloch, Dr. W.	Hegener, Herman
Handrich, Fred	Hatch, Edwin S.	Heide, Henry
Handrich, Fritz	Hatfield, Aug.	Heidebrock, Hermann
Hauft, George	Hatting, Peter A.	Heidelbach, A. S.
Haulcin, Henry	Hatzel, Charles A.	Heidenfeld, Dr. Th. F.
Hauschke, Hugo	Haubenreisser, A.	Heidenheimer, Carl
Hansen, Carl	Haubner, Charles	Heidsick, Dr. Werner
Hansen, Oscar	Haubner, Franz	Heier, William L.
Hansen, Theo.	Haubner, F. W.	Heilbrun, Ad.
Hanson, F. W.	Haubner, Wm.	Heilbrun, H.
Hanson, M. H.	Hauck, Alfred	Heim, Emil
Hanssen, H. J.	Hauck, Ferdinand B.	Heimann, Dr. Max
Hantsche, Emil G.	Haug, Emanuel	Heimanson, Edward
Hanye, Wilbur H. W.	Haug, Herman	Heimerdinger, Jos. E.
Harbler, Paul	Haughton, Elijah A.	Heimerdinger, M.
Hardt, Fr.	Haumann, Walter E.	Hein, Carl
Hardy, Charles I.	Haupt, Louis	Hein, Max R.
Hardy, P. J.	Haupt, Dr. Louis	Heindl, John
Harfin, Jean F.	Hauselt, Charles E.	Heine, Arnold B.
Hargurth, Robert	Hauser, Christ.	Heine, F. W.
Harnett, Rich. V.	Hauser, G. Jul.	Heinecken, C. W.
Harriman, Otto	Hauser, Jul.	Heineke, Paul
Harriott, Edward A.	Hauser, Maxwell M.	Heinemann, Asa
Harris, J. D.	Haushammer, Franz	Heinemann, Herm.
Harris, Mitchell	Haustedt, J.	Heinemann, Jac.
Harris, Walter C.	Haustedt, Otto	Heinemann, Paul
Hartenau, Hellmut	Havell, Geo. Luke D.	Heinisch, Ludwig
Hartfel, Dr. Herbert A.	Havemeyer, Hector H.	Heinrich, Ernst
Hartmann, Aug.	Havemeyer, Henry	Heinrich, Max.
Hartmann, C. F.	Havemeyer, Thos. J.	Heinroth, Theodore
Hartmann, Ed.	Havemeyer, William F.	Heins, John W.
Hartmann, Eli	Havemeyer, Wm. M.	Heinsheimer, Alfred
Hartmann, F. G.	Havens, Dav. J.	Heintz, John C.
Hartmann, Martin H.	Hawker, Harry	Heislitz, Adolph E.
Hartung, Fr.	Hawley, Charles A.	Heitemeyer, T. Clemens
Hartwig, Louis	Hayes, Dr. J. J.	Heiter, Mich. M.
Hartwig, Walter	Hazard, Herbert	Heitmann, J. H.
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Hasbrouck, Frank	Hazeltine, Leon	Held, Charles W.



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Heller, Gottlieb	Herbert, Carl	Hess, William S.
Heller, Dr. Isaac M.	Herbert, Hy. L.	Hessdorfer, John
Heller, William H.	Herbert, Victor	Hesse, Alexander N.
Hellfeld, Christoph	Herbst, Fred F.	Hesse, Fred.
Hellmann, Paul	Herbst, Gustav F.	Hesse, Henry
Hellmann, Richard	Herbst, Robert	Hesse, W.
Hellmann, Theodore	Herfurth, Emil	Hesselberg, D.
Hellmund, Frank	Hergenbahn, E.	Hessels, A.
Hellmuth, Carl	Heringes, Anton Florenz	Hessmer, F.
Hellwig, E.	Herman, Oscar	Hetzl, Charles
Hellwinkel, Erich	Herman, Paul	Hetzl, Frank A.
Hellwitz, L. H.	Hermann, Ferd.	Heuberer, C. E.
Helmrich, A.	Herman, Dr. Max	Heublein, William
Helt, John	Hermann, Reinhold L.	Heuel, Dr. Fr., Jr.
Helwig, Rudolph	Hermann, Th.	Heuermann, Erich.
Helzell, Leo F. F.	Harold, Charles J.	Hewitt, Charles R.
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Hemmer, P. A.	Herrmann, A.	Heydner, Rudolph
Henderich, Fred.	Herrmann, George	Heydt, Fred G.
Hendrick, A. Ellwood	Herrmann, Gerson N.	Heydt, Henry W.
Hendricks, H.	Herrmann, Henry	Heye, A.
Hendricks, Jos.	Herrmann, John N.	Heye, Carl
Hendricks, M.	Herrmann, Leop.	Heye, Ernst
Henes, Edwin	Herrmann, N.	Heye, Friedr.
Henes, Dr. Edwin, Jr.	Herrmann, Samuel	Heye, Gust.
Hengstler, Jul.	Herschmann, H.	Heyer, Paul
Hengstler, Louis V.	Hertlein, Chris E.	Heygendorf, Chas.
Henius, Wolf W.	Herts, J.	Heylgeist, Conr.
Henke, Alfred	Hertwig, Harry	Heymann, Edgar
Henkerich, F. G.	Hertwig, Otto	Heymann, Louis
Hennendahl, W. E.	Hertwig, Rudolph C.	Heymann, N. H.
Hennigson, E.	Hertwig, R. F.	Heyn, Bernard G.
Hennigson, Eugen	Hertwig, Theod.	Heyn, Herbert
Henning, Chas.	Hertz, J.	Heyne, F. W.
Henninges, William	Hertzman, Louis	Heyne, W. H.
Henrici, Hy.	Herwig, Edmund T.	Heynen, J.
Henry, Dr. M. H.	Herzefeld, Richard	Heyss, Gustav
Henry, W. H.	Herzfeld, Melvin G.	Hibbard, C. C.
Henry, William	Herzfield, J.	Hickey, S. C.
Hens, Dr. J. S.	Herzog, Dr. Carl J.	Hieronymus, C. R.
Henschel, Alex.	Herzog, George	Hilbert, Anton
Henschel, Dr. Frederick B.	Herzog, H.	Hilcke, Ph.
Henschel, Meno	Herzog, Dr. Max	Hildburg, Henry
Hensel, Charles	Herzog, Nelson H.	Hildesheim, B.
Hensel, Hugo	Herzog, Siegm.	Hilgendorff, L.
Hentscher, Rob.	Hesdorfer, Jos.	Hilger, Ernst
Heppe, H. E.	Hesdorfer, Joseph, Jr.	Hilke, Ph.
Heppenheimer, Chas.	Hess, Jac.	Hill, Fritz

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Hillen, E. Gust.	Hollmann, Jas. H.	Horn, John A.
Hillenberg, Walter	Hollmann, Julius	Hornbogen, Ernst W.
Hiller, Michael L.	Hollmann, Peter	Hornbostel, Ed
Hillers, August H.	Hollmann, Dr. Paul	Hornemann, William C.
Hillers, Hugo A.	Hollmann, Philip	Hormann, August
Hills, Dr. Arthur T.	Hollmann, William	Hormann, Charles
Himer, Harry A.	Hoffmeyer, A. W.	Hormann, William
Himmelreich, Ferd.	Hofmann, Alfred	Horton, Harry L.
Hinck, F.	Hofmann, Charles A.	Horwitz, H. L.
Hinck, Hy. J.	Holmann, D. B. F.	Horwitz, William
Hinrichs, Gustav	Hofmann, Florenz	Hoschke, William
Hinrichs, Hayo Hans	Hofstatter, Theo.	Hossenfelder, Erich
Hintze, Jul. E.	Högel, Alex.	Hoster, Th. G.
Hirsch, Allred	Hohenthal, C. F. L.	Hotaling, George P.
Hirsch, Charles I.	Hohorst, C. F.	Hotte, H. A.
Hirsch, Henry R.	Holberg, E. W.	Honsman, Arth. A.
Hirsch, Jonas	Holden, Dr. Wm. H.	Hoving, Dr. Johannes
Hirsch, Ludwig C.	Holekamp, Julius	Howard, Charles F.
Hirsch, Otto	Hollander, Berthold	Howard, St. P.
Hirsch, Dr. S.	Hollander, Oscar	Howell, Frank
Hirschbach, S.	Hollerbach, Ferd.	Howell, George R.
Hirschberg, Gustav	Hollerith, George C.	Howison, Leonard
Hiscox, W. E.	Hollinger, Armin	Hoy, Rob.
Hlavac, Adolf	Hollmann, William	Hoyns, Carl
Hoadley, Russell H.	Hollweg, Gustav	Hoyt, Edwin
Hobe, William W.	Hollweg, William	Hoyt, Henry R.
Hobson, John L.	Holly, Jno. J.	Hubach, Otto
Hoch, Otto	Holman, George F. W.	Hubbe, Edward S.
Holchster, Albert	Holmes, Chs. A.	Hubel, Henry E. F.
Hodgman, Dr. A.	Holsing, Gerhard	Huber, Dr. Charles
Hoefling, Adolf C.	Holt, George	Huber, Daniel
Hoefling, Dr. H. C.	Holthusen, Alex	Huber, F.
Hoefmann, Max	Holts, Geo. H.	Huber, J. Paul
Hoelger, Dr. Rich.	Holtz, C. P. F.	Huber, Max J.
Hoenninger, John C.	Holz, Julius	Huber, Otto
Hoermann, Alfred E.	Holzhausen, Carl	Hübner, Georg.
Hoermann, Hans	Holzmeister, Louis	Hübsch, A. E.
Hoermann, R.	Homan, William	Hudson, L. R.
Hoerning, Paul Otto	Hone, Rob. G.	Huelsén, Dr. Julius
Hoernle, Adolf W.	Honegger, Dr. Oscar P.	Hueninghaus, F. L.
Hoewel, Herman F.	Honig, Hy.	Huerstel, Edm.
Hoey, John	Honig, Joseph	Huerstel, G.
Hofert, W.	Honig, Isaac	Huehwohl, Louis
Hoff, Samuel	Honsberg, Ewald H.	Huleland, Theo.
Höfken, Alex	Hoops, Hy. W.	Hughes, Clarence F.
Hoffman, Geo. J.	Hopf, Max G.	Hughes, T. W. B.
Hoffman, J. C.	Hopkins, S. W.	Huhlein, Fred E.
Hoffmann, Anton	Hopt, Wilh.	Hume, Chas. E.
Hoffmann, Dr. F.	Horch, Louis L.	Hume, Dr. Fredk. T.
Hoffmann, Francis	Horn, Emil	Hume, Henry M.

## FORMER MEMBERS OF THE LIEDERKRANZ—(Continued)

Hume, Dr. W. A.  
 Humfreville, J. L.  
 Hundt, John O.  
 Hünninghaus, F. L.  
 Hünninghaus, F. W.  
 Hunt, C.  
 Hunt, Rich. R.  
 Hunting, James H.  
 Hunting, N. L.  
 Hunzinger, George  
 Hupfaul, Dr. E. Fr. J.  
 Huppfauf, Herman E.  
 Hüpfel, Adolf G.  
 Hüpfel, Anton C. G.  
 Hüpfel, Christ G.  
 Hüpfel, J. Christian G.  
 Hurliman, Gustav  
 Hurst, T. W. J.  
 Huss, Henry  
 Huth, W.  
 Hutter, Karl  
 Hvass, B. C.  
 Hyatt, William H.  
 Hysler, Jacob

### I

Iden, Charles W.  
 Iden, Hy., Jr.  
 Iden, Jno. F.  
 Iglar, E. T.  
 Ihl, Hans  
 Ihl, John B.  
 Ihlefeld, Conr. H.  
 Ihlefeld, Geo.  
 Ihlefeld, Henry  
 Ihlefeld, John  
 Ihne, John  
 Ihne, John, Jr.  
 Ilgner, Rud. W.  
 Illmensee, George  
 Ilse, Henry  
 Ingard, Albert  
 Imhof, A. G.  
 Ingersoll, Charles D.  
 Ingersoll, M. C.  
 Ingraham, Geo. L.  
 Innet, Edward S.  
 Innis, Eduard  
 Irion, J.  
 Irving, Louis M.  
 Isaacs, G.  
 Isaacs, M.

Isler, Leo.  
 Isler, Paul  
 Ittner, John  
 Ivins, William M.

### J

Jaburg, Hugo  
 Jabung, John  
 Jaches, Dr. Leopold  
 Jackson, Benj. A.  
 Jackson, Caleb H.  
 Jackson, Chas.  
 Jackson, Dan.  
 Jackson, John B.  
 Jacob, E. A.  
 Jacobi, Dr. Abraham  
 Jacobs, Abraham L.  
 Jacobson, Jos.  
 Jacoby, Friedr.  
 Jacoby, Dr. George W.  
 Jacoby, Hugo  
 Jacoby, S.  
 Jacquin, Max  
 Jaeckel, Hugo  
 Jaeckel, Richard  
 Jaedicke, Fritz  
 Jaeger, Dr. Chas. H.  
 Jaeger, Felix  
 Jaeger, G. L.  
 Jaeger, Hans  
 Jaeger, Jerome M.  
 Jaegers, Albert  
 Jaenecke, Edward  
 Jaenecke, Julius  
 Jagenburg, E. R.  
 Jalinke, Robert G.  
 James, Chas. F.  
 James, Th. L.  
 Jameson, Charles D.  
 Jameson, Wm.  
 Janinsky, Dr. J. P.  
 Jansen, Charles O.  
 Jansen, Edw.  
 Jansohn, Otto  
 Janson, Herman  
 Jantzen, Joseph S.  
 Jantzer, Edward  
 Jarchow, H. W.  
 Jarka, Franz  
 Jaros, Alfr. L.  
 Jaros, J. N.  
 Jarosch, F. J.

Jay, Carl  
 Jeidell, Joseph  
 Jellinghaus, Dr. C. F.  
 Jellinghaus, W.  
 Jenkins, John G.  
 Jenny, W. G.  
 Jentz, Dr. Otto F.  
 Jeremiah, G. A.  
 Jeselson, Alfred  
 Jeselson, Philip  
 Jetter, George J.  
 Jetter, I. Edw.  
 Joachim, Dr.  
 Joachimsen, P. J.  
 Jobelmann, W. H.  
 Jockel, Fredr. W.  
 Joerg, Dr. Edwald  
 John, Erwin  
 Johnson, Edward H.  
 Johnson, R. M.  
 Johnson, W. E.  
 Johnston, Alb. E.  
 Johnston, Jas. W.  
 Johnston, R. E.  
 Johnstone, Arthur E.  
 Jone, Hugo  
 Jones, Frank M.  
 Jones, F. R.  
 Jones, John R.  
 Jones, Dr. S. S.  
 Jopp, Gustav  
 Jordan, Alex. A.  
 Jordan, Dr. C. H. Rich  
 Jordan, Geo. L.  
 Jordan, Max O.  
 Jörn, Carl  
 Joseffy, Rafael  
 Josephi, J.  
 Josephthal, Louis  
 Jost, Fr. W.  
 Jost, Gustav  
 Jost, Gustav L.  
 Jost, William  
 Jourdain, Rodolph  
 Judels, Jules  
 Juenger, Fred'r.  
 Juengling, Theodore D.  
 Junct, E. S.  
 Jung, Anton  
 Jungmans, William  
 Jürgens, W. A.  
 Jury, H.

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Juschka, Julius  
Juszko, J.

### K

Kaempffert, W. B.  
Kaepffel, Paul A.  
Kaesebier, Edw.  
Kafka, Hugo  
Kahl, John L.  
Kahle, Joseph  
Kahlmann, Th.  
Kahn, Julius  
Kahn, Max  
Kaiser, A.  
Kaiser, Dr. Heinrich  
Kaiser, Karl  
Kaiser, Paul  
Kalbermann, D.  
Kaldenberg, F. G.  
Kallman, Max S.  
Kalman, Adolph  
Kalt, Otto J.  
Kaltenbeck, H. J.  
Kalthoff, Albrecht  
Kamlah, Herm.  
Kammerer, Alfred  
Kammerer, Alfred W.  
Kammerer, J. Jacob  
Kämmerer, Louis  
Kammerer, Robert C.  
Kane, John P.  
Kann, Fred  
Kann, Ignaz  
Kann, Robert  
Kanner, D.  
Kanter, Harry B.  
Kantrowitz, Hugo  
Kanz, Rud.  
Kanzow, O. C.  
Kapfl, Carl, Jr.  
Kapfl, S. Steuben  
Kapfl, Sixt. Carl  
Kaplan, Abner  
Kapp, Ad. Joe  
Kapp, Corn. H.  
Kapp, Edwin M.  
Kapp, Friedrich  
Kapp, Jos. Adam.  
Kapp, Joseph Robt.  
Kappes, Carl H.  
Karcher, Ph. H.  
Karl, Christopher

Karl, Heint.  
Karme, Geo.  
Karrer, Arnold  
Karsch, Bernhard  
Karsch, John  
Karsch, Oswald J.  
Karsten, Fritz E.  
Karutz, John  
Kaskel, Albert  
Kaskel, C. F.  
Kaskel, Louis  
Kassander, Leopold  
Kastann, George B.  
Katz, John  
Katzenberg, Jul.  
Kaucher, Franz  
Kaulfeld, George E.  
Kaulfeld, Theodore  
Kaufmann, Dr. Jacob  
Kaufman, Paul C. F.  
Kaufmann, A. G.  
Kauhan, Alfonse  
Kaufmann, B.  
Kaufmann, Charles  
Kaufmann, David  
Kaufmann, Edward  
Kaufmann, Felix  
Kaufmann, Gustave  
Kaulmann, Sigismund  
Kaufmann, Dr. Werner  
Kaughran, J. E.  
Kaupe, Albert G.  
Kayser, Anton  
Kayser, Chs.  
Kayser, Dr. C. F.  
Kayser, Edward  
Kayser, Hermann  
Kayser, Julius  
Kayser, Paul G.  
Kayser, L. W.  
Keck, Christ. P.  
Keck, Frank  
Keck, Frederick  
Keck, Hans  
Keck, Henry  
Keck, John  
Keefe, Dr. Geo. F.  
Keeler, W. B.  
Keely, Fred C.  
Keene, J. R.  
Keesing, H.  
Keil, Jaul J.

Keitel, Günther  
Keith, N. S.  
Kekich, Emil  
Keller, Adam  
Keller, Albert  
Keller, Alex. C.  
Keller, Arthur J.  
Keller, Arthur S. A.  
Keller, David  
Keller, Felix J.  
Keller, Franz  
Keller, L.  
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Keller, John  
Keller, Joseph  
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Keller, Ralph Dewitt  
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Kellinger, Jos. L.  
Kellner, George E.  
Kellock, C. M.  
Kellock, Rob.  
Kellogg, Dav. M.  
Kelly, John  
Kelso, J. J.  
Kemmerich, Dr. Wilhelm  
Kempf, Jean A.  
Kenupf, Oscar  
Kendel, Louis  
Kennard, Karl Sellers  
Kenney, W. J.  
Kensing, Herr  
Kent, Thomas B.  
Keppler, Joseph  
Keppler, Martin  
Kerker, Gustav A.  
Kerker, Gustave  
Kern, Albert J. W.  
Kern, George  
Kern, Julius G.  
Kern, Dr. Paul E.  
Kerr, Thos. B.  
Kertscher, Hermann  
Kessler, Carl E.  
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Keuchler, Bruno A.  
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Keuffel, William G.

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Keune, Dr. Theo.	Klee, Ernst F.	Knobloch, Henry
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Kidde, Emil	Klein, B. O.	Knoedler, John
Kiene, E. Herbert	Klein, F. W.	Knoefel, Rud. C.
Kiene, William	Klein, G.	Knook, Anthony H.
Kienzie, Dr. Herbert	Klein, Henry O.	Knoop, J. M.
Kiesewetter, Walter	Klein, Herman	Knorre, Robert A.
Kiessig, C. H.	Klein, Otto H.	Knowlton, D. Hy.
Kilian, Theodore	Klein, P. H., Jr.	Knubel, Herman
Kilian, Dr. O. G. T.	Kleinberger, Henry J.	Knust, Waldemar
Killian, B. D.	Kleinberger, M. A.	Kobbe, Herm.
Kimball, Dr. R. B.	Kleine, John H.	Kober, J. Hjalmer
Kimbel, Anthony, Jr.	Kleiner, Dr. Erich G.	Koch, Carl A.
Kimbel, Anton	Kleinert, George	Koch, H. C. F.
Kimbel, Henry J.	Kleinfelder, Rich.	Koch, H. G. H.
Kind, Conrad	Kleinhaus, Hugo	Koch, Henry H.
Kind, Hermann	Kleinschmidt, Bernard	Koch, Herman H.
Kind, M.	Klemm, Otho H.	Koch, J. Otto
Kindler, Oscar L.	Klenke, Fred P.	Koch, Joseph
King, William	Klenke, W. H.	Koch, Peter
Kingsford, John P.	Kletzschi, Dr. G. A.	Koch, Walter
Kinkel, George, Jr.	Kliegl, Anton	Kocher, Paul
Kinzel, Otto	Kling, A. R.	Koebler, Andrew C.
Kinzer, G.	Klingensfeld, M. C.	Koehlig, Julius C.
Kinzler, Fz.	Klinger, Jacob	Koedderitzsch, John
Kipp, William H.	Klinger, John	Koefoed, Albert H.
Kirbach, Dr. Hugo	Klingler, Othmar	Koehler, August
Kirburg, Fredk.	Klinker, H. H. D.	Koehler, Chas. F.
Kirby, A. M.	Klipp, Jul. A.	Koehler, Emil
Kirby, D. L.	Klippert, G. C.	Koehler, Franz
Kircheis, A. F.	Klipstein, Aug.	Koehler, George H.
Kircheis, Chs. A.	Klissner, Wilhelm	Koehler, Robert
Kircheis, W. H.	Klocke, Wm. H.	Koehler, C.
Kirchhoff, C.	Klockenbring, William A.	Koehler, Peter
Kirchner, Geo.	Klose, G.	Koehn, Adolf
Kirsch, Louis C.	Kloss, E. A.	Koeller, Richard
Kirschbaum, Berthold	Klotz, Dr. Herman G.	Koehm, Friedr.
Kisse, Herbert F.	Kluge, Hermann	Koelbie, Anthony F.
Kissel, Ludwig	Klugherz, Emil	Koenig, E. C.
Kitz, August J.	Kluth, Herman E.	Koenig, Emmo
Klabe, William C.	Klunder, Charles F.	Koenig, Frank S.
Klaeber, M.	Kluxen, Francis	Koenig, Dr. Herman
Klahre, Alfred	Knabe, William, Jr.	Koenig, John, Jr.
Klamroth, Albert	Knauth, Antonio	Koerber, William
Klamroth, Heinrich Hub.	Knauth, Manuel	Koerner, Fred C.
Klamroth, Otto	Knauth, Octavio	Koerner, Henry
Klar, Adolph	Knavels, L. A.	Koerner, H. J. A.
Klauke, Walter	Knecht, Emil	Koerwer, William I.
Klaussmeyer, August	Knepple, Howard W.	Koester, Alred A.
Klebe, Wilhelm C.	Kneuper, George	Koester, Henry
Klebs, Herr.	Kniepkamp, Dr. Hanns P.	Koetter, Carl



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Kogge, Chas. J.	Kraus, Rudolph	Krug, Ludw.
Kohlhagen, Fredk.	Krause, Arthur E.	Krug, W. B.
Kohlhol, Adam C.	Krause, Rich.	Krüger, Adolph
Kohlmeier, George T.	Krauss, Frank	Krull, R.
Kohn, Nathan S.	Krauss, John	Krummich, P. P.
Kohn, Oscar W.	Krauss, Julius	Kruse, F.
Kohn, Otto M.	Krauss, Otto A.	Kruse, John C.
Kohn, Siegmund	Krehbiel, Rudolph	Krutina, Fredk.
Kohns, I. D.	Krehbiel, Dr. August	Kubat, Gerhardt
Kolb, C. Gottlob	Krehbiel, Gustavus	Kubin, W. K.
Koller, Dr. Carl	Krehbiel, Joh. Herman	Kucher, Dr. Joseph
Kollinger, Dr. Oskar	Krebs, Wm.	Kudlich, Herman C.
Kollmar, Paul	Kreischer, B.	Kudlich, Dr. H. E.
Kollman, E. O.	Kreischer, Charles	Kuebler, Alfred
Kollstede, Chas.	Kreischer, Ed. B.	Kuehl, Carsten
Kömmenich, Louis	Kreischer, Geo.	Kuehl, John G. W.
Kompff, Philip	Kreiser, August, Jr.	Kuehler, Georg. J.
Konin, Rudolph	Krell, Walter W.	Kuehlke, Jr.
Koper, Hy.	Kremer, Dr. Chas. F.	Kuehne, Friedr.
Kopetschny, Dr. O.	Kremer, Jos. E.	Kuehne, Percival
Kopp, Louis H.	Kremer, Th.	Kuehnemundt, C. F.
Koppe, Dr. E. G.	Kremer, Victor	Kuenzlen, Albert
Koptea, Wenzel	Kress, John	Kuester, Eugene
Korb, Arno E.	Kress, Oscar	Kuester, Wm.
Korbett, L.	Kreusler, Fritz	Kugelberg, Ed.
Korn, Ben M.	Kreuter, Ferd.	Kugelmann, J. G.
Kornitzer, Emon	Kreuter, Henry	Kugler, Charles
Korthauer, H. O. C.	Kreutzer, Otto W.	Kuhe, J. R.
Kosmak, Dr. George W.	Krieg, J. K.	Kuhles, Wm.
Kost, Aug., Jr.	Kriegsheim, Henrich	Kuhn, Andrew
Koster, Charles	Krimmling, F.	Kuhn, Charles F.
Koster, Henry	Krisch, Julius	Kuhn, Ferdinand
Koth, Charles F.	Kroeger, Henry	Kuhn, George
Kotrascheck, Leopold	Kroeger, Hy. C.	Kuhne, Frank
Kotzenberg, G.	Kroeger, Otto	Kühnemundt, Carl
Koven, Theod.	Kroehle, Charles J.	Küllenberg, Hugo E.
Koyal, Frank	Kroehle, Fredk. W.	Kumke, Edward
Krackowizer, Dr. Ernst	Kröger, Henry	Kun, Emil
Krackowizer, Rich. F.	Krohn, Albert	Kun, Geza
Kraemer, Friedr.	Krohn, Franz	Kunoth, G. H.
Kraft, Fred.	Krohn, Otto H.	Kuntz, George M.
Kraft, Herbert G.	Krollpfeiffer, Harry G.	Kuntz, Joe
Krakow, Maur.	Krollpfeifer, Dr. Henry	Kunz, L.
Kramer, A. Walter	Krommes, Walter	Kupfer, Bernhardt
Kramer, Charles	Kronish, Bernard	Kupfer, Louis
Krämer, Felix	Kronske, Albert	Kupferberg, C. A.
Krämer, Max	Kropff, Wm.	Küppers, Bruno
Krämer, Hugo	Krower, Alfred	Kursheedt, E. R.
Kramp, Arnold V.	Krueger, George C.	Kurtz, Charles W.
Kranich, Fredk.	Krueger, Theodore	Kurtz, Frank W.
Krapp, Geo. F.	Krug, Dr. Ernst F.	Kurtz, Wm.
Kraus, Charles	Krug, Dr. Florian	Kurtz, Wm. H.

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Kutter, Gust.  
Kuttner, Arnold  
Kuttruff, Adolph  
Kuttruff, W.  
Kyritz, Karl

### L

Labadie, Dr. Ferreolt  
Labatt, Th.  
Labenberg, S.  
Lachennmeyer, Frk.  
Lachennmeyer, H.  
Lachmund, Carl V.  
Ladew, Edward R.  
Laemmle, Carl  
Lagen, Marc  
Lahmann, Otto A.  
Lambach, Fritz  
Lambert, Howard A.  
Lampert, Fredk.  
Lamping, W. M.  
Lamplough, Frank W.  
Lancaster, Fred J.  
Landau, M. C.  
Landauer, George M.  
Landesmann, J.  
Landolt, F. H.  
Landsman, Dr. S. M.  
Landsmann, Gottfried  
Landwehr, Charles  
Lang, Chas. M.  
Lang, Henry  
Lang, Henry C.  
Lang, Jul. C. F.  
Lang, Oscar  
Lang, Peter  
Lang, Richard C.  
Lang, R. F.  
Lange, Dr. F.  
Lange, Frank  
Lange, G.  
Lange, Johs. D.  
Lange, Paul  
Lange, William A.  
Lange, Wm. C.  
Langer, Edward  
Langerfeld, C. W. R.  
Langman, Dr. Gustav  
Langman, Otto F.  
Langer, August M.  
Lankow, Edward

Lausburgh, S.  
Lauze, Gustav  
Lasch, Fred  
Lassuer, Leop.  
Lattemann, John J.  
Latterner, N. C.  
Laubenheimer, Adolph  
Laubenheimer, Rud.  
Lauer, Carl  
Lauer, Walter F.  
Lauer, William M.  
Laun, Edward R.  
Lauten, Charles E.  
Lauter, Gust.  
Lauterjung, Chas. R.  
Lauterjung, J. O.  
Lauterjung, Otto Carl  
Lauth, Wolfg. A.  
Lawrence, A. R.  
Lawrence, Frank R.  
Lawrence, G. P.  
Lawrence, Rob. B.  
Lawrence, William M.  
Lawson, L. M.  
Leavitt, Joshua  
Lebenberg, S.  
Leber, Robert  
Lederer, S. M.  
Lederhos, J.  
Leding, William  
Ledwig, Josef  
Lee, Th. H.  
Leede, Edward M.  
Leeming, William  
Leeser, Jacob  
Legg, Geo.  
Leh, Chas.  
Lehing, William  
Lehlbach, P. F.  
Lehmaier, Jul.  
Lehmaier, L.  
Lehmann, F.  
Lehmann, Fred. L.  
Lehmann, Leo  
Lehmann, Max  
Lehmann, Otto  
Lehmann, Walter  
Lehrfeld, Hugo R.  
Leich, F. F.  
Leisel, Albert  
Leisel, Juilius  
Leland, E. R.

Lellmann, Dr. Charles H.  
Lellmann, C. H., Jr.  
Lemcke, Charles F.  
Lemcke, Ernst  
Lemke, Richard M.  
Leo, Arnold  
Leo, Edgar  
Leo, Gustav.  
Leon, Octavius  
Leonhardt, H. C.  
Leonhardt, Robert  
Leonori, Chas. L.  
Leonori, Frank N.  
Lepaige, Chas. E.  
Lequesne, C. J.  
Lerch, George A.  
Lerche, Franz  
Lesch, Rud.  
Leschhorn, F.  
Lester, S.  
Letsch, Carl  
Leubuscher, Fred C.  
Leuch, Chas. E.  
Leve, J. A.  
Levers, Willh.  
Leverich, James H.  
Levi, E. E.  
Levin, Chs.  
Levin, M. H.  
Levisur, Dr. Fred J.  
Levy, Benjamin J.  
Levy, Jefferson M.  
Levy, Leo  
Leweck, Gust.  
Lewinson, Benno.  
Lewis, C. W.  
Lewis, John A.  
Lewis, Ralph  
Lewis, V. H.  
Lewy, Geo. W.  
Lexow, Chas. K.  
Leyendecker, A.  
Leyendecker, Henry  
Leyh, Aug., Jr.  
Leypoldt, F.  
Liachowsky, Waldamar  
Lichtenstein, Hoevessy  
Lichtenstein, William C.  
Lieber, Dr. H.  
Lieber, Ch. H.  
Lieber, Fred'k W.  
Lieber, Th.

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Liebmann, Adolph  
 Liebmann, Chas.  
 Liebmann, David  
 Liebmann, Henry  
 Liebmann, Jos.  
 Liebmann, Julius  
 Liederbach, Dr. J. C.  
 Liese, Herm  
 Lilienthal, A.  
 Limburger, Richard  
 Linck, John Martin  
 Lind, Homer  
 Lindau, Victor Hugo  
 Lindeman, Theo.  
 Lindemann, Carl  
 Lindemann, Carl, Jr.  
 Lindemann, Hy.  
 Lindemann, Oscar  
 Lindenmeyr, Gustav  
 Lindenmeyr, Henry  
 Lindenmeyr, John  
 Lindenmeyr, Ludwig  
 Lindenthal, Gustav  
 Lindgens, Alophons  
 Lindner, Rudolph W.  
 Lindsay, Andrew  
 Linn, Kurt W.  
 Linnewerth, Edwin J.  
 Lins, Alb. H.  
 Lippe, Vincent  
 Lippich, Angelo  
 Lips, Dr. Carl  
 Lips, Herman  
 Lipschutz, Dr. Ben  
 Lissauer, M. J.  
 List, Charles  
 List, John  
 Littauer, Siegfried  
 Litterer, C. A.  
 Litzrodt, William  
 Livingston, Fred.  
 Lloyd, Francis G.  
 Lobe, F. W.  
 Lochmann, William P.  
 Lochner, John  
 Lockwood, Howard  
 Loeb, Gustav  
 Loechner, Chas.  
 Loeffler, Harry H.  
 Loening, Albert  
 Loesch, Carl F.  
 Loeser, Fr'k.

Loeser, Herman  
 Loeser, Paul  
 Loetz, Philip  
 Loew, Chas. E.  
 Loewenstien, L.  
 Loewenthal, Dr. Aug. E.  
 Loewer, Jacob  
 Loewi, Edgar  
 Logan, John L.  
 Logan, Wm.  
 Logeling, Chas. W.  
 Logeling, Edgar C.  
 Logeling, G.  
 Logemann, Herr  
 Lohmann, Henry F.  
 Lohmann, Leop.  
 Lohmann, William  
 Lohnstein, August  
 Lohse, Otto  
 Longhi, J. N.  
 Loos, C. H.  
 Lorang, W. G.  
 Lorbacher, Edmund  
 Lord, Edw. B.  
 Lorensen, George H.  
 Lorenz, B. E.  
 Lorenz, Julius  
 Lorenze, Dr. Edward J.  
 Losere, C. H. G.  
 Lotito, Valentine  
 Lottimer, W. A.  
 Lotze, Theodor  
 Louis, Henry  
 Louis, Otto Theo.  
 Lourie, Julius  
 Love, John W.  
 Lovie, John C.  
 Lowenstein, Herman  
 Lowenstein, Wilhelm  
 Lowenthal, Dr. A. I.  
 Lowinger, Paul F.  
 Lubs, John S.  
 Lüchow, August  
 Luchsinger, Jacques  
 Lucius, Constantin.  
 Lüders, Alf. G.  
 Ludlam, I.  
 Ludloff, August  
 Ludwig, F. J. H.  
 Ludwig, Dr. Hermann E.  
 Lueder, G. L.  
 Lueders, George

Luchrs, Fred  
 Luetke, Oscar  
 Luethy, Ad.  
 Luft, Dr. Herman  
 Luhmann, William  
 Lührs, Fred  
 Lührs, Rudolph  
 Luks, Rudolph  
 Lund, George  
 Lunt, Charles T.  
 Lurch, Charles  
 Lurie, Herman L.  
 Lüscher, Albert  
 Lutge, Wilhelm  
 Lütthy, Adolph  
 Lutz, F.  
 Lutz, Herm. C.  
 Lutz, Louis  
 Luyties, Gerh.  
 Luyties, Henry E. G.  
 Lydecker, Chas. E.  
 Lyman, Percy  
 Lynch, Chas.  
 Lyon, Dr. J. F.  
 Lyon, Ludwig S.  
 Lyon, Robert P.

### M

Maas, A. H.  
 Maas, Dan. A.  
 Maas, D. G.  
 Maas, F. M.  
 Maas, Gerh. D.  
 Maas, Gustav.  
 Maasch, Dr. H. F.  
 Maass, J. A. J.  
 Maass, S.  
 Maasz, Wm. H.  
 Macalpine, Dr. K. K.  
 MacDonald, Dr. A. E.  
 MacDonald, Dr. John M.  
 MacFarlane, Will C.  
 Machicao, A. J.  
 Machlett, Robert H.  
 Macholdt, Emil C. W.  
 Mack, A. J.  
 Mack, Alfred H.  
 Mack, Ch. W.  
 Mack, Jacob W.  
 MacLean, Chas. F.  
 MacMermod, K.  
 Maecker, Emil

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Maennle, Frank	Maroske, Paul	May, Julius A.
Magai, Lloyd	Marquardt, Dr. U.	May, Paul O.
Magnus, Dr. J.	Marquart, Emil	Maybeck, B.
Magnus, Otto	Marscheider, Edward	Mayen, Henry
Maguire, Dr. Constantine	Marsching, John	Mayer, Dr. Abraham
Mahler, Albert J.	Marshall, F. F.	Mayer, Charles
Mahler, Louis P.	Marshall, Harry	Mayer, George M.
Mahler, Dr. W. H.	Marsily, Fred A.	Mayer, H. K.
Mahling, Ch. H.	Marston, W. H.	Mayer, I. Jules
Mahlstadt, G.	Martens, Geo. F.	Mayer, Dr. Joseph
Maluken, John	Marten, Dr. O. H.	Mayer, Moritz
Mahr, Charles	Martin, Aug. L.	Mayer, Paul
Mahr, Hy. J.	Martin, B. M.	Mayer, Philipp
Mahr, John C.	Martin, Henry	Mayer, Rob't.
Mahr, Jul. D.	Martin, John	Mayer, Rudolph J.
Maidhof, Joachim	Marum, Edward	Mayne, Chs.
Maidhof, Wm. J.	Marum, Ludwig	Maynicke, R.
Maier, Dr. Otto	Marwedel, William	Maynz, E.
Maier, Richard	Marx, John	Maynz, Ludwig
Maier, Waldemar	Marx, Philip R.	Mayrich, Arn. M.
Mailaender, Justus	Marx, Stephen	McAdam, Dav.
Mainzer, Bernhard	Marzen, Pietro	McAdam, John C.
Makowski, R. J.	Maser, Fred. G.	McCafferty, B. E.
Malburg, Hans	Mason, Burd.	McCausland, Alfred G.
Manda, Frank	Mason, Walter L.	McCleary, Archbald J.
Mandel, George	Massau, W. Peter	McCormick, Hamilton Lee
Mandel, Henry	Mathesius, F.	McCosh, A. J.
Mandel, J. A.	Mathesius, Gust.	McElligott, Henry L.
Mandler, Rud.	Mathesius, W. A.	McGillcuddy, Dr. T. I.
Mangold, Geo.	Mathews, Ernest	McGowan, R. J.
Mangold, Dr. William G.	Mathews, Dr. F.	McGrath, Dr. John
Mann, Carl	Mathews, Gustave H.	McGuire, Dr. Frank
Mann, Franz	Mathews, Jas.	McKenna, John E.
Mann, Henry	Mathews, Jno. H.	McKnight, Chauncy P.
Mannesmann, Alfred	Mathies, W. A.	McLaughlin, John C.
Mannesmann, Carl	Mattes, Max	McLean, G. H.
Mannheimer, Dr. Geo.	Mattlage, C. Henry	McLoughlin, John
Manson, Dr. C. M.	Mattmann, Th. J.	McMahon, Fulton
Manson, H. D.	Mattulath, Hugo	McMahon, John
Manz, Gustav	Matzal, Leopold C.	McMahon, Mart. T.
Märcklein, Herr	Matzenbacher, John	McPherson, Thomas J.
Marcus, Alex.	Mauch, Dr. Jos. B.	McSweeney, J. L.
Marcus, John	Maucher, Hans	Mead, Titus
Mariotte, Hy. A.	Maucher, Wm.	Mead, Wm. Jun.
Market, George L.	Mauer, Philipp	Meany, H. C.
Markovitz, Dr. Theo.	Maurer, August	Meany, William H.
Marks, Julius	Maurer, C. L.	Mechau, Emil
Marks, Montague	Maurer, Henry	Medler, Charles S.
Markuske, William	Maxheimer, J.	Meehling, Carl
Marlow, Heinrich	Maxwell, John	Meert, C. F.
Marmont, Jos.	May, Edward	Mees, Arthur
Maron, Otto	May, Ernst	Meeske, Otto F.

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Mehl, Arthur	Merz, Werner F.	Michling, Edward
Mehl, John, Jr.	Merzbacher, Otto	Michlke, Ernest A.
Mehl, Walter E.	Mesinger, Fredk.	Mielke, Henry
Melbach, Wm. C.	Mesinger, Henry	Mietke, Eugene W.
Mehler, Eugene	Messemmer, Dr. M. J. B.	Milbank, L. A.
Mehlin, H. Paul	Mestler, Ludwig	Mildeberger, John
Meidt, Gustav	Metz, Herman A.	Mildenberg, Albert
Meier, Charles E.	Metz, Jacob	Miles, Wilhelm
Meier, George	Metzger, Alfred	Millenbaum, J. F.
Meier, Johannes	Metzger, Frank B.	Miller, Albert
Miesel, Charles	Metzger, Hans A.	Miller, Anton W.
Meissel, A.	Metzger, Robt.	Miller, Dr. Charles W.
Meissner, Henrich	Metzing, Henry W.	Miller, G. Louis
Meissner, Karl	Meyenberg, Benjamin	Miller, George M.
Miester, Dr. Anton	Meyer, A. C. L.	Miller, H. J. C.
Mela, Ferd. A.	Meyer, A. D.	Miller, Jackson H.
Melcher, Fred K.	Meyer, Albert	Miller, J. W.
Melicher, O.	Meyer, Anton	Miller, John A.
Melm, August	Meyer, B.	Miller, Joseph, Jr.
Meltor, C. R.	Meyer, Carl	Miller, M. B.
Meltzer, Dr. Victor J.	Meyer, Charles E.	Miller, S.
Meng, James S.	Meyer, Cuno	Miller, Th.
Menge, C. Th.	Meyer, Frank N.	Milleret, Hans
Menzel, Ad.	Meyer, Fredk. E.	Mills, Ch. A.
Menzel, Victor J.	Meyer, Gustav	Mills, Benjamin
Mercier, William J.	Meyer, Dr. Hans	Miltenberger, Adam A.
Merck, George	Meyer, Henry	Minrath, Ferd. R.
Merckel, Dr. G.	Meyer, Jacob	Minton, Maurice M.
Mergenthaler, Chas.	Meyer, J. F. O.	Mintrop, Dr. Rudger
Mergenthaler, L. H.	Meyer, John	Mirabeau, M.
Mergenthaler, W. A.	Meyer, Julian H.	Mischo, H. J., Jr.
Merges, Francis	Meyer, Julius	Mitander, Nils.
Mergott, Ludwig F.	Meyer, Jürgen Fred.	Mitchell, Dr. M. S.
Merkel, Charles C.	Meyer, Louis	Mittendorf, Geo. S.
Merkel, Conrad	Meyer, Nathan	Mittendorf, Dr. W. F.
Merkel, Henry	Meyer, Otto	Mitterlechner, Frank E.
Merklein, Ludwig	Meyer, Richard	Mitnacht, G. M.
Merle, Henry C.	Meyer, William	Mitzel, Alex
Merola, Gaetano	Meyer, Dr. Willy	Moebius, Chas.
Merovitz, Manuel	Meyers, Frank	Moebius, Kurt
Merten, Max	Michaelis, Jacob	Moederle, Eric Alberti
Mertens, Ed.	Michaelis, Dr. W. C.	Moeller, A.
Mertens, F. W., Jr.	Michaud, A.	Moeller, C. H.
Merten, Robert E.	Michel, Leonard	Moeller, Ernst
Mertens, Wm.	Michels, Joseph B.	Moeller, H. D.
Mertin, Adolf	Mick, George	Moeller, P. W.
Mertz, Louis G.	Micolino, Math.	Moeller, Rud.
Mertz, Wm. L.	Micolino, Paul	Moerchen, Hellmuth
Merz, August	Micolino, Rob.	Moesel, George E.
Merz, Carl	Miehling, August P.	Moesinger, H.
Merz, Franz	Miehling, Charles	Moffet, Dr. Rudolf
Merz, Henry	Miehling, Charles, Jr.	Mohl, Fritz



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Mohlmann, John H.  
 Mohr, Friedr.  
 Mohr, John H.  
 Mohr, W. F.  
 Mohrmann, William  
 Moll, Aug.  
 Mollath, Dr. J. G.  
 Mollenhagen, Carl  
 Mollenhauer, A. H.  
 Mollenhauer, Dr. R.  
 Moller, C. Edward  
 Moller, Christ  
 Moller, G. H.  
 Moller, William  
 Moley, Thomas W., Jr.  
 Molwitz, Harry  
 Mommer, Ewald  
 Mommer, Fred E.  
 Monell, Ambrose  
 Montanus, Ernst  
 Moor, William  
 Moore, Homer R.  
 Moore, Jno. F.  
 Moore, W. T.  
 Morch, Edward W.  
 Morenzo, Paul Th.  
 Moretti, Joseph  
 Morkenstern, Hans  
 Morgenthau, Henry  
 Morhard, Dr. Franz Ludwig  
 Morison, Samuel L.  
 Morje, Dr. B.  
 Morrell, Nic. W.  
 Morrison, Corn.  
 Morrison, D. W.  
 Morse, R. O.  
 Morsky, A.  
 Mosenthal, Herman  
 Mosenthal, Joseph  
 Mosenthal, Ph. J.  
 Moses, Eugen S.  
 Moses, Oscar L.  
 Mosle, A. M.  
 Mosle, George  
 Moss, Henry  
 Mosson, Hermann  
 Mosson, Max  
 Mothwurf, Dr. Arthur  
 Motley, Hy. K.  
 Mott, Charles Edward  
 Mott, Jordam, L.  
 Mott, Louis F.

Motz, Ferdinand  
 Mount, J. J.  
 Movius, Aug.  
 Movius, Joseph  
 Mowsky, C. A.  
 Muehlhaetser, J.  
 Mueller, George J.  
 Mueller, Ludwig  
 Mueller, Otto  
 Muench, Bernard  
 Muench, Louis  
 Muetter, Joseph  
 Mühe, August  
 Mühlau, G. R.  
 Müllhauser, Ernst  
 Mühling, Herr  
 Müller, Dr. Alphonse  
 Müller, Arthur H.  
 Müller, Arthur R. C.  
 Müller, C. C.  
 Müller, Charles F.  
 Muller, Charles J.  
 Muller, Charles W.  
 Müller, Clemens  
 Müller, Clewes J.  
 Müller, Edward  
 Müller, Ernst  
 Muller, Ernest B.  
 Muller, Fred  
 Muller, George  
 Müller, Gustav  
 Müller, Hugo R.  
 Muller, Kuno  
 Müller-Neuhof, Ad.  
 Muller, Richard  
 Muller, Rudolph  
 Müller, Dr. R. W.  
 Müller, Th.  
 Müller, William H.  
 Münch, Ernst J.  
 Münch, Ernst J., Jr.  
 Munday, Arthur E.  
 Munde, Dr. Erich  
 Munde, Dr. P. T.  
 Mundhenk, Herman  
 Munn, Frank  
 Murphy, Samuel  
 Murray, M. J.  
 Murray, P. I.  
 Muschenheim, William C.  
 Müser, Fritz  
 Müser, Rich.

Muth, Dr. George H.  
 Muth, Gustav  
 Muth, Dr. John  
 Myers, Julien S.  
 Myers, Lawrence  
 Myers, Dr. Magnus J.  
 Myers, Sinclair  
 Myers, Th. W.

**N**

Naegeli, Albert  
 Naehr, F. P.  
 Naeser, Carl  
 Naething, Herman E.  
 Nagel, Junius  
 Nagle, William  
 Najer, Alfred  
 Nash, J. M. L.  
 Nathusius, Osc. A.  
 Natrop, Gustav.  
 Naumburg, George W.  
 Naylor, H.  
 Neander, Th.  
 Nebel, William  
 Necarsulmer, Henry  
 Necarsulmer, N.  
 Neckermann, Leopold M.  
 Nehrbas, Chas. J.  
 Nehring, Fred. W.  
 Neidlinger, Adam  
 Neidlinger, Adolph  
 Neidlinger, Geo. F.  
 Neidlinger, W. A.  
 Nelson, Eugene  
 Nelson, Lewis  
 Nembach, George  
 Neresheimer, E. Aug.  
 Neresheimer, Louis  
 Netschert, Frank  
 Nette, Dr. Chas.  
 Netter, Chas.  
 Neubauer, Frank J.  
 Neubourg, Carl Theo.  
 Neuburg, Alfred  
 Neuendorff, Ad.  
 Neuffer, F.  
 Neukirch, Chas. L.  
 Neukirchen, John  
 Neumann, Ch. E. P.  
 Neumann, H.  
 Neumann, Dr. Ignatz  
 Neumann, L. E.

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Neimüller, Walter  
 Neupert, Edmund  
 Neustadt, Otto  
 Neustadt, S.  
 Neustadt, Victor  
 Neustaedter, W.  
 Newald, Arnold  
 Newberger, J. E.  
 Newell, Edward J.  
 Newmann, Lothar  
 Neymann, E. H.  
 Neymann, Percy  
 Michaelis, Leop.  
 Nicholas, George S.  
 Nichols, Charles H.  
 Nichols, W. D.  
 Nickel, Henry A.  
 Nicolai, Dr. Curt  
 Nida, Julius  
 Niederstadt, Alb.  
 Niederstadt, H. W. A.  
 Niedner, C. F.  
 Nielsen, Julius  
 Niemann, Charles  
 Niemeier, Charles  
 Niemeyer, Carl  
 Nieschlag, Fred C.  
 Nieschlag, F. K.  
 Nilsen, Dr. J. R.  
 Nimis, A. A.  
 Nissen, Ludwig  
 Nitschke, A.  
 Nivling, Donald L.  
 Noakes, J. Gordon  
 Nockin, A. J.  
 Nockin, Henry J.  
 Nolte, L.  
 Norbert, Wolff  
 Nordeman, Dr. Herm. F.  
 Nordlinger, Emil S.  
 Nordlinger, Louis  
 Norman, F. F.  
 Norton, F. T.  
 Novak, Charles Edward  
 Nüchtern, Dr.  
 Nuese, Alfons  
 Nunez, Gonzales  
 Nungesser, Henry

### O

Oakes, Fred.  
 Oberhammer, Otto

Oberlaender, Gustav  
 Oberlander, Irving A.  
 Obermeyer, Theodore  
 Oberwager, Chas. A.  
 O'Brien, Wm. S.  
 Ochs, B. F. D.  
 Ochs, David  
 Ochs, Moritz  
 Ockert, Frederick  
 Ockert, Fred W.  
 O'Connor, Roy F.  
 Odermann, Paul  
 Oelbermann, Emil  
 Oelrichs, Herman  
 Oelsner, Rudolph  
 Ochne, C. Jul.  
 Oertel, C.  
 Oesterlein, Justus  
 Oestreicher, W.  
 Oettgen, Herbert  
 Ollermann, Charles W.  
 Olford, J. H.  
 O'Gorman, Rich.  
 Ohl, Edward C.  
 Ohmeis, Joseph M.  
 Olive, Thos. S.  
 Olivet, Ferd.  
 Olsen, Niels  
 Oppe, Ernst  
 Oppe, Otto L.  
 Oppenheim, Eduard  
 Oppenheim, Emil  
 Oppenheimer, Dr. H. S.  
 Oppenheimer, Dr. Isaac  
 Oppenheimer, Dr. Joe  
 Oppen, Henry L.  
 Opperman, Fred  
 Oppermann, G. F.  
 Ordemann, Carl  
 Orr, John C.  
 Orth, C. D.  
 Orth, Otto M.  
 Orvis, Edw. W.  
 Osberg, Edward V.  
 Osborn, Robert A.  
 Ostergren, A. C.  
 Osterholt, Ehler  
 Oswald, H. Robert  
 Ott, Louis  
 Otten, B.  
 Otten, Charles  
 Otten, Ernst

Ottendorfer, Oswald  
 Ottenheimer, S.  
 Otterbourg, Am.  
 Otterbourg, Edw. M.  
 Otterbourg, Eugen  
 Otterbourg, Dr. Geo. J.  
 Otterbourg, Marcus  
 Ottmann, Aug. F.  
 Ottmann, Charles  
 Ottmann, Jacob  
 Ottmann, Louis  
 Ottmann, Wilh.  
 Otto, Chas. H.  
 Otto, Ernst  
 Otto, Gustav  
 Otto, Max  
 Otto, Paul  
 Ouhman, Dr. L.  
 Overhamm, V.  
 Owen, Edward L.  
 Owens, Alb. H.  
 Owens, James T.  
 Oyens, Demarec

### P

Pabst, Carl  
 Pabst, Theodor  
 Padelinetti, C.  
 Pacpke, Herm.  
 Page, J. Scaver  
 Page, J. W.  
 Page, William H. Jr.  
 Pagenstecher, Alb.  
 Paine, Fderk. R.  
 Pallehmer, Rob.  
 Palm, John  
 Palme, T. O.  
 Palmenberg, Edward  
 Palmenberg, Emil T.  
 Palmenberg, J. R.  
 Palmenberg, R. P.  
 Palmenberg, Wilhelm F.  
 Palmer, Fred L.  
 Palmer, Mil. P.  
 Palmeter, C. F.  
 Pape, Albin G.  
 Pape, F.  
 Papenhausen, L. F.  
 Paris, Jan Willem  
 Parisetti, Louis  
 Parker, L. W.  
 Pasch, Robert

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Paschke, Henry	Petersen, Gustav	Pilgrim, William
Pattberg, Louis	Peterson, Dr. Otto	Pilkington, Herb M.
Patten, Thos. G.	Petrasch, Th.	Pilz, Constantin
Patten, Thos G. Jr.	Petzholdt, Fritz	Pinner, S. L.
Pattison, Frank E.	Petzold, Dr. Ed.	Pischel, Adolph
Patzowsky, Carl	Petzold, M. H.	Pisko, Dr. Edward
Patzowsky, Richard	Pfaff, Charles	Pitske, Edgar
Paul, Rudolph G.	Pfaff, Edward	Pitzipio, Geo. D.
Paulding, Jas. P.	Pfaff, Friedrich	Plank, Paul
Pauli, Paul F.	Pfaff, Wilhelm	Plate, Ferd. W.
Paulsen, Felix	Pfalz, Henry G.	Platt, Clayton
Paulsen, William	Pfaltz, Charles T.	Platt, John R.
Pauly, William	Pfanmueller, Dr. I.	Platt, Lewis J.
Paur, Agriol	Pfeiffer, Carl	Platt, Sml. R.
Paur, Ernst	Pfeiffer, David	Plaut, Albert
Peabody, Ernest H.	Pfeiffer, Dr. Felix	Plaut, Isaac
Pearsall, D'Anjou	Pfeiffer, Frank J.	Plechner, Richard
Pecher, W. F.	Pfeiffer, Dr. Jos.	Plock, Charles
Pechin, Henri P.	Pfeiffer, Rudolph	Plücker, Julius
Pectz, Gustav	Pfeil, H.	Pochl, Emil
Pegram, Henry	Pfeil, Stephan	Poel, Franz
Peisel, Herbert	Pfeil, William	Poenicke, William
Peiser, Delwyn Walter	Pfingstag, Louis	Poestges, J. E.
Peiser, Dr. Louis	Pfirtmann, C.	Poggenburg, Alfred F.
Peiter, Theo.	Pfister, Dr. Carl	Poggenburg, George L.
Pels, Iwan	Pfisterer, Theo	Poggenburg, G. L. F.
Pemberton, W. H.	Pfizenmayer, Charles F.	Poggenburg, Hy. F.
Peppler, John G.	Pflug, Max	Poggenburg, H. F. W.
Peppmuller, Ernest	Pfretzschner, Felix	Poggenburg, John H.
Perez, Andres	Phelps, Charles H.	Poggenburg, J. Ferd.
Perham, Fredk. E.	Phelps, Howard H.	Poggenburg, Justus F.
Perine, Dr. J. C.	Philip, Siegfried	Poggenburg, Louis
Perrine, W. H.	Philipoteaux, G. P.	Poggenburg, Paul
Perry, Edward Delavan	Phillipp, Leopold	Poggenburg, Willh. H.
Persch, J. P.	Philipp, Dr. Werner	Poggenburg, William
Pestel, Arthur	Philippi, Alfred E.	Pohy, H. J. O.
Pester, Adolph	Philippi, Daniel	Pohle, Th. C.
Pester, E.	Philippi, Daniel R.	Pohlers, C. A.
Peteler, Frank A.	Phillips, Charles S.	Pohlmann, W.
Peter, William	Phillipson, Emil	Pohly, Dr. Albert G.
Peters, Dr. Aug. I.	Pick, Alfred	Poillon, William
Peters, Chas. Greenville	Pick, J.	Pollack, Jacob
Peters, Conr. L.	Pick, Richard A.	Pollak, Moritz
Peters, C. O.	Pickhardt, Andrian C.	Pollitz, James
Peters, Frank M.	Pickhardt, Carl	Pollock, Arthur Rowe
Peters, Franz	Pickhardt, Wm.	Pollock, West.
Peters, Frederick J.	Piel, Gottfried	Pollmann, Aug.
Peters, George	Piel, Heinrich	Pommer, Frank L.
Peters, Rob.	Piel, Henry G.	Ponvert, L. J.
Peters, Theodor	Piel, William	Popp, Charles E.
Peters, W. H. G.	Pieper, F. A.	Poppenhusen, H. C.
Petersen, Chr. G.	Pietzsch, H.	Porges, Abr.

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Porges, Alexander  
 Porges, Gustav  
 Porsch, Joseph E.  
 Porter, Frank  
 Porter, John G.  
 Porter, John L.  
 Posse, Gustav E.  
 Post, Werner H.  
 Poth, Benjamin F.  
 Potter, H. C.  
 Pramann, Dr. A.  
 Pratt, Lawrence S.  
 Prehn, Thomas  
 Preiss, Ed. C.  
 Preiss, George M.  
 Preleuther, J.  
 Pressprich, Otto  
 Pretzfelder, S. F.  
 Preuss, F. W.  
 Preuss, Wm. Jr.  
 Price, Edward A.  
 Price, E. M.  
 Price, Hy. C.  
 Priester, Karl  
 Primann, Dr. A.  
 Prince, Arthur D.  
 Prince, Leopold  
 Prins, Bruno  
 Prival, Isador  
 Probst, Herman  
 Probst, Dr. J. D.  
 Prochazka, Ferdinand  
 Prochazka, Geo. A.  
 Prochazka, John  
 Proehl, Arnold  
 Proessel, Wm.  
 Provost, William C.  
 Prox, Albert  
 Prox, Karl  
 Pryibil, Paul  
 Pryor, Dr. William R.  
 Pschorr, Joseph  
 Puels, Peter  
 Puerner, Charles  
 Pulprich, Ernest  
 Puls, Arthur  
 Pupke, E. L.  
 Pupke, John F.  
 Purdy, Aug. Belmont  
 Purdy, Dr. A. E. M.  
 Purton, Henry J.  
 Pustkuchen, G.

Puttmann, Paul  
 Putzel, Gibson  
 Putzel, Mayer

### Q

Quast, Henry F.  
 Quattlender, Carl  
 Quayle, John F.  
 Quigly, Thos.

### R

Raabe, John  
 Rabe, Curt  
 Rabe, Rudolph F.  
 Raber, Edwin N.  
 Rabing, John  
 Racer, Ad. E.  
 Rachmann, Franz  
 Racky, John  
 Radcliffe, Sidney T.  
 Radde, Louis E. G.  
 Radde, Wm.  
 Radel, Andrew A.  
 Radenhausen, Paul  
 Rader, G. W.  
 Rader, Louis B.  
 Radley, Ignatius  
 Radley, John J.  
 Radon, Oscar  
 Raecke, Ludwig  
 Raefle, Dr. Maxim G.  
 Raegener, Louis C.  
 Raethli, J.  
 Raff, Norman C.  
 Ralli, P. C.  
 Ramig, F. A.  
 Ramun, Fred D.  
 Rampacher, A.  
 Ramsdell, H. Powell  
 Ramsdell, J. A. P.  
 Ramsperger, Dr. G.  
 Ramsperger, H. G.  
 Randall, Charles K.  
 Randolph, F. E.  
 Ranft, Rich.  
 Ransohoff, Dr. F.  
 Ransom, R. S.  
 Rasack, Henry  
 Raser, Ad. E.  
 Rasmus, Wm.  
 Rath, Frederick  
 Rathbone, Sam H.

Rathgen, Charles G.  
 Ratterman, Charles B.  
 Rau, G.  
 Raub, Franz  
 Rauch, Harry E.  
 Rauchluss, Eug. J.  
 Raudenkolb, Theodor  
 Rauppius, L. Hugo  
 Rausch, Dr. William  
 Rautzenberg, Robert  
 Read, Fred F.  
 Read, Dr. Hy.  
 Reader, Rob. L.  
 Rechten, Geo. P.  
 Reck, Henry  
 Rector, Charles E.  
 Redlich, Ludwig  
 Redling, Aug.  
 Reeb, Alfred  
 Reed, James C.  
 Reessing, George  
 Reessing, Herman  
 Regensburg, Mortimer  
 Regnault, Chas.  
 Regney, Thomas G.  
 Regnier, F. W.  
 Rehbock, Herr.  
 Rehfeldt, Otto  
 Rehling, Dr. Martin  
 Rehnstedt, John R.  
 Reichard, Gustav  
 Reichardt, A. F.  
 Reichardt, Louis  
 Reichard, Rudolph  
 Reiche, Henry  
 Reichelt, Rudolph  
 Reichmann, Herman  
 Reichmann, Rudolph  
 Reid, Fredk.  
 Reid, Thomas  
 Reifenberg, Carl  
 Reilly, Thos. J.  
 Reilly, W. T.  
 Reimer, August D.  
 Reimss, Rudhard G.  
 Rein, Ph.  
 Rheinboth, Max  
 Reinhard, F. H.  
 Reiml, George J.  
 Reinold, B. H.  
 Reinschild, C.  
 Reinwarth, Chas

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Reischauer, W.	Riegelmann, Max	Roehl, Carlos
Reisenweber, John	Riegelmann, S. H.	Roehl, Fred. R.
Reisinger, Hugo	Riegger, Arnold F.	Roehlig, George G.
Reiss, Fred	Riehl, Theo.	Roehr, H. E.
Reissing, George	Ricken, H.	Roehr, Johannes
Reissner, Fredk.	Riemer, Bruno	Roehrs, Julius
Remy, Wm. E.	Rieschick, Alfons	Roelker, Hugo B.
Renk, Dr. Joseph	Riese, Carl	Roelz, Rudolph
Renken, Fred	Riesenberg, Adolph	Roemer, Alex H.
Renner, Fr.	Riesenfeld, Hugo	Roemer, Eduard
Rettich, F.	Riess, Dr. E.	Roemer, Henry
Rettich, Dr. Hugo	Riess, Leo	Roesing, Dr. J.
Retzlaff, John	Riessner, Christ.	Roesler, August
Reubel, Henry	Riessner, Friedr. L.	Roesser, Hy. F.
Reuling, E. W.	Riessner, Thomas	Roessler, Franz
Reusche, Louis	Rieth, Charles	Roeth, Frank M.
Reuter, Ernest	Riggio, Frank D.	Roeth, Gustav A.
Reuter, William	Rigney, Thos. G.	Roethlisberger, Robert
Reyelt, Gustav	Riley, Lester	Roethlisberger, E.
Reynold, Jno.	Riley, Mathews	Roettger, Charles S.
Reyrich, R. W.	Riley, William H.	Rogers, James H.
Rhode, Emil	Rinckhoff, William P.	Rogge, J. C.
Rhodenburg, Theo. H.	Rindlaub, Conrad	Rohdenburg, Theo. H.
Rhoner, Frank	Ringelmann, Jos.	Rohe, Charles
Rice, Henry	Ringk, A. H.	Rhoe, Florian
Rice, Thomas E.	Ringler, F. A.	Rhode, Julius
Rice, Louis	Ringler, George	Rohrig, Oscar
Rich, Albert	Ringler, William G.	Rokenbaugh, H. S.
Rich, Joseph	Rink, Arno	Rokohl, G. W.
Richard, C. B.	Rinke, Emil	Rokohl, Herm.
Richard, Edwin H.	Riotte, Eugene W.	Rolfes, John F.
Richard, Oscar L.	Ripperger, Dr. Albert A.	Rolle, A. J.
Richards, C. Ferd.	Ritter, Sylvester T.	Rollins, Jordan J.
Richardson, J. B.	Ritterbusch, Hugo H.	Rommelsbacher, C.
Richie, Dr. Theo. W.	Ritterhaus, J. A.	Rommelsbacher, Wm.
Richter, Albert G.	Ritzmann, M.	Roos, Charles
Richter, Edward	Roberts, Dr. Ch. F.	Roos, Johann
Richter, Ernest J.	Roberts, Wm.	Roosevelt, Fred
Richter, Franz	Robertson, Frank F.	Roosevelt, S. M.
Richter, John P.	Robins, John W.	Roosevelt, Hon. Theodore
Richter, Moritz	Robinson, William F.	Rose, Carl L. F.
Richter, Otto	Robitscheck, Carl	Rose, Cornelius
Richter, Paul	Rock, Anton	Rose, Dr. Ernst
Riddell, Hy. W.	Rock, Matthew	Rose, Fr.
Ridder, Bernhard H.	Rockenbaugh, H. S.	Rose, Herm.
Ridder, Henry	Rode, Fr.	Rose, Theod.
Ridder, Hermann	Rodemann, Dr. George	Rosen, Max T.
Rieasner, Ad.	Roe, R. L.	Rosen, Walter T.
Riecker, Fred.	Roeder, Hy. E.	Rosenbaum, Carl
Riedel, Dr. Heldmuth	Roedelsheimer, J.	Rosenbaum, Henry C.
Riederer, Herm. S.	Roedelsperger, Carl	Rosenbaum, H. W.
Riefflin, George T.	Roediger, Dr. Traug.	Rosenbaum, S.



## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Rosenberg, Fred.  
 Rosenberg, Herm.  
 Rosenbusch, George  
 Rosenfeld, William  
 Rosenheim, Isid.  
 Rosenheim, Max  
 Rosenheim, Moritz  
 Rosenow, Albert  
 Rosenthal, Hy.  
 Rosenthal, Moritz  
 Rosenwald, Theodore  
 Rosnecht, Jos. C.  
 Rosner, Morris  
 Ross, Jacob  
 Rossbach, J. Harry  
 Rossbach, Leop.  
 Rossmann, Robert  
 Rosswoeg, Const.  
 Rostenberg, Adolph  
 Roth, Dr. Chas.  
 Roth, George  
 Roth, Ludwig  
 Roth, Philipp  
 Rothaug, Walter H.  
 Rothbarth, Adolph  
 Rothbarth, Herbert L.  
 Rothengatter, Emil  
 Rothenstein, Eugene  
 Rothkehl, Herr  
 Rothkranz, Dr. W. C.  
 Rothschild, Hugo  
 Rott, Richard  
 Rothhaug, Wilhelm  
 Rowell, Alfred  
 Rubens, Harry  
 Rubens, Morris  
 Rubens, R. F.  
 Rubert, Charles A.  
 Rubino, Eugen  
 Rubino, Jacob  
 Rubino, Dr. Rud.  
 Ruck, John M.  
 Ruckgaber, Max.  
 Ruckgaber, Paul  
 Rudloff, F.  
 Rudolph, Hy.  
 Rudolph, Walter H.  
 Rudolphy, Emil W.  
 Rudolphy, Gustav. O.  
 Rudolphy, Jac.  
 Rudolphy, John  
 Rudolphy, William F.

Ruebel, Henry  
 Ruebsamen, Herm. A.  
 Ruedeuleldt, Dr. Paul  
 Ruediger, William  
 Ruell, Emil  
 Ruennele, J. M.  
 Rueter, Conrad J.  
 Ruge, Arnold  
 Ruhe, Charles  
 Ruhe, Francis H.  
 Ruhl, C. H.  
 Ruhl, Louis  
 Ruhl, William L.  
 Ruhlender, Henry  
 Rummel, Franz  
 Rump, Emil  
 Rumpff, Carl  
 Runk, Arthur H.  
 Runk, Carl E.  
 Runk, Geo. S.  
 Runk, George S. Jr.  
 Rupp, Dr. Adolph  
 Rupp, Louis P.  
 Ruppe, Dr. B.  
 Ruppert, Jacob  
 Ruppert, Jacob Jr.  
 Ruppert, Dr. Louis L.  
 Ruprecht, L. G. W.  
 Ruprecht, Philipp  
 Ruser, Ludwig  
 Russak, Felix  
 Russak, Frank  
 Russak, J.  
 Russel, George D.  
 Rust, H.  
 Rutherford, John A.  
 Rutter, Jno. R.  
 Rutter, Thomas  
 Ruyter, Alb.  
 Ryan, Dr. Charles T.

### S

Saacke, Chas. W.  
 Saacken, J. H.  
 Saar, Louis Victor  
 Saarbach, Dr. Lud.  
 Sachers, Rudolph  
 Sachleben, Hy.  
 Sachs, Dr. B.  
 Sackerdorf, Otto  
 Sackmann, J. J.  
 Sacks, G. M. L.  
 Sacks, Hy. M.  
 Sacks, M. L.  
 Sadler, Albert F.  
 Saeltzer, Alex.  
 Saenger, Oscar  
 St. George, Dr. Armin  
 St. George, August  
 St. George, Heinrich  
 St. George, William H.  
 Salay, Julius  
 Salinge, Emil  
 Salinge, Manfred G.  
 Sallenbach, Henry  
 Salomon, Eduard  
 Salomon, Dr. Harry  
 Salter, Dr. R. E.  
 Saltsieder, F. W.  
 Saltsieder, Walt. H.  
 Saltzieder, Fred.  
 Salzer, Leopold  
 Salzmann, Justus W.  
 Samuels, Irving  
 Sander, Chas.  
 Sander, Edward  
 Sander, Edwin  
 Sander, Julius  
 Sander, Wm.  
 Sanders, Henry L.  
 Sanders, Leno  
 Sanderson, Henry  
 Sandkuhl, Ernst F.  
 Sandreski, Otto  
 Sanford, Elliot  
 Sanford, J.  
 Sanger, G.  
 Sanger, O. B.  
 Sangsbury, A. T.  
 Santer, William  
 Sapirstein, David  
 Sartorius, Otto  
 Saslawsky, Alex.  
 Sattler, Fritz  
 Sauterlich, Reinhard  
 Sauer, Chr.  
 Sauer, Emil M.  
 Sauer, Geo. G.  
 Sauer, Joseph P.  
 Sauer, Louis  
 Sauer, Otto G.  
 Sauerbrey, Wm. A.  
 Sauerland, Chas.  
 Saunders, Dr. R. H.

## FORMER MEMBERS OF THE LIEDERKRANZ—(Continued)

Sauter, A. J.	Schauffler, Alfred T.	Schipper, Gus
Sauthark, George	Schedler, C. W.	Schirmer, B. F.
Sawyer, O. T.	Schedler, Edw.	Schirmer, Gustav
Sayler, Hy.	Schedler, F. X.	Schirmer, Jul.
Sayles, Sol. Breslin	Schedler, Karl A.	Schirmer, Rndolph E.
Schaack, Nicholas	Schedler, Joseph	Schirmer, Dr. Wm.
Schaaf, Ed.	Schedler, Max	Schlaet, Arnold
Schaaf, Herman	Scheele, Edward	Schlaugh, Carl
Schaaff, M. H.	Scheiner, Dr. Carl	Schlecht, Chas.
Schabel, Paul	Scheiter, Herm.	Schlecht, Edwin C.
Schacht, F.H.	Scheffler, Eug.	Schlegel, Carl
Schaefer, Andreas F.	Scheffel, Adolph	Schlegel, Georg.
Schaefer, Chas. A.	Scheller, Oskar	Schlegel, Dr. Gustav
Schaefer, Ed. C.	Schellhase, John	Schleicher, William
Schaefer, Emil	Schelling, C. E. H.	Schleindl, Fritz
Schaefer, Frank	Schellitzer, Max	Schlemmer, Wm.
Schaefer, George G.	Schcnck, Leopold	Schlenk, Christel L.
Schaefer, Henry G.	Schene, Louis H.	Schlesiinger, Alfred
Schaefer, Herman	Schenk, J. George	Schlesinger, Dr. Morris
Schaefer, J. Louis	Schenk, Richard	Schley, E. H.
Schaefer, John V.	Scherer, Oscar	Schley, Grant B.
Schaefer, Dr. Louis	Scherff, C.	Schlichting, Ed.
Schaefer, Max	Scherff, William	Schliess, Chas. R.
Schaefer, Otto	Scherhey, F. M.	Schloeffel, Fred.
Schaefer, Rudolph J.	Scherlitz, Albert	Schloemann, Chas.
Schaeffner, Aloysius F.	Schermerhorn, J. Egmont	Schloesser, William F.
Schaeffner, Christopher P.	Scherr, F. W.	Schloman, Henry W.
Schaettler, George	Schetelig, Henrich	Schlosser, Jacob
Schactzer, Carl	Scheuch, J. Julius	Schlueter, Ulbrich T.
Schaezler, Carl	Scheuer, Adolph	Schlüter, G. Fred.
Schafer, Andrew P.	Scheuer, Carl	Schmaedig, Walter
Schafer, Sam M.	Schickel, W.	Schmalz, William
Schaffer, Aug.	Schickel, Wm. C.	Schmauder, John
Schaffer, George H.	Schiedewitz, Ernest	Schmelz, Hugo
Schalk, Adolph	Schiel, Edward G.	Schmelz, Reinhard
Schalk, Herman	Schier, Friedr.	Schmid, Alfred H.
Schall, Ernest R.	Schierenbeck, Ahrend	Schmid, August
Schall, Herman	Schierenbeck, Albert	Schmid, Dr. Carl E.
Schall, Robert C.	Schierenbeck, D. A.	Schmid, Dr. Ernest
Schang, Fred	Schierenberg, C.	Schmid, Fred.
Schantz, I. G.	Schiff, Jacob H.	Schmid, Leop.
Schanze, Gust A.	Schiff, Walter M.	Schmidt, Bruno K. R.
Scharf, Isidor	Schildge, Dr. Fred W.	Schmidt, Carl
Scharfenberg, Herr.	Schildknecht, Konrad	Schmidt, Charles
Scharff, Emil	Schill, Dr. Emil	Schmidt, Constantin
Scharmann, H. B.	Schilling, Richard	Schmidt, E. P.
Scharmann, Herman F.	Schillinger, Frederick J.	Schmidt, Fredk. C.
Scharwenka, Xaver	Schimmel, Gustav	Schmidt, Fedor.
Schattner, Dr. Alfred	Schimper, Fredk.	Schmidt, Fried.
Schatz, Fritz	Schinzel, George H.	Schmidt, Guido
Schatz, Max	Schinzel, Geo. P.	Schmidt, Hy. W.
Schau, Emil.	Schipper, Charles	Schmidt, Herman

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

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Schmidt, Kurt H.	Schoencis, Adolph	Schuetz, Henry C.
Schmidt, Otto	Schoenefeldt, Conr.	Schmetze, O.
Schmidt, Paul	Schoenemann, G.	Schug, Andrew J.
Schmidt, Richard	Schoenherr, Henry	Schugt, Dr. Henry
Schmidt, Robert G.	Schoenijahn, Herrm.	Schüler, Adelbert
Schmidt, Dr. V. F.	Schoenmann, W. J.	Schüler, Arthur
Schmiedel, L. Alfr.	Schoenstadt, Arthur	Schuler, F.
Schmitt, August G.	Scholer, Dr. Gustav	Schulhof, E. J.
Schmitt, Eugene A.	Scholl, Dr. Geo. P.	Schüller, Otto, Jr.
Schmitt, Geo.	Scholle, Charles	Schultheis, Oscar
Schmitt, John Adam.	Scholle, S.	Schultz, Carl H.
Schmitt, John J.	Scholler, G. F.	Schultz, Joseph
Schmitt, Joseph	Scholz, Dr. T.	Schultz, W. H. R.
Schmitt, Michael	Schönhardt, August	Schultze, Charles
Schmitt, William	Schöveling, R.	Schultze, Herm. L.
Schmitter, John J.	Scharder, Chas. J. C.	Schultze, Dr. L. W.
Schmitz, Alex.	Schrader, George	Schulz, Aug. H.
Schmitz, Christ.	Schrader, Hy. F. C.	Schulz, Carl
Schmitz, E. Lothar	Schrader, R.	Schulz, Leo
Schmitz, Gustav	Schrader, Th. O. L.	Schulz, Paul C.
Schmitz, Hy.	Schramm, Arnold	Schulz, Th. H.
Schmitz, Jacques	Schramm, Jos.	Schulze, Edward
Schmitz, Walter	Schramm, Paul	Schulze, F. H.
Schnabel, Paul	Schramme, C. F.	Schulze, G. E.
Schnaier, Robert	Schrau, Karl	Schulze, Theo. E.
Schnakenberg, Daniel	Schreiber, John	Schumacher, Chas.
Schnarr, Daniel	Schreiber, Louis	Schumacher, Ed.
Schnecker, P. A.	Schrein, Ad.	Schumacher, Dr. H. A.
Schneible, Charles	Schreiner, Albert	Schumacher, Leopold
Schneible, Frank	Schreiner, Franz	Schumacher, Martin J.
Schneider, Alb.	Schreiner, J. Herbert	Schumacher, Th.
Schneider, A. K.	Schreiner, Paul	Schumacher, W. H.
Schneider, Charles	Schreitmiller, Gustav	Schumann, Charles W.
Schneider, Chr. J.	Schrenk, Franz	Schumann, Geo.
Schneider, Edward	Schrenkeisen, Mart	Schumann, George H.
Schneider, Franz	Schreve, Geo. H.	Schumann, Herman E.
Schneider, L.	Schroeder, A.	Schumann, Hugo
Schneider, Louis H.	Schroeder, Fredk.	Schünemann, Conr. H.
Schneider, Max	Schroeder, H.	Schur, Carl
Schneider, Otto	Schroeder, Robert	Schur, Carl, Jr.
Schneider, P. J.	Schroeren, Wilhelm	Schurz, Carl
Schneiderhan, Franz	Schroff, Herman	Schurz, Carl L., Jr.
Schnepel, Herm.	Schubart, Chas.	Schuster, Otto
Schnier, Rich. J. C.	Schubarth, Max	Schuster, Richard
Schnitzler, Dr. Paul C.	Schubert, Otto	Schutte, Charles
Schnoering, John	Schuberth, Ed.	Schutz, Anton
Schnoesenberg, Ernst	Schuberth, Fritz	Schütz, August
Schock, Gustav	Schuchart, Paul A.	Schütze, O.
Schoedler, Dr. Ulrich	Schuchman, John P.	Schuyler, Eugen
Schoeffler, Dr. H.	Schuell, J. G.	Schwab, Gust. H.
Schoen, Dr. Anton	Schuengel, H.	Schwab, Max.

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

- |                            |                        |                         |
|----------------------------|------------------------|-------------------------|
| Schwabe, Oscar             | Scelbach, Karl C.      | Siegel, F. L.           |
| Schwake, Charles           | Seeley, Herbert B.     | Siegel, Jerome          |
| Schwartz, Franz            | Seelig, W.             | Siegel, John Edward     |
| Schwarz, Anton             | Seesel, Dr. Albert     | Siegele, Curt G.        |
| Schwarz, Charles           | Seggermann, H.         | Sieghardt, Ferd J.      |
| Schwarz, E. F.             | Segueira, Albert J.    | Sieghörtner, A. L.      |
| Schwarz, F. A. O.          | Sehlbach, Ernst        | Siegmann, H.            |
| Schwarz, Gerhard           | Schlach, P. F.         | Siegmann, M.            |
| Schwarz, Henry F.          | Seib, H.               | Siemon, Henry J.        |
| Schwarz, Max               | Seibert, Dr. August    | Siemund, Henry L.       |
| Schwarz, Paul              | Seidel, C.             | Sievers, Hans           |
| Schwarz, Robert            | Seidenberg, Emil       | Sigg, Conrad            |
| Schwarz, Walter M.         | Seidl, Anton           | Sihler, Edmund V.       |
| Schwarze, Carl             | Seidl, John            | Silbernagel, Ad.        |
| Schwarze, Dr. Carl A.      | Seifert, Carl F. J.    | Silberstein, John       |
| Schwarzenberg, Dr. G. A.   | Seifert, L. S. W.      | Sillo, Dr. Waldemar     |
| Schwarzkopf, Conrad        | Seip, Edward L.        | Silvermann, M. M.       |
| Schwarzkopf, Dr. E.        | Seiss, Otto            | Simendinger, Alphons J. |
| Schwarzmann, Adolph        | Seiter, Ph. J.         | Simis, Adolph           |
| Schwarzmann, Herm. J.      | Seitz, Charles E.      | Simis, Wm.              |
| Schwarzschild, Otto        | Seitz, Hans            | Simmons, Dr. Chas. E.   |
| Schwarzwalder, Hy.         | Seitz, Oscar           | Simmons, Leonard W.     |
| Schwed, Emil H.            | Seligman, Charles E.   | Simon, Bertram          |
| Schwelder, Dr. E. F.       | Seligmann, Siegfried   | Simon, E.               |
| Schweig, Dr. Henry         | Selle, Louis           | Simon, E. B.            |
| Schweinert, Charles        | Sellhast, Paul         | Simons, F.              |
| Schweinsberg, Heinrich     | Selman, Alfred         | Simons, Herman F.       |
| Schweitzer, Albert         | Selmer, George         | Simonsen, E.            |
| Schweitzer, Dr. Heinrich   | Semmler, Anton         | Sinrock, Dr. Joseph     |
| Schweitzer, Dr. Kurt       | Semmacher, William M.  | Sinauer, Herman         |
| Schweitzer, Nathan         | Semon, Walter Felix    | Sincy, Edward F.        |
| Schweizer, J.              | Senger, Emil           | Singer, Hy. N.          |
| Schwend, Max J.            | Senius, Max            | Singerland, W. A.       |
| Schwenker, William M.      | Senner, Dr. Joseph H.  | Singleton, Edward B.    |
| Schwenker, William M., Jr. | Serymser, Chas. H.     | Sinn, Bernard A.        |
| Schwerdtfeger, Dr. Otto M. | Setter, Edwin          | Sinsabaugh, E. D.       |
| Schweyer, Edw.             | Severich, James H.     | Sinsheimer, Leop.       |
| Schwidetzky, Oscar         | Seyd, Emil             | Sinsheimer, S.          |
| Schwikardi, R.             | Seyd, Otto             | Sittig, J. W.           |
| Schwind, Wm.               | Seyd, Robert           | Skrobisch, Jean         |
| Schwind, William, Jr.      | Shaffner, W. N.        | Slabey, Dr. John M.     |
| Schwinzer, John R.         | Shalek, F. J.          | Slaght, Howard R., Jr.  |
| Schwyzler, Dr. F.          | Shaw, James P.         | Slingerland, W. A.      |
| Scott, David               | Shelley, Harry Rowe    | Sloane, Douglas         |
| Scott, Geo. H.             | Sherwood, J.           | Snack, John             |
| Scott, George W.           | Shoaff, T. B.          | Smith, A. J.            |
| Seaman, Dr. L. L.          | Shookhoff, Dr. Charles | Smith, Alden W.         |
| Seamoni, Andr.             | Shurtleff, George F.   | Smith, Andrew A.        |
| Seckel, Moritz             | Sichel, Albert         | Smith, Charles A.       |
| Seckel, Rudolf             | Sichel, J. M.          | Smith, Clifford         |
| Seebas, Oscar              | Sidman, Edgar N.       | Smith, Ely              |
| Seebeck, Nicholas          | Siefkes, Herm.         | Smith, H. N.            |

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

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Smith, Jas. D.	Spiegelberg, W. J.	Steffen, Erich
Smith, John B.	Spickerman, Krafft	Steffen, Fred C.
Smith, Peter	Spielter, Herman	Steffen, J. C.
Smith, Ph. F.	Spiltoir, F. E.	Steffen, P. F.
Smith, Robert F.	Spitz, Leopold	Steglich, Julius
Smith, Russell W.	Spitzka, Dr. Edward	Stehr, Carl
Smith, Dr. St. Clair	Spitzner, Felix	Steiger, Emil
Smoot, Jans Samuel	Splittdorf, Carl	Steiger, Ernst
Smull, Jacob B.	Spohler, C.	Steiger, Walter L.
Snyth, Benjamin	Spooner, Chas. W.	Steigerthal, A. A.
Snyth, Chs. D.	Spreen, William	Stein, Adolph
Snyth, Fredk.	Springer, H.	Stein, Emanuel D.
Snyth, Philip A.	Spross, Charles G.	Stein, Julius
Snyder, F. W.	Squires, William J.	Stein, Dr. Leo
Soderlund, Hjalmer A.	Staab, Louis	Steinberg, J.
Soennichsen, Dr. August	Staats, Gus.	Steinberger, H.
Solmer, Wilhelm	Staats, L.	Steinbrenner, G. F.
Sollman, Ekko	Stadler, Ch. A.	Steinbruch, Hugo
Somborn, Julius	Stadler, H. A.	Steinbruch, Walter
Sommer, Charles W.	Stadtmiiller, Dr. Norbert	Steinecke, Charles
Sommer, Wm. L.	Staebler, Richard	Steinecke, Ed. Reinh.
Sommers, Isaac	Staelin, Rich.	Steineck, R.
Sonderburg, Herman	Staffen, Willi	Steinecke, Theodore
Sonderling, Sam J.	Stafford, Miles A.	Steiner, Charles
Sondern, C. F.	Stager, Anson	Steiner, Edward
Sondern, Dr. Friedr. E.	Stahel, Edward P.	Steiner, Ignatius
Sondheim, Louis H.	Stahl, Albert	Steiner, Julius
Sone, Louis V.	Stahl, Ludwig	Steiner, Louis
Sonnenburg, Friedr.	Stahl, Otto	Steiner, Victor S.
Sommenschein, M. J.	Stahluecker, Elmer	Steinhagen, Paul
Sorge, Julius	Stake, George W.	Steinheuer, Henry
Souquet, W.	Stake, T. W.	Steinheuer, Wm.
Southack, George	Stalknecht, F. C.	Steinholl, Carl
Spam, Dr. James H.	Stallknecht, H. S.	Steinkamp, Christopher
Spannhake, Dr. Louis	Stallmann, Chr.	Steinkampf, W. C.
Spannhake, Walter O.	Stammmler, Chas. E.	Steinman, Siegfried
Sparger, Wilhelm	Stanton, Edmund C.	Steinmann, John
Spaulding, Raymond	Stanton, Fritz	Steinmann, Karl
Spear, John	Starck, Ludwig	Steinmetz, C. H.
Specht, Harry	Stark, Sali	Steinmeyer, Fredk.
Speidel, Ernst	Standt, John	Steins, Friedr.
Spencer, Ed. E.	Staul, Harry G.	Steins, Herm. C.
Spencer, James C.	Stauf, Henry	Steins, Oscar R.
Spengeman, Dr. Percy	Stechert, Gust. E.	Steinway, Albert
Sperb, J. W.	Stechmann, Dr. F. W.	Steinway, Chas. H.
Sperrle, Oscar E.	Steck, George	Steinway, Friedr. T.
Spethmann, Roloff	Steckler, Jos. E.	Steinway, Geo. A.
Speyer, James	Stedman, Dr. Thomas L.	Steinway, Hy. W. T.
Speyers, Alb. G. P.	Steeb, F.	Steinway, Theodor
Spicker, Max	Steege, Henry	Steinway, William
Spiegel, Dr. August	Steenbock, Nichol.	Steinway, Wm. R.



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Stelling, Adolph  
 Steume, John  
 Stemmler, John A.  
 Stempel, William  
 Steneck, Henry C.  
 Stengel, Friedr.  
 Stens, Wilhelm  
 Stephan, A. T.  
 Stephan, Louis  
 Stephens, Frank E.  
 Sterling, J. H.  
 Stern, Dr. A. H.  
 Stern, Benjamin  
 Stern, Harry  
 Stern, Hugo  
 Stern, Isaac  
 Stern, Jacob  
 Stern, Louis  
 Stern, Ludwig  
 Sternberg, Dr. L.  
 Sterne, Louis  
 Sterne, Theodor  
 Stetson, Nahum  
 Stettheimer, Albert  
 Stettheimer, Chas. J.  
 Steuhl, Jacob  
 Stewart, Nathaniel, Jr.  
 Steyn, Louis Arndt  
 Stiastry, Alb. E.  
 Stiastry, L. J.  
 Stickel, R.  
 Stiefel, Adolph  
 Stiefel, Otto A.  
 Stiefel, W. A.  
 Stiegler, Oscar W.  
 Siteglitz, M. L.  
 Stiehl, Gustav H.  
 Stier, George J.  
 Stirn, Carl P.  
 Stirn, Louis A.  
 Stobäus, J. B.  
 Stobb, Anton  
 Stock, Caspar  
 Stock, Fred  
 Stock, Fritz  
 Stockhausen, Frederick  
 Stockinger, Franz  
 Stöckius, Dr. Alfred  
 Stockmayer, Hugo  
 Stocky, Peter V.  
 Stoddart, Th.  
 Stoeckel, Dr. G. M.

Stoerzer, Henry  
 Stoessel, Dr. Hugo  
 Stoff, Louis  
 Stohldreier, Henry  
 Stoll, Frank  
 Stoll, Karl W.  
 Stollwerk, J.  
 Stolper, Charles  
 Stonebridge, Geo. H.  
 Storck, C.  
 Storck, Herman C.  
 Stoye, Kurt  
 Strack, Hermann  
 Strack, Lorenz  
 Strack, Otto  
 Strahmann, Chr. H.  
 Stranahan, F. J.  
 Strange, William  
 Strassburg, Aug.  
 Strasburger, Alb.  
 Straus, Isadore  
 Straus, Joe  
 Strauss, August C.  
 Strauss, Charles  
 Strauss, Leo  
 Streicher, Julius T.  
 Streit, B. W.  
 Strenz, A. C.  
 Stretz, Franz  
 Strich, G.  
 Strich, William  
 Strobel, Emil  
 Strobel, Herman C.  
 Stroebel, Robert  
 Stroeler, Aug.  
 Stroheim, Julius  
 Strong, Dr. Alex.  
 Strong, Chas. E.  
 Stroud, Edwin Yorke  
 Strouse, Edw.  
 Struever, Louis  
 Strüver, C.  
 Stubenbord, Dr. Wm.  
 Stubenrauch, A.  
 Stuerenburg, Caspar  
 Stueve, Frank  
 Stumpf, John G.  
 Stumpp, August  
 Stumpp, G. E. M.  
 Stumpp, George M.  
 Sturges, Ed.  
 Sturges, Frank D.

Sturbahn, Carl F.  
 Sturm, John  
 Sturm, William G.  
 Sturu, Hermann  
 Stursberg, Albert G.  
 Stursberg, Julius A.  
 Stursberg, L. Julius  
 Stursberg, William  
 Sturz, Henry  
 Stutz, Richard  
 Styurus, William Pierre  
 Sudhaus, Herman P.  
 Sullivan, Arthur J.  
 Sullivan, J. O.  
 Sultan, S.  
 Sulzberger, Sol.  
 Summers, Ed. N.  
 Sürth, Paul  
 Suse, E. W.  
 Suse, F. E.  
 Susemihl, Albert  
 Susemihl, Theod.  
 Sussdorf, L. A.  
 Sussdorf, W. H.  
 Sutermeister, Arnold  
 Sutro, Theodore  
 Sutton, Geo. W.  
 Sutton, Wm.  
 Swanson, Dr. F. J.  
 Sweger, Ludig  
 Swenson, Eric P.  
 Sykes, Albert E.  
 Synder, Louis H.  
 Synder, A.

### T

Taege, Ed. G.  
 Taerner, Dr. Joseph A.  
 Tag, Albert  
 Tag, Casimir  
 Talkampf, Dr. F. A.  
 Tallmann, Charles L.  
 Tamsen, Albert  
 Tamsen, Edward J. H.  
 Tannert, A. P.  
 Tappan, J. Nelson  
 Tardoni, Emil  
 Tatgenhorst, F. W.  
 Taubert, Carl  
 Tauchert, Oscar E.  
 Taussig, Edw.  
 Taussig, Joseph

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Taussig, Oscar  
 Tauszky, Heinrich  
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 Taylor, Alex. Jr.  
 Taylor, Dr. L. H.  
 Tefft, Frank  
 Tefft, W. E.  
 Tegetmeier, Alf.  
 Tegetmeier, J.  
 Teichmann, Dr. Robert G.  
 Teichmann, Max E.  
 Telesio, Alessandro  
 Tellkamp, Dr. F. A.  
 Tellkamp, George  
 Teschen, Alfred  
 Teschendorff, Paul  
 Teschner, Dr. J.  
 Tewes, Theodor  
 Textor, Edwin A.  
 Textor, Reinh.  
 Textor, Rennie  
 Textor, Rudolph  
 Thalmann, Ernst  
 Thayer, Dr. A. E.  
 Thayer, F. P.  
 Thedford, R.  
 Thenen, C. Emil  
 Theobald, Dr. Carl  
 Thiele, Emil  
 Thiemann, A. E.  
 Thiermann, H.  
 Thiers, Alb. Gerh.  
 Thoma, L. F.  
 Thomann, John  
 Thomas, Abner C.  
 Thomas, Carl T.  
 Thomas, John Chas.  
 Thomas, Hector  
 Thomas, Theodore  
 Thomen, O. J.  
 Thompson, Arthur G.  
 Thompson, Hub. O.  
 Thompson, Wm. D.  
 Thorne, G. W.  
 Thorp, Gould R.  
 Thran, Albert G.  
 Thran, Hermann  
 Thran, Maurice E.  
 Thurn, Leopold  
 Tidmann, Max E.  
 Tiedemann, Adolph C.  
 Tiedemann, A. O.

Tiedemann, Ernst F.  
 Tiedemann, Fr.  
 Tiedemann, Gustav  
 Tiedemann, Theod.  
 Tiedenauer, Frank H.  
 Tietz, Frank D.  
 Tilenius, Carl  
 Tillford, Frank  
 Tillmann, Heinz B.  
 Tillmanns, Rudolf  
 Timm, H. C.  
 Timme, Dr. C. A.  
 Timme, Edward F.  
 Timme, Friedr.  
 Timme, Otto  
 Timme, Waldemar F.  
 Timme, Dr. Walter  
 Timmel, Ernest  
 Timmermann, H. F.  
 Tips, Charles E.  
 Flach, Victor F. G.  
 Tobey, F. H.  
 Tobias, Charles  
 Tobin, T. J.  
 Foel, Eberh. G.  
 Foel, Willh.  
 Foepflich, Dr. Max  
 Tokstad, Ingvar  
 Tokstadt, T. V.  
 Folch, John  
 Tompkins, Thomas B.  
 Fonk, Willh.  
 Tonnies, F. E.  
 Forchiani, Harry  
 Forek, Dr. Franz J. A.  
 Fousey, William  
 Fovey, Alfr. E. J.  
 Fraber, A. P.  
 Fraenkle, Fredk.  
 Trageser, Albert  
 Trageser, John  
 Trageser, William C.  
 Traud, Ferdinand  
 Trautman, Chas.  
 Trautmann, Ralph  
 Trautmann, Theo.  
 Trebing, Herbert A.  
 Treiss, Louis Ph.  
 Trenkmann, Henry  
 Tressider, John R.  
 Fretbar, Chas. F.  
 Treumann, Max

Triacca, C.  
 Triacca, F. E.  
 Frier, Eduard  
 Trimble, J. D.  
 Tripler, Thos. E.  
 Troeschner, Albert  
 Troeschner, Anton F.  
 Trommer, H.  
 Trompeter, Rud.  
 Frost, Herman  
 Frost, Herman B.  
 Truax, Chas. H.  
 Trube, Adolph  
 Trube, Carl  
 Truog, Louis  
 Truman, M. M.  
 Trunz, Max  
 Trust, G. E.  
 Tscheppe, Adolph  
 Tschirsky, Oscar  
 Tschudy, Edward  
 Tunis, W. E.  
 Tunis, N. L.  
 Tuthill, William B.  
 Tweddle, W.  
 Tweed, W. M.  
 Tyler, George

U

Udall, Frank O.  
 Uder, Ferdinand  
 Uebe, George A.  
 Uellner, W.  
 Uhl, Eduard  
 Uhl, Herman A.  
 Uhlfelder, Arnold  
 Uhlfelder, Leo  
 Uhlfelder, Richard  
 Uhllich, Paul  
 Uhlmann, S.  
 Uhlyk, Chas.  
 Ulack, Gerhard  
 Ullman, Frank J.  
 Ullmann, Frank  
 Ullmann, S.  
 Ulrich, Arthur H.  
 Ulrich, C. F.  
 Ulrich, G. W.  
 Ulrichs, F.  
 Ulsamer, L.  
 Umenhofer, Howard A.  
 Unger, Charles

## FORMER MEMBERS OF THE LIEDERKRANZ—(Continued)

Unger, Emil  
 Unger, Robert  
 Ungerer, J. C.  
 Unkart, Edm.  
 Unterkircher, Hans  
 Upmann, Carl  
 Urban, Conrad  
 Urchs, Ernest  
 Urchs, William J.  
 Urquhart, Alex. A.  
 Uthgenannt, Bruno  
 Utz, William

### V

Vahl, Oskar  
 Vail, Theod. F.  
 Valentine, John L.  
 Valentine, Isidor  
 Valentino, Julius  
 Vallender, C.  
 Valory, Victor E.  
 Van Anglen, C.  
 Van Brunt, Chas. H.  
 Vandehove, G. L. D.  
 Vanderbilt, Adriaan  
 Van Der Emde, Henry  
 Van Der Emde, R.  
 Vandervoort, P. H.  
 Vandervoort, W. L.  
 Van Duyn, James P.  
 Van Dyk, Louis A.  
 Van Hemert, Theo.  
 Van Hoesen, G. M.  
 Van Mons, Chas. H.  
 Vannier, Edward  
 Van Nostrand, Seymour  
 Van Note, J. M.  
 Van Rossum, G.  
 Vansantvoord, C. T.  
 Van Schaick, J. B.  
 Van Schaick, Jenk.  
 Van Sickler, S. H.  
 Van Tuyl, H. W.  
 Van Voorhis, Elias W.  
 Van Waardt, Jac.  
 Van Wezel, Sol.  
 Van Wyck, W. E.  
 Varedmann, Henry A.  
 Varrelmann, Geo. E.  
 Varrelmann, Gustav  
 Veeck, Gustav A.  
 Veit, Daniel

Veit, Felix  
 Veithardt, F.  
 Veithen, Edmund  
 Veller, R. O.  
 Velte, Henry P.  
 Velten, Henry  
 Velten, William F.  
 Venino, Julius O.  
 Venner, Clarence H.  
 Venter, Andrew  
 Verhuven, H. F.  
 Verran, A. G.  
 Versen, Harry F.  
 Veyrich, R. W.  
 Viereck, G. S.  
 Vierhaus, Engelbert  
 Vietig, William F.  
 Vietor, A.  
 Vietor, Geo.  
 Vietor, Herm.  
 Vigelius, Carl  
 Vigelius, William  
 Vilas, Henry L.  
 Vilg, Charles H. J.  
 Villard, Henry  
 Villard, Oswald G.  
 Villareal, Ernest T.  
 Vilmar, Fred  
 Vilmar, General Friedrich  
 Vintschger, Gustav  
 Vintschger, Max  
 Vitiello, Louis  
 Vittig, Kurt  
 Vitzius, Richard  
 Vocké, Gustav  
 Vocké, Henry F.  
 Vocké, Henry G.  
 Voecker, Conrad  
 Voegel, Adam  
 Voegelin, Fred  
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 Voelcker, Conrad  
 Voelker, Friedr.  
 Voelker, John P.  
 Voelzing, Ch.  
 Voelzing, Fredk.  
 Vogel, Alber  
 Vogel, Emil  
 Vogel, Ernst  
 Vogel, Felix A.  
 Vogel, Dr. William P.  
 Vogelsang, Richard

Voget, William  
 Volger, Edward C. H.  
 Vogt, Chas.  
 Voigt, Carl G.  
 Voigt, Ernest H.  
 Voigt, Owen  
 Voit, William  
 Voigt, Wm. L.  
 Volck, Chr.  
 Volckhausen, C. L.  
 Volckhausen, George V.  
 Volckmann, Ch.  
 Volckmann, Henry  
 Volk, William  
 Volkenberg, Dr. A.  
 Völkening, Henry  
 Volkening, Hugo  
 Völkening, Otto  
 Volkmann, John H.  
 Volkmann, Reinh.  
 Volkmer, Edward F.  
 Volmer, A. K. F.  
 Volzing, Christ.  
 Vom Bruck, Jos.  
 Vom Dorp, Aug.  
 Vom Saal, Rudolf E.  
 Von Auw, Iwan  
 Von Bernuth, Fritz  
 Von Bernuth, Louis  
 Von Bernuth, Oscar  
 Von Bock, Carl  
 Von Borowsky, A. A.  
 Von Bremen, Henry  
 Von Breuning, F.  
 Von Breisen, Arthur  
 Von Briesen, Franz  
 Von Briesen, Fritz  
 Von Bruck, Joseph  
 Von Cura, Joseph  
 Von der Bruck, Carl  
 Von der Burg, August  
 Von der Goltz, Eric  
 Von der Heyden, Ralph  
 Von Destinon, Emil  
 Von Doenhoff, Albert  
 Von Duering, Ad.  
 Von Eltz L.  
 Von Engel, John H.  
 Von Gienanth, Walter  
 Von Glahn, J. J.  
 Von Goerschen, Carl  
 Von Goetzen, F.

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Von Graberg, F.  
 Von Grimm, Dr. A.  
 Von Grumbkow, H.  
 Von Gündell, A. C.  
 Von Hagen, Rudolph  
 Von Hartz, Carl  
 Von Haus, N.  
 Von Herfl, Dr. B.  
 Von Hoffmann, L.  
 Von Huben, Rudolph  
 Von Huenerbein, Julius  
 Von Inten, Ferd.  
 Von Kienitz, Hans  
 Von Klenze, Camillo  
 Von Livonius, Alfred  
 Von Metnitz, G.  
 Von Minden, Henry  
 Von Palitscheck, Dr. Anton  
 Von Pitchmann, Dr. H.  
 Von Polenz, George  
 Von Raitz, Feodor  
 Von Randohr, Dr. Caesar  
 Von Rekowsky, Francis  
 Von Roeder, Dr. Ludwig  
 Von Schilgen, Curt  
 Von Schrenk, Arnold  
 Von Schrenck, Otto  
 Von Schrenk, Walter  
 Von Schuckmann, H.  
 Von Schüller, C. S.  
 Von Schuren, H. E.  
 Von Schwanenflügel, L.  
 Von Seyfried, Eugen  
 Von Skal, George  
 Von Sothen, Julius  
 Voorhis, Th. G.  
 Voss, Alfred  
 Vosseler, Chr.  
 Vossnack, Herm.  
 Vulpus, Dr. Walter  
 Vultée, Fr'k. L.  
 Vyse, W. E. D.  
 Vyth, Hugo

### W

Wachter, Louis F.  
 Wackenbuth, Fred C.  
 Wackerhagen, Ewald  
 Wachner, Louis C.  
 Waetzold, Gottfr. D.  
 Wagner, Alb.  
 Wagner, Charles F.

Wagner, Chas. W.  
 Wagner, Hans  
 Wagner, J. M.  
 Wagner, John  
 Wagner, Louis C.  
 Wagner, Otto  
 Wagner, Richard  
 Wagner, Richard G.  
 Wagner, Hon. Robert F.  
 Wagner, William  
 Wahl, Dr. Elmer J.  
 Wahl, F. A.  
 Wahle, Charles G. F.  
 Wahlle, Otto  
 Wahlig, Charles  
 Wahlig, Dr. Herman G.  
 Waibel, Fr.  
 Waintter, C. E.  
 Wainwright, James  
 Wiate, Chas. B.  
 Waldbaur, H. O.  
 Waldstein, Dr. M. E.  
 Walker, Edwin  
 Wall, Berry  
 Wallace, Dr. William B.  
 Wallach, Frank  
 Wallach, S.  
 Wallach, Willi  
 Wallerstein, Otto  
 Walli, William  
 Wallot, Gustav  
 Wallot, Otto  
 Walsh, Chas. Allison  
 Walsmann, W.  
 Walter Adolph  
 Walter, E. Richard  
 Walter, Franz C.  
 Walter, Henry  
 Walter, Howland O.  
 Walter, Louis  
 Walter, Oscar E.  
 Walter, Ph.  
 Walter, Richard  
 Walter, T. Henry  
 Walther, Edw.  
 Wander, Rich. C.  
 Wannemacher, Louis  
 Wanninger, Charles  
 Wanninger, Kurt  
 Wapler, Nicholas  
 Ward, Chas. M.  
 Ward, Henry C.

Ward, Joseph A.  
 Ward, Raym. L.  
 Ward, W. de Lancey  
 Ward, W. P.  
 Waring, William B.  
 Warker, Th.  
 Warland, Henry G.  
 Warneck, Franz  
 Warner, C. J.  
 Warren, Fredk. P.  
 Warth, Henry  
 Waser, Otto  
 Washell, Arthur  
 Wassermann, Hugo  
 Waterbury, J. I.  
 Waterbury, Nelson J.  
 Waters, Jno. Raper  
 Wätjen, Louis  
 Watkins, Dr. Robert L.  
 Watson, Arthur  
 Watson, George V.  
 Watson, N. E.  
 Watson, W. Morris  
 Watt, Archibald  
 Wattenberg, F. Alex.  
 Wattenberg, Richard L.  
 Way, David F.  
 Waylan, C. A.  
 Webber, William  
 Weber, Adam  
 Weber, Albert J.  
 Weber, Charles C.  
 Weber, Edward  
 Weber, Felix H.  
 Weber, Frank A.  
 Weber, Friedr.  
 Weber, Henry  
 Weber, Herm.  
 Weber, Hugo J.  
 Weber, J. F. H.  
 Weber, John  
 Weber, Joseph  
 Weber, Dr. Leonard  
 Weber, Louis  
 Weber, Dr. M. G.  
 Weber, Max  
 Weber, O. B.  
 Weber, William J.  
 Weckerlin, Herm.  
 Weckers, Carl H.  
 Wedde, Albert  
 Wedemeyer, Fr.

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Wedemeyer, Rudolf L.	Wennberg, C. W.	Whitridge, F. W.
Wedepohl, Prof. Theo.	Wennin, F. A.	Whitson, Gilson S.
Wehle, Chas.	Wenz, Alfred	Wicke, Geo. H.
Weibley, Jacob	Wenz, Ottmar L.	Wicke, William
Weichert, F. M.	Wenzel, Paul	Wickenheiser, C. F.
Weicker, Theod.	Werbe, Geo. F.	Wicker, Theodore
Weickert, Alfred	Werder, Edw. T. J.	Wickert, Albert C.
Weidenmann, J.	Werkless, Julius	Wicks, Thos. P.
Weidig, Dr. Heinrich	Werle, Harry F.	Wicks, Jac.
Weigle, Charles H.	Werner, Ernest	Widmann, Eug.
Weither, Dr. Charles L.	Werner, F. Gustav	Widmann, Oscar
Weil, Bert	Werner, Louis	Widmer, Henrich
Weil, H. H.	Werrenrath, George	Wiebke, M. G.
Weil, Henry	Werschinger, Carl V.	Wiebusch, Ch. F.
Weil, Max F.	Wertheim, David	Wiebusch, F.
Weil, M. J.	Wertheimer, B. L.	Wiechers, Adolph
Weil, Dr. Otto	Wertheimer, Louis	Wiechers, W. A.
Weilbacher, Paul	Wertheimer, Maurice	Wiechmann, E. G.
Weiler, Bernard W.	Wesel, Fred.	Wiederer, Leonh.
Weiler, Frank M.	Wesendonck, Max A.	Wiederer, Peter
Weiler, Peter R.	Wesendonk, Hugo	Wiegand, Eugen
Weimann, Henry	Wessel, Arthur	Wichl, Alfred
Weinberg, Ernst A.	Wessel, F. William, Jr.	Wiemann, Albert B.
Weineck, F. F.	Wessel, J. Henry	Wiemann, Fred J.
Weineck, Paul G.	Wessel, Otto	Wiemann, George F., Jr.
Weinhold, Julius F.	Wessell, Fernando A.	Wiemann, Julius H.
Weinstock, E.	Weschman, Henry B.	Wierner, Ernest H.
Weise, Ferd.	Wessels, Claus	Wierner, Felix F.
Weishaupt, Rob.	Wessels, J. Ph.	Wiener, Dr. Jos.
Weisker, B.	Wesslau, Alb. E.	Wiener, Max
Weismann, Francis A.	Westebbe, Max	Wiener, Dr. Richard G.
Weismantel, W.	Westendorf, Johannes	Wiener, S.
Weiss, Emil O.	Westendorf, John C.	Wiese, Wm.
Weiss, Fred.	Wester, Charles	Wiesner, Rich. E.
Weiss, Julius C.	Westermann, C.	Wiltatus, Chas.
Weissenborn, Gust.	Westermayer, Arth. J.	Wilckes, Ferd.
Weissmann, Caesar	Westock, George	Wildberger, C. F.
Weissmann, Francis A.	Weston, Wm.	Wilde, Hans W.
Welcke, Egon R.	Wetmore, C. Fred	Wilhelm, Alwin J.
Welcke, Robert A.	Wettengel, Dr. Emil	Wilhelm, F. Joe
Welke, Ed.	Wetzel, Charles F.	Wilhelm, Hy. Th.
Wellenkampf, Herr	Wetzel, Fred	Wilhelm, Rud.
Weller, J. H.	Wetzel, Rene A.	Wilhelm, Th.
Welsch, John A.	Wetzlar, Gust. J.	Wilhelms, Charles
Welser, S. R.	Wetzler, Jefferson	Wilhelms, Fritz
Welte, Emil	Wetzler, Louis	Wilhoft, Dr. F.
Weltewitz, W.	Weygandt, F. C.	Wilkens, Louis
Wendland, Ph.	Whelton, Francis R.	Wilkins, Theodor
Wendt, Arthur F.	Whitaker, J. E.	Williams, Frank B.
Wendt, Chas. E.	White, George	Williams, John T.
Wendt, Dr. Emd. C.	White, James H.	Williams, T. N.
Wenige, Oscar	Whitney, Chas. A.	Willmann, Wilhelm E.



## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Wills, Jas.  
Willstatter, A.  
Wilson, William G.  
Wimmel, Heinrich  
Wimmer, Charles F.  
Wimmer, Dr. Curt P.  
Wimpfheimer, Eugene H.  
Windmueller, Julius  
Windmüller, Jacob  
Windolph, August P.  
Windolph, John P.  
Windrath, Carl  
Wing, L. J.  
Wingate, Geo. W.  
Winkelmann, Charles  
Winkelmann, Max C.  
Winkin, John  
Winkle, Dr. A. F.  
Winkler, Curt  
Winkler, Leopold  
Winsor, William  
Winsten, Albert  
Winston, Dr. G. S.  
Winter, Hy.  
Winter, Julius  
Winter, Dr. Nicholas Victor  
Winter, Otto  
Winterberg, Dr. W.  
Winterle, Max  
Winternitz, Gustav  
Wintrich, Herman F.  
Wintter, C. E.  
Wintzer, William  
Wirschinger, Johannes  
Wirth, Philip  
Wirth, Richard  
Wisch, Henry W.  
Wise, M. K.  
Wissenbach, Fr. Otto  
Wissmann, William J.  
Wissner, Otto  
Witherspoon, Herbert  
Withington, Leonard  
Witt, J. H.  
Witte, Wm.  
Wittefeld, G.  
Wittelshoefer, Charles  
Wittelshoefer, Sig.  
Wittemann, Jac.  
Wittemann, Rud. A.  
Witthaus, Edw. J.  
Witthaus, Gust. Hy.

Wittke, Adolph  
Wittmack, Dr. Carl  
Wittmann, Carl  
Wittmann, F.  
Witz, Fredk.  
Witzleben, Louis Phil.  
Wix, Charles  
Wix, Henry  
Wobbe, Carl W.  
Woebken, A. W.  
Woelllin, E.  
Woerishoffer, C. F.  
Woerner, Oscar  
Woerz, E. G. W.  
Woerz, Fred W.  
Woess, Carl  
Wogram, F.  
Wohlberg, Richard  
Wohlbers, Emil  
Wohlmann, August  
Wolde, G.  
Wolf, August T.  
Wolf, Fred C.  
Woll, J. S.  
Wolf, Leopold  
Wolf, Robert  
Wolf, Wm.  
Wolff, A.  
Wolff, Emil  
Wolff, Dr. Ernst G.  
Wolff, Heinrich L.  
Wolff, Herm. H.  
Wolff, Dr. Julius  
Wolff, Moritz  
Wolff, Norbert  
Wolff, Oscar  
Wolff, Willy A.  
Wollfram, C. B.  
Wolfort, Fr. J. E.  
Wolfschön, C. H.  
Wolkwitz, Ernst  
Wolkwitz, Otto  
Wollberg, Joseph  
Wollberg, Julius  
Wollberg, Sigd.  
Wollenhaupt, H. J.  
Wollens, August N.  
Wollheim, Oscar  
Wolters, Dr. H. O.  
Wood, A. G.  
Wood, T. S.  
Woodcock, Edward

Woodruff, A. P.  
Woodworth, A. J.  
Worch, Herman R.  
Worm, O. R. W.  
Worms, Conrad  
Wornser, Maurice S.  
Worthington, Ch. C.  
Wortmann, Dietrich  
Woywood, Ernst H.  
Woywoth, Jul.  
Wratschkow, M.  
Wright, Chas. L.  
Wright, William F.  
Wronker, Sol  
Wuelfing, Jul.  
Wuertz, Otto W.  
Wulff, Theodore H.  
Wunder, Herrn.  
Wunderlich, Herman  
Wundermann, P. A.  
Wünnenberg, Antek  
Wurm, Dr. Carl  
Würth, Gust.  
Würzburger, Heinr.  
Wyckoff, Fred. A.  
Wyder, Robert  
Wynne, Arthur  
Wyse, William S.

### Y

Yäger, John C.  
Yard, Edmund  
Yenni, Oscar  
Yenni, S. J. B.  
Youatt, J. R.  
Young, A. R. T.  
Young, Geo. W.  
Young, Wallace  
Young, W. H.  
Youngs, Alfred L.  
Yucngling, Dav. G.  
Yucngling, Fred'k. D.  
Yucngling, W. G.  
Yuette, Chr. W.

### Z

Zachmann, Chas. B.  
Zahn, John  
Zaisser, William  
Zak, Frank  
Zaro, Henry C.  
Zartmann, William J.

## FORMER MEMBERS OF THE LIEDERKRANZ—(*Continued*)

Zauche, Carl	Zibell, Wm.	Zimpel, Ernest R.
Zdenek, Frank	Zickel, Jacob	Zincke, George H.
Zeh, Dr. Adolph	Zickel, Sol.	Zinn, Adolph
Zeh, Emil	Ziegler, Henry	Zinsser, August
Zehrmann, F. C.	Ziegler, Jacob	Zinsser, Aug., Jr.
Zeller, Edward	Zielfelder, Leonhardt	Zinsser, Dr. Fred J.
Zeller, Gustav O.	Zimmer, Cornelius	Zinsser, Wilhelm
Zeller, Julius	Zimmer, Richard R.	Zinsser, William, Jr.
Zeller, Lorenz	Zimmerli, Wm. F.	Zittel, Adam H.
Zeller, Max	Zimmermann, Alfred	Zittel, F.
Zenker, Charles F.	Zimmermann, E.	Zoellner, Heinrich
Zenker, Charles F., Jr.	Zimmermann, F.	Zoller, Charles
Zerban, A. Hamilton	Zimmermann, H. F.	Zollikoffer, Oscar
Zerban, Andrew	Zimmerman, J. A.	Zucker, Alfred
Zerweck, Charles H.	Zimmermann, Leopold	Zucker, Fred C.
Zetterlund, Olof.	Zimmermann, Paul M.	Zühle, Paul
Zeyn, Ernest	Zimmermann, Wm.	Zur, Niden Albrecht
Zibell, J. A.	Zimmern, Hy.	Zwinge, W.

# CHRONOLOGY

## 1846

"One Fall Sunday Afternoon" — Meeting in the Shakespeare Hotel, William Street,  
"Zur Bildung eines Gesangsvereins"

## 1847

- Jan. 9—The "Deutscher Liederkranz" is founded in Ehrmann's Boarding House, corner  
Beckman and Cliff Streets, New York City.  
Mar. 1—First election of officers and adoption of Statutes.  
May 17—First concert, Apollo Hall, 449 Broadway.  
May 27—First Ausflug; Maifest at the "Dornen", Hudson City.  
Nov. 12—First "Musikalische Abendunterhaltung", Alhambra Hall.

## 1848

- The club locale moved to St. John's Hall, Frankfort Street.  
L. K. music library founded by the gift of Mrs. Marie Perabean.  
Jan. 10—First "Stiftungsfest", pro couvert, 75 cents.  
Feb. 9—L. K. participation in Mendelssohn Feier, Castle Garden at the Battery.  
Feb. 17—The Chorus in concert for the Deutsche Frauenverein, St. Matthews Church.  
May 8—L. K. in parade celebrating success of democratic revolution in Europe. First  
L. K. Ball in evening.  
Aug. 11—L. K. moonlight excursion on Hudson River.

## 1849

- May 24—L. K. sings at laying of cornerstone for "Erste Grössere Deutsche Schule."  
June 2—Founding of first "Deutscher Sängerbund von Nord-Amerika" in Cincinnati.  
Aug. 15—L. K. benefit concert for German refugees in Switzerland, Shakespeare Hotel  
Dec. 28—L. K. concert with visiting Strauss Orchestra.

## 1850

- The club locale moved to Hartung's Restaurant, Chatham Street.  
Feb. 14—L. K. participates in benefit concert for victims of fire in Hague Street.  
May 25—First L. K. participation in concert with Philharmonic Society.  
June 17-19—Sängerfest in Philadelphia. L. K. wins First Prize; Founding of "Nordöstlicher  
Sängerbund".  
Aug. 15—L. K. in benefit concert for victims of fire in Philadelphia.  
Sept. —The club locale moved to Deutsches Casino near City Hall.  
Nov. 13—L. K. concert with Jenny Lind at Tripler Hall, 677 Broadway.

## 1851

- Mar. 8—The Chorus in benefit concert for the Deutsche Frauenverein.  
June —L. K. participates in Sängerfest at Baltimore.  
Excursion to Washington and reception by President Millard Fillmore.  
July —L. K. acquires first piano for \$200.  
The club locale moved to Kuhn & Runk Restaurant, 274 Grand Street.  
Dec. 6—L. K. presents Lortzing's "Czar und Zimmermann", Astor Place Opera House.  
Dec. 17—L. K. presents same opera at Niblo's Garden, Broadway between Prince and  
Houston Streets.

## 1852

- June —L. K. participates in Sängerfest at New York.  
The club locale moved to Pythagoras Hall, 136 Canal Street.  
Aug. 19—L. K. Sommernachtfest at Clinton Park, Staten Island.

## 1853

- July —L. K. participates in Sängerfest at Philadelphia.  
Aug. 14—L. K. Ausflug to College Point, Long Island.  
Nov. 4—First L. K. concert in Pythagoras Hall.

## 1854

- Jan. 23—The "Arion" is founded at Franz Joseph Reich Restaurant, 53 Bayard Street.  
Jan. 29—First Arion concert in Apollo Hall, 449 Broadway.  
Feb. —First L. K. Maskenball, City Assembly Rooms. Admission, \$1.00.  
Feb. 10—Adoption of first Arion Constitution.  
Feb. 22—Arion makes headquarters at Maurer's Locale, 149 Broadway.  
June —L. K. double quartet in Sängerfest at Baltimore.  
July 23—First Arion Ausflug to College Point, Long Island.  
Sept. 23—First Arion Sängerfahrt to Reading, Pa.

## CHRONOLOGY—(*Continued*)

### 1855

- Jan. 31—First Arion Maskenball in Chinese Building, 539 Broadway.  
 June 25—Participation of both societies in 6th Sngerfest in New York.  
 July —L. K. Chorus in Sngerfest of Nord-Amerikanischer Sngerbund at Cleveland.

### 1856

- The First L. K. Damenchor is organized.  
 May 12—Arion sings in "Pfingstfest", Harlem Pleasure Garden, 133rd St. and Park Ave.  
 June 25—Arion participates in Sngerfest at Hartford, Conn.  
 July —L. K. Sngerschaft with N. Y. Teutonia; concerts at Buffalo and Niagara Falls.  
 Dec. 29—Arion Chorus in Beethoven's "Fidelio" at Broadway Theatre, 485 Broadway.

### 1857

- L. K. dues increased to \$2.00 per annum, initiation fee, \$4.00.  
 July 10—Participation of both societies in 7th Sngerfest at Philadelphia.  
 Dec. 8—L. K. concert, U. S. premiere of J. Otto's, "Am Meerstrand".

### 1858

- L. K. passes resolution that no member may be president more than two consecutive years. Annual meetings in January instead of March.  
 June 27—Both societies sing in First Music Festival, Academy of Music.  
 July 26—Arion participates in Steuben Fest at Conrad's Yorkville Park.  
 Sept. 1—Arion in parade celebrating completion of first transatlantic cable.  
 Oct. 31—Combined concert for survivors of Str. "Austria", burned at sea.

### 1859

- Jan. 11—L. K. takes part in festival of the St. George Society.  
 Jan. 27—Arion Chorus in Mozart's opera, "Die Zauberflte".  
 Jan. 19—L. K. Chorus in concert by "Allgemeine Sngerbund" to found a German Hospital in New York. Mendelssohn's "Walpurgisnacht".  
 Apr. 4—Arion Chorus in first performance in U. S. of Wagner's opera, "Tannhuser". Soloists, Mmes. Siedenbush, Pickanese; Messrs. Graff, Lehmann, Bolton, Urchs and Brand. New Yorker Stadt Theater.  
 Nov. 8-10—Schiller Feier. L. K. Chorus sings Schiller's "Ode to Joy", Beethoven's 9th Symphony.  
 Dec. 28—L. K. Chorus features "The Creation" at concert in Cooper Institute.

### 1860

- Jan. 8—Arion with Teutonia in choruses from "Fidelio" and "Rienzi".  
 Mar. 24—Incorporation of "The German Liederkrantz of the City of New York".  
 May 19—L. K. presents U. S. premiere of Hiller's oratorio, "Saul".  
 July 14—Arion wins First Prize with Abt's "Vineta" at Buffalo Sngerfest.  
 Dec. —First L. K. Sonntags Concert in Pythagoras Hall.

### 1861

- June 17—Arion Chorus in benefit concert for the Steuben Regiment.  
 July —L. K. Sommernachtsfest for the benefit of soldiers' families.  
 Sept. 8—Arion participation in Gartenfest of the Fremont Regiment, Yorkville Park.

### 1862

- Jan. 25—L. K. concert with Philharmonic Society in Brooklyn Academy of Music for benefit of Graham's Old Ladies' Home.  
 May 11—Arion Chorus in benefit concert for wounded soldiers: Irving Hall, 15th Street and Irving Place.  
 July 12-18—Arion Sngerschaft to Buffalo, Niagara Falls and Rochester.  
 Nov. 18—First L. K. Subscription Concert in Irving Hall.

### 1863

- L. K. acquires Nos. 31 and 33 East Fourth Street for its clubhouse.  
 Apr. 7—Arion Vereinslokal moved to Pythagoras Hall, 136 Canal Street.  
 Nov. 26—First L. K. rehearsal in new home.  
 Dec. 3—First Arion Carnivalistischer Abend.  
 Dec. 15—Arion chorus in benefit concert for wounded Union soldiers, Academy of Music.  
 Dec. 21—Arion chorus in Gounod's "Faust" in German, Academy of Music.  
 Dec. 26—First L. K. concert, new clubhouse. Mendelssohn's "Festgesang an die Knstler".

## CHRONOLOGY—(*Continued*)

### 1864

- Mar. 11—Arion Maskenball, first time in the Academy of Music.
- Mar. 15—L. K. chorus in Philharmonic Society concert.
- Apr. 6—L. K. concert at Sanitary Fair in Union Square.
- Apr. 27—L. K. presents Kipper's comic opera, "Der Faust wider Willen".
- July 23—Arion Abendunterhaltung for the benefit of wounded soldiers.
- Sept. 11-15—The Buffalo Liedertafel visits the L. K.

### 1865

- Mar. 4—Incorporation of the "Arion, New York".
- Mar. 18—First L. K. Maskenkränzchen in new clubhouse on East Fourth Street.
- Apr. 25—Memorial Services for President Lincoln in Germania Assembly Rooms.
- July 15-20—Sängerfest in New York (postponed from 1861).  
Concert in Academy of Music; excursion and prize singing at Löwen Park;  
Picnic in Jones Woods.
- Aug. —L. K. double quartet at Sängerfest of Nordöstlicher Sängerbund in Columbus, O.
- Aug. 28—Arion visit to Sommernachtsfest of the Philadelphia Junger Männerchor.
- Dec. 15—First L. K. Orchestra organized by Agriol Paur.

### 1866

- Feb. 15—L. K. Maskenball, first time in the Academy of Music.
- May 15—L. K. presents Schubert's operetta, "Die Verschworenen" at club house.
- June 17-20—L. K. chorus in festival of New England Sängerbund, Providence, R. I.
- July 22-24—L. K. chorus in Sängerfest at Louisville, Ky.
- Sept. 3—Participation in laying of cornerstone for the German Hospital.

### 1867

- May 4—L. K. chorus renders Bruch's "Frithjofs-Saga" at Philharmonic Society's 25th Anniversary Concert.
- June 17—Arion with orchestra in Sängerfest at Providence, R. I.
- July —L. K. wins First Prize with Frey's "Wie kam die Liebe" at 10th Sängerfest of Nordöstlicher Sängerbund, Philadelphia.
- Dec. 2—First L. K. benefit concert for the German Hospital in Steinway Hall.

### 1868

- Feb. —L. K. Maskenball, net proceeds, \$8,100.00.
- Apr. 18—Arion concert with Philharmonic Society in Academy of Music.
- June 15—Arion concert in Milwaukee.
- June 17-20—Both societies participate in Sängerfest at Chicago.
- July 11—Combined Sommernachtsfest at Jones Woods
- Aug. 31—L. K. Sommernachtsfest with Staten Island Quartet Club.
- Dec. —Reading room in L. K. clubhouse opened and club library founded.

### 1869

- Jan. 7—L. K. dues of Passive members increased to \$24.00.
- Jan. 9—L. K. adds adjoining building (35 East Fourth Street) to clubhouse.
- Jan. 17—First L. K. Kinderfest in clubhouse.
- Feb. 4—Arion joins the Nordöstlicher Sängerbund.
- July 10-15—L. K. wins grand piano as First Prize in Baltimore Sängerfest.
- Oct. 23—L. K. Concert and Ball celebrating completion of enlarged clubhouse.
- Dec. —Arion and Singakademie give 5 performances of Weber's "Der Freischütz".
- Apr. 9—L. K. resigns from "Nordamerikanischer Sängerbund".

### 1870

- June 1—Arion acquires Nos. 19 and 21 St. Marks Place for its clubhouse.
- Oct. 2—Benefit Concert in Steinway Hall for victims of European War.
- Dec. —L. K. concert commemorating Beethoven's 100th birthday Anniversary.

### 1871

- Feb. 11—Opening of the new Arion clubhouse on St. Marks Place.
- Apr. 10—Parade and peace celebrations on termination of war in Europe.
- Apr. 29—First Arion concert under leadership of Leopold Damrosch.
- June —12th Sängerfest of Nordöstlicher Sängerbund in New York.
- Sept. 7—Arion presents "Die Prinzessin von Kannibalien" at Terrace Garden.
- Oct. 21—L. K. benefit concert in Steinway Hall for victims of the Chicago fire and of forest fires in Michigan and Wisconsin. Premiere of Liszt's "Prometheus".
- Nov. 21—L. K. resigns from Nordöstlicher Sängerbund.
- Dec. —Dissolution of the first L. K. Orchestra.



## CHRONOLOGY—(*Continued*)

### 1872

- Jan. 9—L. K. celebrates its 25th Anniversary with Concert, Banquet and Ball at clubhouse. Mendelssohn's "Ode und die Künstler", March from Wagner's "Tannhäuser", Mme. Ackermann-Jaworska, sopr.; Joseph Diem, cello; D. Pruckner, piano. Feste by ex-President Oswald Ottendorfer.  
 Apr.-May—Franz Abt is guest of L. K. and Arion. Concert and Kommers.  
 Aug. 27—Sommernachtsfest at Jones Woods for benefit of German Hospital.  
 Sept. 30—L. K. participates in unveiling of Steuben Monument, Utica, N. Y.

### 1873

- Jan. 11—First Arion Carnival Sitzung in new clubhouse.  
 Jan. 21—First L. K. Gesellige Abendunterhaltung.  
 June 28—Arion presents Kipper's operetta, "Incognito".  
 Oct. 6—L. K. benefit concert in Terrace Garden for the 19th Ward School.

### 1874

- Mar. 7—L. K. concert for Max Bruch. Cantata, "Scenen aus der Odyssee".  
 Mar. 28—L. K. Chorus in charity concert to aid needy in financial crisis.  
 Apr. 14—L. K. Chorus in benefit concert for the New York City Missions.  
 Summer—L. K. delegation at Deutsches Sängertest in München.  
 Sept. 5—Arion presents Reinecke's "An Episode in the Life of Händel".

### 1875

- Jan. 24—L. K. presents Brahms' "New Requiem".  
 May 15—L. K. concert honoring Agriol Paur on 25th year as conductor.  
 July 3-6—L. K. excursion to West Point and concert with U. S. Military Band.  
 Oct. —The New Yorker Centennial Sängerbund is organized.  
 Oct. 22—Arion chorus in memorial services for Dr. Krakowicz at Steinway Hall.  
 Nov. 14—L. K. inaugurates Gesangshule für Junge Männer.

### 1876

- Apr. 18—Arion chorus in "Der Freischütz" at concert for St. John's Guild.  
 July 2-4—Centennial Celebration in New York. Both societies participate in concerts at the Academy of Music and at Jones Woods.  
 Aug. 20—L. K. excursion to Centennial Exposition in Philadelphia.  
 Sept. 16—L. K. presents Waldmeister's "Brautfahrt".  
 Nov. —"Telephone Concerts" attempted at Steinway Hall. Music produced elsewhere received over the telephone.

### 1877

- Apr. 7—L. K. chorus in Thomas Symphony Concert.  
 June 19—L. K. participates in concert with Williamsburg Sängerbund.  
 July 15—L. K. at festival of Nordamerikanischer Sängerbund, Louisville, Ky.  
 July 21—Philadelphia Männerchor visits L. K. Excursion to Cold Spring Harbor, L. I.  
 Sept. 8—Arion presents Weber's "Abu Hassan" at Terrace Garden.  
 Dec. 8—L. K. chorus in concert at Bazaar for benefit of 19th Ward School.

### 1878

- Jan. 15—L. K. statutes revised to change beginning of club year to October.  
 Feb. 21—Arion Maskenball, first time in Gilmore's (Madison Square) Garden.  
 Apr. 8—L. K. Kommers in honor of Bayard Taylor, author and diplomat.  
 June 13—L. K. chorus with Thomas Orchestra in Gilmore's Garden.  
 July 11-15—Arion Sängerbund to Buffalo, Niagara Falls and Rochester.  
 Sept. 17—L. K. chorus in benefit concert for Koltes Post, G. A. R.  
 Sept. 28—L. K. benefit concert for victims of yellow fever in the South.

### 1879

L. K. Gesellige Abende become regular club affairs.

- Jan. 24—Arion celebrates its 25th Anniversary. Fest Concert at Steinway Hall.  
 May 3—L. K. chorus in Brooklyn Philharmonic Society concert at Brooklyn Germania.  
 June 12—Arion presents Hoffner's "Der Ring des Nibelungen", Terrace Garden.  
 July 14—Arion Ausflug to Rochester.  
 July 22—Leopold Damrosch dedicates Sängerglück to Arion: "Hell und wahr, Treu und klar".  
 Aug. 21—L. K. Excursion to new Sea Beach Palace, Coney Island.  
 Nov. 24—L. K. participates in Seventh Regiment Bazaar.

## CHRONOLOGY—(Continued)

### 1880

- Mar. 30—L. K. participates in Bazaar of New Yorker Turn Verein.  
 Apr. 1—Arion concert with New York Symphony and Oratorio Societies. Berlioz' "Damnation of Faust".  
 Apr. 11—L. K. Chorus in benefit concert for St. Francis Hospital.  
     First L. K. Geselliger Abend mit Damen.  
 Aug. 23—Arion chorus in Sängerkunst at Rondout, N. Y.  
 Oct. —Building Committee of 50 appointed to plan for new L. K. Clubhouse.  
 Nov. 30—L. K. takes part in Fifth Militia Regiment Bazaar.

### 1881

- Mar. 23—Land acquired for new L. K. clubhouse at 111-119 East 58th Street, for \$70,000.  
 June 30—Plans by Wm. Kuhles and H. J. Schwarzmann, for new clubhouse approved.  
 July 25—Arion visit to Sängerkunst at Wilkes Barre, Pa.  
 Oct. 1—Cornerstone of new L. K. clubhouse laid. Kommers in old clubhouse.  
 Nov. 9—L. K. gives Fest Kommers in honor of descendants of Baron von Steuben.

### 1882

- Apr. 23—Arion chorus in Sacred Concert for benefit of St. Francis Hospital.  
 Oct. 17—Abschieds Kommers in old L. K. clubhouse.  
 Oct. 21-29—Bazaar for decorating new L. K. clubhouse. Musical selections by Arion, Beethoven Männerchor, Schillerbund, Sängerrunde. Proceeds, \$25,263.00.  
 Nov. 26—Dedication Concert in Grand Ballroom of new L. K. clubhouse.  
     Overture, "Die Weihe des Hauses" *Beethoven* Orchestra  
     Aria from "Der Freischütz" *Weber* Emma Juch, Soprano  
     Concerto No. 2 for piano *Saint-Saens* Raphael Josephy, piano  
     Waldmorgen *Rheinberger* Männerchor  
     Dedication Address by President  
         William Steinway  
     Die Hunnenschlacht *Zöllner* Soloists, Chorus, Orchestra

### 1883

- Jan. 23—L. K.—Arion benefit concert for victims of floods in Germany.  
 Feb. —First L. K. Veteranen Bankett.  
 Apr. 15—L. K. Concert, Schumann's "Zigeunerleben", Wagner's "Die Meistersinger" Act 3.  
 July 18—Arion concert in Academy of Music, Reading, Pa.  
 July 20—Arion Sommernachtsfest at Glen Onoco, Pa.  
 May —Composer Max Bruch is guest of the L. K.  
 Aug. 27—Geselliger Abend at L. K. for German delegates invited to the U. S. for opening of the Northern Pacific R.R.

### 1884

- Feb. —L. K. Maskenball, last time in Academy of Music.  
 Apr.-May—L. K. in Wagner Concerts conducted by Theodore Thomas.  
     Apr. 24, May 1—Mixed choruses in "Die Meistersinger", Metropolitan Opera House, New York.  
     Apr. 15—Männerchor at Boston. May 7—Männerchor at Philadelphia.  
         Soloists, Emma Juch, Frau Friedrich-Materna, Emil Scaria, Hermann Winkelmann.  
 July 24—Arion Kommers for Buffalo Orpheus and Rochester Männerchor.  
 Oct. 4—L. K.-Arion in Centennial Celebration of the Deutsche Gesellschaft.  
 Oct. 11—L. K. elects Agriol Paur, Director-Emeritus for life. Maximum L. K. membership of 1,557 attained. Active-Passive membership inaugurated.

### 1885

- Feb. 3—Arion Gesangsschule für junge Männer inaugurated.  
 Feb. 17—L. K. Maskenball, first time in Metropolitan Opera House.  
 July 18-22—L. K. Sängerkunst to Buffalo and Niagara Falls.  
 Aug. 8—L. K. participates in memorial services for Ex-President U. S. Grant, City Hall, New York.  
 Oct. 20—Land acquired by Arion at S.E. corner Park Ave. and 59th St. for new clubhouse.  
 Nov. —First informal Chorabende introduced at L. K.  
 Dec. 16—L. K. takes part in 50th Anniversary of Philadelphia Männerchor.  
     Decorations of L. K. clubhouse completed under direction of Geo. Herzog.

## CHRONOLOGY—(*Continued*)

### 1886

- May 30—L. K. benefit concert for G. A. R. at Academy of Music.  
June 12—Cornerstone of new Arion clubhouse laid.  
July 17-20—L. K. Ausflug to Mauch Chunk, Pa.  
Dec. 11—L. K. Abendunterhaltung for Mendelssohn Glee Club.

### 1887

- Feb. 17—Arion Maskenball in Metropolitan Opera House.  
Mar. 5—Brooklyn Germania and Hoboken Deutscher Club guests at L. K.  
Apr. 27—Umlandfeier in Steinway Hall by L. K., Arion and Gesellig-Wissenschaftlicher Verein.  
July —L. K. Ausflug to the Catskill Mountains—Concert at Kaaterskill Hotel.  
Aug. 22—L. K. Sommernachtsfest at Bowery Bay Beach for Philadelphia Männerchor.  
Sept. 13—Arion Abschieds-Kommers in old clubhouse.  
Sept. 17—Arion reception in new clubhouse, Park Avenue and 59th Street.  
Oct. 30—Arion Concert, first time in new clubhouse.  
Dec. 10—L. K. Chorus guest of Brooklyn Germania.

### 1888

- First L. K. Annual Prize Bowling and Skat Tournaments.  
Jan. 7—First Arion Carneval-Sitzung in new clubhouse.  
Jan. 15—L. K.-Arion benefit concert for German Hospital; Lilli Lehman, Emil Fischer, soloists.  
Mar. 21—Memorial services for Kaiser Wilhelm I, Steinway Hall; Anton Seidl, Conductor.  
July 6—Arion Kommers in honor of Buffalo Orpheus and Rochester Männerchor.  
July 15-20—L. K. Ausflug to Saratoga and Lake George.  
Sept. —L. K. Wasserfahrt to Sands Point, L. I.  
Oct. 16—L. K. at Bazaar of New York Männerchor, 203 East 56th Street.  
Oct. 28—L. K. Chorus in benefit concert for German Press Club, Academy of Music.  
Dec. 1—L. K.-Arion Kommers in honor of Carl Schurz. Presentation of Geertz portrait.

### 1889

- Feb. 7—L. K. Maskenball, last time in Metropolitan Opera House.  
Feb. 24—L. K. Chorus in Sacred Concert for German Hospital at American Institute.  
Apr. 6—First L. K. Calico Hop.  
Apr. 30—L. K.-Arion Choruses in Centennial Concert of Deutsche Gesangvereine.  
May 1—L. K.-Arion in parade commemorating Centennial of George Washington's Inauguration as first President.  
Sept. 2—L. K. Ausflug to Laurelton Grove, Cold Spring Harbor, L. I.  
Oct. 7-8—Männer-Gesangfest in Metropolitan Opera House arranged by Arion.  
Nov. 17—Organization of "Verband Deutscher Gesangvereine" for Chicago Exposition.  
Dec. 15—L. K. concert to raise funds for Beethoven's birthplace in Bonn, Germany.

### 1890

- Feb. 1—L. K. in concert commemorating centennial of the U. S. Supreme Court.  
Mar. 8—L. K. Maskenkränzchen in clubhouse. Motiv, "Närrische Welt-Ausstellung".  
May 13—L. K. Chorus in concert for Koltes Post, G. A. R., in Tammany Hall.  
July 19-21—L. K. Ausflug to Mauch Chunk and Glen Onoco, Pa.  
Aug. 29 to Sept. 1—Arion Ausflug to the Thousand Islands.  
Oct. 2—L. K. Kommers in honor of representatives of the German Steel Industry.  
Oct. —L. K. clubhouse lighted by electricity.

### 1891

- Jan. —The first German Charity Ball at the Metropolitan Opera House. Sponsored by the "Jung Arion", "Beethoven Bachelors" and "Liederkrantz Bachelors' Circle".  
Mar. —L. K. in concert for the Teacher's Bazaar at Lenox Lyceum.  
July —Arion and L. K. join the Vereinigte Sänger von New York to arrange New York Sängerkongress in 1893.  
Oct. 4—Concert to commemorate landing of first Germans in America.  
Dec. 3—L. K. and Arion choruses in Künstlerfest at Carnegie Hall.

## CHRONOLOGY—(*Continued*)

### 1892

- Feb. 22—Arion Chorus in Musikfest at Philadelphia.  
 May 18—L. K. at Kommerz of National Ass'n. of German Journalists and Authors.  
 May —Heinrich Zollner represents L. K. at 50th Anniversary of Kollner Männer-Gesangverein.  
 July 9-12—L. K. Ausflug to the Thousand Islands.  
 Summer 1892—Arion's Sängerfahrt to Europe. 60 singers, Frank van der Stucken, conductor. Soloists: Maud Powell, violin, Wm. A. Rieger, ten., Oscar Sanger, bar., Frz. Rummel, piano. Committee: Rich. Katzenmayer, Max Ams, Ernest Urdels, Rich. Weinacht, Aug. F. Rolle, John B. Pannes, Constantin Lucius.  
 June 25—Departure from Hoboken on HAPAG Steamer "Wieland".  
 July 7—Hamburg, Concert by Vereinigte Männer-Gesangvereine in Ludwigs Halle.  
 July-Sept.—Berlin, Concerts at Philharmonie, and in Tivoli Park on the Kreuzberg, Leipzig, Concert and Kommerz in the Albert Halle, Crystal Palace. Dresden, Fest-Kommerz by the Dresdener Männer-Gesangverein. Wien, two Concerts in the Tonhalle der Musik-Ausstellung. München, Fest-Kommerz by six Gesangvereine in the Bürgerliche Bräuhaus. Stuttgart, Concert in the Liederhalle; Gartenfest. Heidelberg, Reception by nine Gesangvereine. Frankfurt-a-M., Concert and Kommerz in the Palmengarten. Wiesbaden, Wm. Steinway serenaded; Reception by Mr. Bartholomä. Mainz, Concert and Kommerz in the Stadt Halle. Bingen, Concert and Sommernachtsfest. Rhine journey and visit to Niederwald. Köln, Sängerfest in the Fest-Saal of the Gürzenich.  
 Oct. 1—Reception in New York to returning Arionites, at the clubhouse.  
 Oct. 31—L. K.-Arion benefit concert in Carnegie Hall for Hamburg cholera victims.

### 1893

- Feb. 25—L. K. Maskenkränzchen, "Militär".  
 Summer, 1893—L. K. Concert Tour and visit to World's Columbian Exposition in Chicago. 80 singers, Heinrich Zollner, conductor. Soloists: Lillian Blauvelt, Emma Hecke, soprano; Conrad Behrens, bass; F. B. Busoni, piano; Richard Arnold, violin.  
 June 28—Departure from New York in two special trains on the New York Central R.R.  
 June 29—Cincinnati, Concert in the Music Hall under auspices of the Cincinnati Orpheus.  
 July 1—St. Louis, Concert in Exhibition Hall, visit to Anhäuser-Busch Brewery, Kommerz by the St. Louis Liederkranz.  
 July 3-8—Chicago, visit to the Exposition; Concert in the Exposition Music Hall. Fest-Kommerz by the Chicago Germania Männerchor; Concert in the Women's Building.  
 July 10—Milwaukee, official reception; Concert in Schlitz Park; Kommerz by the Musik Verein.  
 July 11—Cleveland, participation in concerts.  
 July 13—Buffalo, Fest-Kommerz by the Buffalo Orpheus.  
 July 14—Niagara Falls, Kommerz.  
 July 15—Albany; return to New York on Hudson River Steamboat, "Chancellor".

### 1894

- Jan. 20—First L. K. Cotillion.  
 Feb. 4—L. K. "Faust Concert" in the clubhouse.  
 Feb. 24—L. K. Maskenkränzchen, "Wald Idylle".  
 April 9—Arion in 25th Anniversary celebration of the Heine Bund.  
 June 22-27—L. K.-Arion in the 17th National Sängerfest, New York. Torchlight parade; concert; Kommerz by L. K. for the Buffalo Orpheus, Philadelphia Männerchor, Utica Männerchor, Baltimore Harmonia.  
 Oct. 13—Arion in 25th Anniversary celebration of the Eichenkranz.

### 1895

- L. K. installs its own electric generating plant, cost \$30,000.00.  
 Mar. 10—L. K. Public Concert in Carnegie Hall. Eugene Ysaye, violin soloist.  
 Mar. 18—The Liederkranz Damen Verein is organized.  
 Mar. 26—L. K. in 50th Anniversary concert of the Deutsche Frauen Verein at Carnegie Hall; Emma Juch, soprano, Emil Sanger, bass, Carl Schurz, master of ceremonies.  
 June 15—L. K. Sommernachtsfest at Ulmer Park, Bensonhurst, Brooklyn.

## CHRONOLOGY—(Continued)

1896

- Arion Orchestra organized, Richard Arnold, Director.
- Jan. 19—L. K. in concert commemorating the 25th Anniversary of the German Empire.
- July 3-6—L. K. Ausflug to the Catskill Mountains. Concert in Kaaterskill Hotel. Sommer-nachtsfest at Elka Park.
- Oct. —L. K. annual dues increased; Passive to \$40.00, Active to \$12.00.
- Nov. 7—L. K. in benefit concert for the Isabella Heimath.
- Dec. 2—Funeral services for William Steinway at L. K. clubhouse. Oration by Carl Schurz. Projected trip to Europe cancelled.

1897

- Fiftieth Anniversary of the Liederkranz.
- Jan. 7—Public Concert in Carnegie Hall.
- |                               |                         |                               |
|-------------------------------|-------------------------|-------------------------------|
| Jubel Overture .....          | <i>Weber</i>            | Orchestra                     |
| "Die Ehre Gottes" .....       | <i>Beethoven</i>        | Chorus and Orchestra          |
| "Ruhe, Süßliebchen" .....     | <i>Heinrich Zöllner</i> | Chorus                        |
| Aria from "Hamlet" .....      | <i>A. Thomas</i>        | Lillian Blauvelt, Soprano     |
| Old French song from          |                         |                               |
| "Der Ueberfall" .....         | <i>H. Zöllner</i>       | Lillian Blauvelt, Soprano     |
| Ritornell .....               | <i>R. Schumann</i>      | Chorus                        |
| "Der Schönste Bursch" .....   | <i>Döring</i>           | Chorus                        |
| "Die Muttersprache" .....     | <i>Engelsberg</i>       | Chorus                        |
| Funeral March from "Die       |                         |                               |
| Götterdämmerung" .....        | <i>Wagner</i>           | Orchestra                     |
| Concerto in A Minor .....     | <i>Liszt</i>            | Rafael Joseffy and Orchestra  |
| "Mei' Muata mag mi'net" ..... | Folksong                | Chorus                        |
| "Minnelied" .....             | <i>Buente</i>           | Chorus                        |
| Ständchen .....               | <i>Liszt</i>            | Mme. Blauvelt and Chorus      |
| "Glockenthürmer's             |                         |                               |
| Töchterlein" .....            | <i>Rheinthalers</i>     | Mme. Blauvelt and Chorus      |
| "Die Allmacht" .....          | <i>Schubert</i>         | Chorus, Orchestra and Soloist |
- Jan. 8—Ladies' Night—Concert in the Grand Ball Room of the clubhouse.
- |   |                         |                               |
|---|-------------------------|-------------------------------|
| Egmont Overture .....                                     | <i>Beethoven</i>        | Orchestra                     |
| "Crucifixus" .....  | <i>Lotti</i>            | Mixed Chorus                  |
| Chorus from "Judas  |                         |                               |
| Maccabäus" .....  | <i>Handel</i>           | Mixed Chorus                  |
| Aria for Violin .....                                     | <i>Bach</i>             | Olive Mead and Orchestra      |
| "Ave Verum" .....   | <i>Mozart</i>           | Mixed Chorus and Orchestra    |
| Aria from "Die  |                         |                               |
| Jahreszeiten" .....                                       | <i>Haydn</i>            | Emma Wellman-Juch, Soprano    |
| Jagdlid "Durch  |                         |                               |
| grünende Wipfel" .....                                    | <i>Mendelssohn</i>      | Mixed Chorus                  |
| "Zigeunerleben" .....                                     | <i>Schumann</i>         | Mixed Chorus                  |
| "Die Meistersinger",                                      |                         |                               |
| Quintet, "Wach Auf",                                      |                         |                               |
| Preislied .....   | <i>Wagner</i>           | Soloists, Mixed Chorus, Orch. |
| Festgedicht, "Das deut-                                   |                         |                               |
| sche Lied im Westen" .....                                | <i>Wilhelm Müller</i>   | Bertha Miehting               |
| "Die Musik" (Old Eng.)                                    | <i>Heinrich Zöllner</i> |                               |
| Unveiling of statue, "Polyhymnia" by Carola Woerishoffer. |                         |                               |
| Festrede by Mrs. Franz Schneider.                         |                         |                               |
- Jan. 9—Geselliger Abend.
- Addresses by President Julius Hoffman, Carl Schurz, Mayor Wm. L. Strong, Comptroller Ashbell P. Fitch, Chas. F. G. Wahle and others.
- "Fest-Carmen" by Gustav Jost.
- Jan. 12—Kommers, selections by the Arion Chorus.
- Jan. 31—L. K. Schubert-Feier at the clubhouse.
- Feb. 20—L. K. Jubilee Maskenkränzchen at the clubhouse.
- May 22—L. K. banquet in honor of Andrew D. White, Ambassador to Germany.
- June 21-24—L. K.-Arion in 18th National Sängerfest of Nord-Oestlicher Sängerbund, Philadelphia. L. K. guest of Philadelphia Männerchor.
- Aug. 20-Sept. 6—Arion journey to the Yellowstone National Park.
- Nov. 2—L. K. receives election returns by telegraph at the clubhouse.
- Nov. 28—L. K.-Arion annual benefit concert, German Hospital. Johanna Gadske, soprano.



## CHRONOLOGY—(*Continued*)

### 1898

- Feb. 19—L. K. Maskenkränzchen at clubhouse, "Jagdfest im Forste Elka".  
 Mar. 30—Arion participates in funeral services for Anton Seidl, Metrop. Opera House.  
 May 4—L. K. Theater-Abend, Irving Place Theatre, Rosmer-Humperdinck's "Die KönigsKinder".  
 May 11—Banquet in honor of the "Old Forty-eighters" at Arion clubhouse.  
 June 25—L. K. Chorus in Convention of National Association of Music Teachers.  
 Sept. 25—L. K. Chorus in funeral services for Paul W. Friedmann and members of 71st Regiment who died in the Spanish-American War.  
 Oct. 18—Arion participates in Bismarck Feier at Metropolitan Opera House.

### 1899

- Jan. 19—The Liederkranz Orchestra is re-organized.  
 Feb.-Mar.—First L. K. Billiard and Pool Tournaments at the clubhouse.  
 Feb. 18—L. K. Maskenkränzchen, "Elka Hain".  
 Mar. 9—Banquet in honor of Carl Schurz on his 70th Birthday at L. K. clubhouse.  
 Apr. 1—L. K. Geselliger Abend—first concert by L. K. Orchestra. Schumann-Heink, soloist.  
 Mar. 19—L. K. concert at Carnegie Hall on 100th Anniversary of Haydn's Oratorio, "Creation".  
 July 5—L. K. Sängerfahrt to the Adirondack Mountains. Visit to Lake Placid, Songfest at Hotel Ampersand, Lower Saranac Lake.  
 Aug. 8—Arion leads ceremonies at unveiling of Heine Monument, Borough of the Bronx, New York.  
 Aug. 1-Sept. 2—Arion trip across the continent:  
     Chicago                      Tacoma, Wash.                      Salt Lake City, Utah  
     Minneapolis, concert      Portland, Ore, concert          Denver, Colo.  
     Butte, Mont., concert      San Francisco, concert        Kansas City  
     Spokane, Wash.            Monterey, Calif.                St. Louis  
     Seattle, Wash., concert    Yosemite National Park        Cincinnati  
 Sept. 29—Both societies participate in celebrations welcoming Admiral George Dewey to New York.  
 Oct. 12—L. K. Chorus in the Goethe Feier at New Yorker Turnhalle.

### 1900

- Feb. 24—L. K. Maskenkränzchen, "Colonial Style".  
 Mar. 25—L. K. concert in Carnegie Hall; Cæsar Franck's Oratorio, "Les Beatitudes".  
 Mar. —First L. K.-Arion inter-club billiard tournament.  
 Apr. 26—L. K. in concert of Women's Auxiliary League, National Boer Relief Association.  
 Sept. 2—Arion Charity Concert in the Tremont Theatre, Boston.  
 Nov. 11—First L. K. Kammermusik-Nachmittag at clubhouse. Arnold String Sextet.

### 1901

- Feb. 22—L. K. Maskenkränzchen, "Der Trompeter von Säckingen".  
 Mar. 9—L. K. entertains the Newark Arion.  
 Mar. 30—L. K. Geselliger Abend; Suppe's "Zehn Mädchen und Kein Man".  
 July 2-8—L. K. Sängerfahrt to the Pan-American Exposition at Buffalo. Grand Concert in the Exposition Temple of Music on "Liederkranz Day". Kommers with the Buffalo Orpheus on the Lenox Hotel Roof Garden. Visit to Niagara Falls.  
 Oct. 30—The Arion Damen Verein is organized.

### 1902

- Feb. 21—L. K. Maskenkränzchen; "Ein Fest der Zünfte (Guild Festival), 17ten Jahrhundert".  
 Feb. 21-23—Arion takes part in 50th Anniversary of Philadelphia Junger Männerchor.  
 Feb. 27—Arion reception and concert for Prince Heinrich of Prussia.  
 Mar. 4—L. K.-Arion Geselliger Abend for officers of Yacht "Hohenzollern".  
 Mar. 6—L. K. Chorus sings at banquet for Prince Heinrich and officers at the Waldorf-Astoria.  
 July 15—L. K. entertains former officials of the South-African Republics.

### CHRONOLOGY—(Continued)

1903

- |  |                                      |                         |
|--|--------------------------------------|-------------------------|
| Feb. 12—Arion Chorus at laying of cornerstone for building of Ethical Culture Society.                               |                                      |                         |
| Feb. 24—L. K.-Arion Concert to President Theodore Roosevelt and Mrs. Roosevelt in the White House, Washington, D. C. |                                      |                         |
| Hochamt im Walde .....   | <i>Becker</i>                        | Arion Chorus            |
| Pompeian Drinking Song .....   | <i>Rischbieter</i>                   | Arion Chorus            |
| Der Käfer und die Blume .....  | <i>H. Veit</i>                       | Arion Chorus            |
| Meine Muttersprache .....  | <i>S. Engelsberg</i>                 | Liederkranz Chorus      |
| Es ist was eig'nes um ein Dirndl .....   | <i>Attenhofer</i>                    | Liederkranz Chorus      |
| Weisst du noch? .....  | <i>Brüschweiler</i>                  | Liederkranz Chorus      |
| Schäfer's Sonntagsglied .....  | <i>Kreutzer</i>                      | Combined Chorus         |
| Sturmbeschwörung .....   | <i>Dürner</i>                        | Combined Chorus         |
| Solists .....  | Ernestine Schumann-Heink, contralto; | Rich Burmeister, piano  |
| Conductors .....   | Arthur                               | Claassen, Julius Lorenz |

1904

- Fiftieth Anniversary of the Arion.
- Jan. 22—Concert in Carnegie Hall—Julius Lorenz, Conductor.
- |  |                      |                                   |
|--|----------------------|-----------------------------------|
| Les Preludes .....                     | <i>Liszt</i>         | Orchestra                         |
| Fest-Hymne (dedicated to Arion) .....  | <i>Julius Lorenz</i> | Marguerite Lemon.                 |
|  |                      | Chorus and Orchestra              |
| Wolfram's Song from Tannhäuser .....   | <i>Wagner</i>        | Otto Goritz, baritone             |
| "Es ist ein' Ros' entsprungen" .....   | <i>Prätorius</i>     | Chorus                            |
| Rudolf von Werdenberg .....            | <i>F. Hegar</i>      | Chorus                            |
| "Nun leb' wohl, du kleine Gasse" ..... | <i>Silcher</i>       | Chorus                            |
| Aria from Fidelio .....                | <i>Beethoven</i>     | Olive Fremstad, soprano           |
| Fritzhof .....                         | <i>Max Bruch</i>     | Soloists, Chorus and<br>Orchestra |
- Jan. 25—Kommers in Arion clubhouse; L. K. Sängergnss by Arthur Claassen.
- Feb. 1—Tournament of National Association of Amateur Billiard Players at L. K.
- Feb. 20—L. K. Maskränzchen. "Japanisches Gartenfest".
- Mar. 20—Banquet in honor of Richard Strauss at L. K. clubhouse.
- Apr. 12—L. K. Constitution and By-laws amended to change beginning of club year from  
October to May.
- Apr. 16—L. K. concert at the New York Athletic Club, Sixth Avenue and 59th Street.
- June 25—L. K. Sommernachtsfest at the Oriental Hotel, Manhattan Beach.
- Aug. 11—L. K. concert at the Edgemere Club, Long Island.

1905

- Jan. 8—Organ concert by Alphone Mustel at L. K. clubhouse.  
Feb. 12—L. K. concert. Eugene Ysaye, violin. "American Fantasic", conducted by Victor Herbert.  
Feb. 25—L. K. Maskenkränzchen, "Arabian Nights".  
Apr. 30—Schillerfeier—L. K. concert including "Das Lied von der Glocke", music by Bruch.  
May 9—L. K.-Arion Choruses in Schiller Concert given by Columbia University.  
May 14—Arion Ausflug to New York Athletic Club at Travers Island, New York.  
July 1-8—L. K. Sängerfahrt to Montreal and Lake Champlain.  
Montreal; Concert in St. Lawrence Hall; L. K. entertained by Montreal Teutonia.  
Burlington, Vt., Concerts in Strong Opera House and on public Green.  
Nov. 11—Recital, "Henrick Ibsen", by Dr. Eugen Kühnemann, at L. K.  
Nov. 28—Banquet in honor of Engelbert Humperdinck at L. K. clubhouse.  
Dec. 1—Reception by Arion to Engelbert Humperdinck.  
Dec. —Amateur Championship Billiard Tournament for Brooklyn Eagle Cup at L. K.

1906

- Feb. 3—L. K. double quartet sings on "Deutscher Abend" at the Strollers Club.  
Feb. 21—L. K. Chorus at reception to Dr. Ludwig Fulda by Germanistic Soc. of America.  
Feb. 24—L. K. Maskenkränzchen, "Die Deutsche Märchenwelt".  
Apr. 1—Recital, "Die Kunst der Uebersetzung", by Dr. Ludwig Fulda, at L. K.  
June 6—L. K.-Arion Chorus at Memorial Services to Carl Schurz in Carnegie Hall.  
June 16—L. K. Sommernachtsfest on Hotel Astor Roof Garden, New York.  
June 30—Arion Ausflug to Lake Hopatcong, N. J. Concert at the Breslin Hotel.  
July 4—Arion Chorus at Sängerst in Newark, N. J.  
July 17—Arion Sommernachtsfest at Long Branch, N. J.  
Nov. 4—Lecture at L. K. by Prof. Hermann Schumacher, first exchange professor at  
Columbia.

## CHRONOLOGY—(Continued)

### 1907

- Monthly "Billiard Abende" introduced at L. K.  
 Jan. 12—L. K. 60th Anniversary Concert and Banquet. Alois Burgstaller, tenor.  
     "Deutscher Festgesang". Damen Verein presents 9 large mirrors for ball room.  
 Feb. 16—L. K. Chorus gives concert in New York home of New York Athletic Club.  
 Feb. 21—L. K. Maskenkränzchen, "Altvater Rhein".  
 Mar. —Amateur Billiard Tournament for Championship of the U. S. A. at L. K.  
 Apr. 9—L. K.-Arion in concert of Germanistic Society of America at Waldorf-Astoria.  
 May 5-17—Visit and concert tour of Wiener Männergesang Verein. Arrangements made by L. K.  
     May 5—Reception and Geselliger Abend at L. K. Presentation of gifts.  
     May 9—Reception at Arion.  
     May 16—Abschieds-Essen at the Deutscher Club in Hoboken, N. J.  
 Oct. 7—At special meeting L. K. passes resolution not to join the Vereinigte Sänger.  
 Oct. 19—L. K.-Arion participate in unveiling of monument to General Franz Sigel.  
 Nov. 27—L. K.-Arion Choruses in benefit concert for German Hospital at Carnegie Hall.  
 Dec. 31—L. K. Sylvesterkränzchen; operetta, "Die schöne Galathea".

### 1908

- Jan. 19—Lecture at L. K. by Prof. John W. Burgess, U. S. Exchange Professor at Berlin.  
 Feb. 12—Arion Chorus in exercises commemorating the birth of Abraham Lincoln.  
 Feb. 21—L. K. Maskenkränzchen; motif, "The Alhambra".  
 Mar. 7—L. K. Kinematographen Vorstellung with orchestra.  
 Mar. 24—Arion Chorus in concert of the Peace Society.  
 Apr. 2—Goethe Feier at Carnegie Hall. L. K. mixed chorus, N. Y. Philharmonic Orch.  
 Apr. 5—Lehar's operetta, "Die Lustige Witwe" at the L. K. clubhouse.  
 Apr. 18—Concert by the L. K. Chorus in the New York Athletic Club.  
 Apr. —International Amateur Billiard Tournament at L. K. clubhouse.  
 May 17—Abschieds-Kommers by L. K. to Brooklyn Arion before their trip to Europe.  
 June 22—L. K. Sommernachtsfest and Concert at Manhattan Beach.  
     The Arion Dramatic Section is organized.

### 1909

- Jan. 7—25th Annual Ball of the L. K. Bachelors' Circle at the clubhouse.  
 Jan. 9—L. K. 62nd Anniversary Concert at the clubhouse. Emil Fischer, basso soloist.  
 Jan. 16—Concert by L. K. Chorus at the Engineer's Club, West 40th Street.  
 Feb. 6—L. K.-Arion benefit concert for the German Hospital; Walter Damrosch, cond.  
 Feb. 12—L. K. Chorus in exercises commemorating the birth of Abraham Lincoln.  
 Feb. 20—L. K. Maskenkränzchen; motif, "Elka's Fest im deutschen Musenhain".  
 Mar. 18—Grover Cleveland Memorial Exercises; L. K. Chorus at Carnegie Hall, Arion Chorus at College of the City of N. Y.  
 Apr. 21—First L. K. Minstrel Show, by the "Unter Uns" Vereinigung.  
 June 29—Kommers on 37th National German-American Teachers' Day at L. K. clubhouse.  
 Sept. 28—Hudson-Fulton Celebration; L. K.-Arion Music Festival at the Metrop. Opera.  
 Nov. 12—L. K. Theater Abend, Irving Place Theatre, "Les Cloches de Corneville".

### 1910

- Feb. 2—L. K. Theater Abend, Irving Place Theatre. "Die Förster Christl".  
 Feb. 19—L. K. Maskenkränzchen, "St. Hubertus Waid-und Waldfest".  
 Mar. 10—Song Recital in Horace Mann Auditorium, Teachers' College, Columbia University. L. K. Chorus. Prof. Cornelius Rübner, piano.  
 Aug. 1—L. K. Ausflug to City Island, New York.  
 Dec. 6-8—L. K. Trip to Washington, D. C.  
     Dec. 7—Participation in unveiling of the Steuben Monument. Reception at the White House by President William Howard Taft. Concert in the East Room. L. K. Chorus; Xaver Scharwenka, piano. Banquet in the New Willard Hotel.

### 1911

- Feb. —International Amateur Billiard Tournament at L. K. clubhouse.  
 Feb. 4—L. K. Orchestra Concert. Reinald Warrenrath, baritone soloist.  
 Apr. 15—L. K. Chorus guest of the Bohemian Club at Banquet in the Plaza Hotel.  
 Sept. 2—L. K. Sommernachtsfest in the Oriental Hotel, Manhattan Beach.  
 Nov. 19—Franz Liszt Feier. Concert of Liszt compositions at L. K. clubhouse.  
 July 8—L. K. Ausflug to Belvedere Park, North Beach.

## CHRONOLOGY—(Continued)

### 1912

- Jan. 20—Concert by L. K. Orchestra at the Engineers' Club, New York.  
 Feb. —International Amateur Billiard Tournament at L. K. clubhouse.  
 Feb. 21—L. K. Maskenkränzchen, "Deutsche Studenten im Heidelberger Schloss".  
 Feb. 29—L. K. Board of Trustees and Chorus are guests of the New York Athletic Club.  
 Mar. 16-17—L. K. Sängerfahrt to Boston and Harvard University.  
     Concert in Sander's Theatre, Cambridge. Kneipe at the Harvard Union Club.  
     Concert in the Germanic Museum of Harvard University.  
 Mar. 19—Adolphus Busch gives Kommers in honor of L. K. Chorus.  
 Mar. 24—L. K. Chorus in Benefit concert for the German Seamen's Home in Hoboken.  
 June —L. K. in Kommers at Hotel Astor to officers of visiting German Fleet.  
 Oct. 12—L. K. Double Quartet in concert at Hotel Astor to the U. S. North-Atlantic Fleet.  
 Dec. 22—L. K. Orchestra in Brooklyn Eagle concert for Brooklyn school children.

### 1913

- Jan. 20—L. K. Chorus and Orchestra in concert of Women's Aid Society, Hotel Astor.  
 Feb. 21—L. K. Maskenkränzchen, "Unter Allen Flaggen".  
 Mar. 1—Billiard tournament at L. K. for the benefit of St. Marks Hospital.  
 Mar. 8—Concert by L. K. Chorus and Orchestra at Deutscher Club, Hoboken, N. J.  
 Mar. 22—Banquet in honor of Walter Damrosch at L. K. clubhouse.  
 Apr. 20—L. K. Mixed Choruses in Wagner Festival given by Peoples' Symphony Society.  
 May 10—L. K. Arion take part in unveiling of Carl Schurz Monument on Morningside Drive.  
 June 14—L. K. Sommernachtsfest in Terra Marine Inn, Huguenot Park, Staten Island.  
 Nov. 20—First L. K. Subscription Dance at clubhouse.  
 Dec. 21—L. K. Wagner-Tschaikowski Music Festival by the Philharmonic Society, Madison Square Garden.

### 1914

- Feb. 21—L. K. Maskenkränzchen, "Hirsauer Kirchwei in dem Schwarzwald".  
 Apr. 11—Banquet in honor of Victor Herbert at the L. K.  
 Apr. 18—Arion-L. K. concert in Carnegie Hall for German Seamen's Home. Julia Culp, soprano.  
 Apr. 29—L. K. concert at New York Athletic Club. Ethel Leginska, piano soloist.  
 June 27—L. K. Sommernachtsfest at the Oriental Hotel, Manhattan Beach.  
 Dec. 11—Arion-L. K. Choruses sing at Bazaar for benefit of war victims in Central Europe.  
 Dec. 31—L. K. Sylvesterkränzchen; "In Civil" and "Ein blauer Teufel" by Irving Place Troupe.

### 1915

- Feb. 20—L. K. Maskenkränzchen, "Deutscher Waldeszauber in dem Teutoburger Wald".  
 Mar. 31—Arion-L. K. Choruses sing at Bismarck Feier in Carnegie Hall.  
 May 8—Presentation of "Die Fledermaus", with L. K. Mixed Choruses, at the Metropolitan Opera House, for the benefit of the German Red Cross.  
 June 26—L. K. Sommernachtsfest at the Brighton Beach Hotel.  
 Sept. 25—L. K. Ausflug to the "Four Corners", Staten Island.  
 Nov. 15—L. K. Kommers to the Brooklyn Arion on its 50th Anniversary.

### 1916

- Feb. 19—L. K. Maskenkränzchen, "Elka's Zaubergarten".  
 Mar. 17—Arion-L. K. Benefit Concert in Madison Square Concert Hall for war victims in Central Europe.  
 Apr. 30—L. K. Chorus sings in benefit concert at Irving Place Theatre.  
 June 10-11—Pfingst-Ausflug by the L. K. to Atlantic City, N. J. Concert at the Hotel St. Charles.

### 1917

- Jan. 9—70th Anniversary Concert of the L. K. at the club.  
     The Philharmonic Orchestra, Josef Stransky, conductor.  
     Teresa Carreno, piano soloist. L. K. Choruses, Otto A. Graff, conductor.  
 Feb. —The German Charity Ball is held for the last time.  
 Feb. 17—L. K. Maskenkränzchen, "Elka Gloriosa".  
 Apr. 5—Resolutions adopted and sent to the President, the Senate and the House of Representatives, offering the facilities of the L. K. to the Government during the war.  
 Mar.-Apr.—L. K. Constitution and By-Laws amended, consolidating "Vorstand" with Board of Trustees and permitting a club president to succeed himself for more than two consecutive years.

## CHRONOLOGY—(*Continued*)

### 1918

- Jan. 12—71st Anniversary of the L. K.—Social Evening for Ladies and Gentlemen.  
Feb. 21—"Flag Dance" at the L. K. for the benefit of the American Red Cross.  
Apr. 23—Liberty Loan Mass Meeting in the L. K. clubhouse.  
Oct. 15—Ex-President Theodore Roosevelt is Guest of Honor and principal speaker at the Fourth Liberty Loan Rally held in the L. K. clubhouse.  
Nov. 9—Address by President William Forster in memory of L. K. members and sons of members fallen in the World War.  
Dec. —First "Welcome Home" Dance is given by the L. K.

### 1919

- L. K. members subscribe for \$11,000 debenture bonds of the society.  
Charter amended by the State Legislature changing name to "The Liederkranz of the City of New York".  
Feb. 22—"Blowout" in lieu of annual Masquerade Ball at L. K. clubhouse.  
Apr. —Forum luncheons introduced at the L. K.  
Address by Hon. Bainbridge Colby, U. S. Secretary of State.  
Nov. 1—Social Evening at the L. K. Elna Korn, soloist.

### 1920

- Large Hall of L. K. is rented to Third Church of Christ, Scientist, on Sundays.  
Mar. 6—20th Anniversary Concert of the L. K. Orchestra. Elsa Diemer, soprano soloist.  
Mar. 11—At general meeting of the L. K. the Board of Trustees is authorized to grant the Arion's request to re-join the Liederkranz.  
Apr. 27—Kommers at L. K. clubhouse celebrating the reunion of Arion and Liederkranz.  
Dec. 5—Grand Concert at L. K. clubhouse on 150th Anniversary of Beethoven's birth.  
Dec. 7—The L. K. Bachelor's Circle is revived.  
The Catering Dept. taken over by the Service Committee, B. G. Heyn, Chairman.

### 1921

- L. K. contributes \$1,138 to the Hoover Relief Fund for Central Europe.  
Feb. 5—First Beefsteak Party is given by the L. K. Bachelors' Circle.  
Feb. 21—Masquerade Ball is revived; motif, "Wald Fest in Elka Park".  
Mar. 1—Club dues increased; Passive to \$50, Active to \$15, initiation \$25.  
Mar. 19—Veterans' Banquet at which 25-year Arion members become L. K. Veterans.  
Oct. —Exchange of courtesies inaugurated between L. K. and Chicago Lincoln Club.  
Oct. 21—Henry Heide opens drive at L. K. for \$3,000,000 German relief fund.  
Nov. 17—Concert at L. K. by the Schwäbische Lieder Gruppe.

### 1922

- Seventy-fifth Anniversary of the Liederkranz.  
Jan. 15—Concert in the clubhouse. L. K. male and female choruses, Otto Wick, conductor.  
Elena Gerhard, soprano; Robert Leonhardt, baritone. Symphony Orchestra.  
Jan. 21—Banquet. President William O. C. Kiene, Toastmaster.  
Feb. 25—Masquerade Ball. "Eine Nacht im Schwarzwald".  
Mar. 25—Veterans' Banquet and Carneval Sitzung.  
June 21—Outing to Bear Mountain State Park.  
Nov. 11—The U. S. Opera Co. presents Act 3 from "Die Walküre", at the L. K.  
Andreas Dippel, director. soloists from Metropolitan and Chicago Grand Opera.

### 1923

- Feb. 24—Masquerade Ball—"A Night in Fairyland".  
Mar. 8—The first L. K. Radio Concert broadcast over Station WJZ.  
Apr. —Eastern Amateur Championship Billiard Tournament at the L. K.  
May 19—Concert at the L. K. for the United States Opera Company's promotion fund.  
Oct. 6 and 13—Mozart's "Impressario" and "Cosi fan Tutte" at the L. K. by William Wade Hinshaw's Chamber Productions of Opera Comique.  
Oct. 21—L. K. Outing at Glen Head, L. I.  
Dec. 22—Charity Concert at the clubhouse for needy children of Germany and Austria.  
Address by United States Senator Dr. Royal S. Copeland.



## CHRONOLOGY—(*Continued*)

### 1924

- L. K. Chorus participates in concert at the Educational Alliance.  
The L. K. Chess Club is organized.
- Feb. 22—Banquet in honor of Siegfried Wagner at the clubhouse.  
Mar. 8—25th Anniversary Concert of the L. K. Orchestra. Marie Sundelius, soloist.  
May —The Liederkranz Dramatic Circle is organized.  
Oct. 8—Exhibition match by women billiard champions at the clubhouse.  
Oct. 11—Donizetti's "Don Pasquale" by Hinshaw's opera company at the clubhouse.  
Nov. 8—Mozart's "Marriage of Figaro" by the same opera company.  
Dec. 20—Charity Concert at the club for German children—"The Ride of the Valkyries".

### 1925

- Feb. 7—First presentations by the Liederkranz Dramatic Circle; "The Florist Shop" and "Up and Down the Scale".  
Feb. 21—Masquerade Ball; "Carnival at Palm Beach".  
Oct. 9—Banquet and Reception at the clubhouse in honor of German delegates to the Interparliamentary Union at Washington, D. C.  
Oct. 10—Donizetti's "L'Elisir D'Amore" by Hinshaw's opera company at the club.  
Oct. 31—Opera Evening at the club, directed by Paul Eisler, with artists from the Metropolitan.  
Nov. 12—Mozart's "Don Giovanni" by Hinshaw's opera company, at the club.

### 1926

- First recordings of the L. K. Chorus are made by the Columbia Phonograph Co.
- Jan. 9—79th Anniversary at the club "Gypsy Love", staged by Andreas Dippel.  
Jan. 29—Theatre Evening, "Der Zigeunerbaron" at the Yorkville Theatre, dance at club.  
Feb. 20—Masquerade Ball; "The Forest".  
Feb. 23—Annual dues increased; Passive to \$75, Active to \$25.  
Mar. —Willem Mengelberg, conductor of the Philharmonic Orchestra, is guest of L. K.  
June 19—Grand Concert by the L. K. at the Sesqui-Centennial Exposition in Philadelphia.  
L. K. Chorus and Orchestra, Anna Case, soloist.  
Banquet at the Benjamin Franklin Hotel.  
Oct. 16—"The Mikado" is presented at the clubhouse, with soloists from Metropolitan.  
Dec. 16—Lecture by Count Felix von Luckner. Dance music by De Forest Phono Films.  
The Ladies' Chorus is discontinued.

### 1927

- Jan. 8—80th Anniversary of the Liederkranz. Grand Concert dedicated to Beethoven Centennial Festival.  
Feb. 5—The Dramatic Circle presents a Minstrel Show coached by Henry Paschke.  
Feb. 18—Masquerade Ball; "The Festival of Lanterns".  
Dec. 10—Concert by Chorus and Orchestra; Marion Telva and Herma Menth, soloists.

### 1928

- Jan. 7—81st Anniversary Concert. L. K. Chorus, Orchestra; Marie Rappold, sop. soloist.  
The Victor Talking Machine Co. leases large hall for recording on week-days.  
Feb. 4—Dramatic Circle presents "Das Versprechen hinterm Herd".  
Feb. 18—Masquerade Ball; "The Opera Ball".  
Apr. 14—Grand Concert in the Town Hall. L. K. Chorus and Orchestra; Editha Fleischer, soloist.  
Nov. 24—Franz Schubert Memorial Concert. L. K. Chorus and Orchestra; Carl Jörn, tenor.

### 1929

- Feb. 21—Masquerade Ball; "L. K. Biedermeier Ball in Alt-Wien".  
Mar. 2—Banquet at club commemorating the 100th Anniversary of the birth of Carl Schurz.  
Sept. 25—Banquet at the club in honor of the Mayor of Berlin and the official party.  
Oct. 26—Concert of all-Russian music at the club. Kiriloff's Balalaika Orchestra.  
Nov. 9—L. K. Barn Dance.

### 1930

- L. K. receives bequest of \$30,000 from Herman Hoppe, a former employe.
- Jan. 11—83rd Anniversary of the L. K. Bucharoff's opera, "A Lover's Knot".  
Feb. 1—"Kiddie Party" for the old folks.  
Feb. 21—Masquerade Ball; "In the Realm of Neptune".  
Apr. 26—Concert at the club. L. K. Chorus, Orchestra; Elsie Eckert, piano.  
June —L. K. outing to Quebec, Canada.  
Oct. 21—"Italian Night", concert at the club.

## CHRONOLOGY—(Continued)

### 1931

- Jan. 10—81th Anniversary Celebration. L. K. Chorus, Orchestra, Dramatic Circle.  
Feb. 21—Masquerade Ball; "International Ball".  
Mar. 14—Orchestra Concert at the club. Edna Zahm, soprano soloist.  
Mar. —Bi-monthly "Movie Nights" inaugurated in the large hall.  
Oct. 24—Social Evening at the club. "Ein Wiener Abend", staged by Ernst Otto.

### 1932

- Jan. 16—85th Anniversary Concert. Address by Mayor James J. Walker.  
Zoellner's Cantata, "Columbus".  
Feb. 20—Masquerade; "Waldfest in Elka Park".  
Oct. 21—"Bordfest" and concert by the Chorus on HAPAG Steamer, "Deutschland".  
Nov. 14—Dinner and dance at club for crew of the Schoolship "Karlsruhe".  
Nov. 27—Mystery play, "Totentanz", by students of the Berliner Bühnenvolksbund".

### 1933

- Jan. 14—86th Anniversary Concert at the club.  
Feb. 18—Masquerade Ball; "Colonial Festival".  
Mar. 11—Orchestra Concert; Grete Stückgold, soprano soloist.  
May 26-31—Trip to Bermuda on HAPAG liner "Milwaukee".  
June 26—Outing to Steeplechase Park, dinner at Feltmann's Restaurant, Coney Island.  
Nov. 18—Dramatic Circle presents "Good Morning Glory", by Alfred Kammerer.  
Dec. 31—New-Years Eve Party, celebrating repeal of Prohibition Amendment.

### 1934

- Jan. 13—87th Anniversary Concert at the club.  
Feb. 21—Masquerade Ball; "All Nations".  
Mar. 17—Grand Subscription Ball in the clubhouse; proceeds, \$6,000.  
Apr. 14—L. K. Orchestra conducted for the last time by Hugo Steinbruch.  
May 29-June 1—Decoration Day cruise to Nassau on liner "Resolute".  
June 24—Outing to Dahmen's Foliage Inn, Closter, N. J.  
Sept. 4-8—Labor Day cruise to Bermuda on HAPAG liner "Deutschland".

### 1935

- Jan. 12—88th Anniversary Concert at the club.  
Feb. 21—Masquerade Ball; "Movie Stars".  
Mar. 2—Orchestra Concert; F. X. Buchendorf, conductor, Mildred Pfeiffer, piano.  
Mar. 30—"Ladies' Day" by the Billiard and Bowling Clubs.  
May 2—The Children's Festival is held for the last time in May.  
May 29-June 1—Decoration Day cruise to Bermuda on liner "Resolute".  
Nov. 30—"The Tents of the Arabs" by Paul Tietjen, presented at the club.

### 1936

- Jan. 21—89th Anniversary Concert at the club. L. K. Chorus conducted for the first time by Peter H. Boergermann.  
Feb. 21—A "Blow Out" with cabaret takes place at annual Masquerade Ball.  
May 2—The Dramatic Circle gives a "Leap Year Dance".  
May 19—At a general meeting of the society, the sale of the clubhouse to the Columbia Broadcasting Company is approved.  
May 29-June 7—Cruise to Nassau and Havana on North German Lloyd liner "Columbus".

### 1937

- Jan. 16—90th Anniversary at the club. Emanuel List, basso soloist.  
Mar. 6—Orchestra Concert; Karin Branzell, soprano soloist.  
Apr. 3—Spring Concert (last concert in the Grand Ball Room). Toscha Seidel, violin.  
May 23—Outing to West Point on Steamer "Mayfair". Concert in gymnasium of the U. S. Military Academy.  
May 29-June 3—Cruise to Bermuda on HAPAG liner "New York".  
Dec. 11—Winter Concert in the Ball Room of the Hotel Plaza. Alex. Kipnis, basso soloist.

### 1938

- Jan. 15—91st Anniversary Reception at the club. Chorus, Orchestra, Double Quartet.  
Mar. 19—Spring Concert at Hotel Plaza. Emanuel List, basso. Eleanor M. Haseloff, sop.  
May 8—L. K. Concert at West Point, in gymnasium of the U. S. Military Academy.  
Dec. 2—Billiard Club social evening. Match between Willie Hoppe and Edgar Appleby.  
Dec. 10—Winter Concert at Hotel Plaza. John A. Craft, tenor, Hortense Monath, pianist.

## CHRONOLOGY—(*Continued*)

### 1939

- Jan. 14—92nd Anniversary Concert and Dance at the club.
  - Apr. 15—Spring Concert at Hotel Plaza. Helen Marshall, soprano soloist.
  - Apr. 29—The Dramatic Circle presents "Lottchen's Geburtstag".
  - June 18—Outing to Dahmen's Foliage Inn, Closter, N. J.
  - Nov. 11—"Bavarian Evening" at the club.
  - Dec. 9—Winter Concert at Hotel Plaza. Helen Traubel, soprano soloist.
- The large hall on the ground floor of the clubhouse is redecorated.

### 1940

- Jan. 13—93rd Anniversary Concert at the club. "Drei Klang" dedicated to L. K. by Otto Wick.
- Feb. 3—The Dramatic Circle presents Anatol's "Geburtstags Morgen".
- Mar. 16—Masquerade Party of the Dramatic Circle.
- May 30—Excursion to Oquaga Lake, N. Y.
- Apr. 10—Mixed Duplicate Bridge Party at the club.
- Oct. 19—"Open House" at the club. Dinner and entertainment.
- Dec. 7—Winter Concert at the club.

### 1941

- Jan. 11—94th Anniversary Concert at the club. John Baker, baritone soloist.
- Feb. 1—Dramatic Circle presents "Star Struck" and "L. K. in Review".
- Feb. 22—"Blowout"—dinner, dance and floor show.
- Mar. 8—Annual Veterans' Dinner and Carneval Sitzung.
- Mar. 22—Spring Concert at the club. Lucia Graeser, soprano soloist.
- Apr. 19—Dramatic Circle presents "Hawk Island".
- Oct. 1—"The Liederkrantz News" is issued for the first time.
- Oct. 18—"Open House" at the club.
- Dec. 6—Mozart Memorial Concert at the club. L. K. Chorus, Jos. Saunders, cellist.

### 1942

- Jan. 10—95th Anniversary Concert at the club. Grete Stückgold, soprano soloist.
- Jan. 31—Dance at the club for Infantile Paralysis Fund.
- Feb. 21—"Blowout"—dinner, dance and floor show.
- Mar. 14—Annual Veterans' Festival and Smoker.
- Apr. 11—Spring Concert at the club. Pauline Cesly, soprano, John A. Craft, tenor.
- Apr. 25—Dramatic Circle presents "Separate Rooms".
- Dec. 5—Winter Concert at the club. Mona Paulce, soprano soloist.
- Dec. 20—L. K. Chorus takes part in "Advents und Weihnachts-Konzert at St. Paul's Church.

### 1943

Headquarters of the German-American War Bond Committee are established at the club.

- Jan. 9—96th Anniversary Concert at the club. Valdine Conde, piano soloist.
- Feb. 20—"Blowout"—dance and entertainment.
- Mar. 6—Annual Veterans' Banquet and Stag Party.
- Apr. 10—Spring Concert at the club. Mario Berini, tenor soloist.
- June 5—Carnival and Dance, sponsored by the Dramatic Circle.
- Oct. 24—The Informal Musicale is revived.
- Dec. 20—Childrens' Festival is given for the first time as a Christmas Party.

### 1944

- Jan. 15—97th Anniversary Concert. Peter H. Boergermann conducts both Chorus and Orchestra.
- Mar. 4—Annual Veterans' Festival.
- Mar. 12—Informal Musicale at the club.
- Mar. 25—Dramatic Circle presents "The Guest in the House".
- Apr. 22—Spring Concert in honor of Robert Stolz. Brenda Lewis, soprano.
- Oct. 14—Dinner and Dance at the club.
- Nov. 18—Dramatic Circle presents "Dark Eyes".
- Dec. 9—Winter Concert at the club. Carolina Segrera, soprano soloist.

## CHRONOLOGY—(*Continued*)

### 1915

- Four Informal Musicales at the club under direction of Dr. Carl Tiedke.  
Jan. 13—98th Anniversary Concert, Banquet and Dance at the club.  
Feb. 10—Dramatic Circle presents "A Night in Hollywood".  
Mar. 5—The Liederkrantz Damen Verein celebrates its 50th Anniversary at the club.  
Mar. 24—Annual Veterans' Banquet.  
Apr. 4—Concert at the club for the benefit of the American Red Cross.  
Apr. 22—Spring Concert at the club. Jean Handzlik, contralto soloist.  
Nov. 24—Fall Concert at the club. Maria Shako, soprano soloist.  
Dec. 8—Dramatic Circle presents "The Curse of an Aching Heart".  
Dec. 16—Children's Christmas Party.

### 1916

- The Damen Verein organizes a Sewing Circle for German relief work.  
Jan. 12—99th Anniversary Concert, Banquet and Dance. Premiere of "Mastrosenlied" by Gartner.  
Feb. 7—L. K. is host to the Manhasset Glee Club at informal Songfest.  
Mar. 9—Annual Veterans' Banquet.  
Apr. 3—L. K. is host to the Down Town Glee Club at informal Songfest.  
Apr. 9—Red Cross Concert at the club. L. K. Chorus and Orchestra. Inez Palma, piano.  
Apr. 27—Spring Concert at the club. Rosemarie Broncato, soloist.  
\* May 21—L. K. participates in Grand Concert at Madison Square Garden, under auspices of the American Friends Service Com., for the benefits of German relief work.  
May 22—The Syracuse Liederkrantz is the guest of the L. K. at a dinner in the clubhouse.  
\* June 6—L. K. Chorus and Orchestra in Concert at Town Hall, sponsored by St. Paul's and Zion Lutheran Churches, for German relief work.  
Oct. 25—The Samaritan Fund for Quaker Relief in Germany is founded.  
Nov. 23—Fall Concert at the club. Gertrude Freeze, soprano.  
Dec. 6—Dramatic Circle presents "Spider Island".  
Dec. 15—Children's Christmas Party.  
Five informal Musicales at the club.

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\* Further details of these events are given in Chapter 14, "Renaissance".

### 1917

- The One-Hundredth Anniversary of the Liederkrantz.  
\* Jan. 17—Gala Concert in Hunter College Hall.  
\* Feb. 1—Banquet and Ball at the Hotel Waldorf-Astoria.  
Mar. 1—Veterans' Banquet at the club.  
Mar. 5—Festimonial Dinner to President Wirsing.  
Mar. 25—L. K. is host to officers and members of the United Singers of Greater New York.  
Mar. 18—L. K. entertains the Brooklyn Arion at an informal Songfest.  
Apr. 19—Spring Concert at the club. Eleanor Lansing, soprano soloist.  
Apr. 23—L. K. entertains the Apollo Club of Brooklyn at an informal Songfest.  
May 10—Dramatic Circle presents "Jugendfreunde", by Ludwig Fulda, for the benefit of German Relief.  
Sept. 21—L. K. Chorus and Orchestra participate in Grand Concert for the benefit of German Relief Work, under the joint sponsorship of the American Friends Service Committee, Labor League for Human Rights, and Lutheran World Relief, Inc., held at Madison Square Garden. Peter H. Boergermann, conductor; Irene Jessner, soprano soloist. Addresses by Clarence E. Pickett, General Joseph T. McNarney and Ex-President Herbert Hoover.

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\* Further details of these events are given in Chapter 15, "The Centennial Year".

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## GLOSSARY OF GERMAN WORDS USED IN THE HISTORY TEXT

Abend	evening
Abend Unterhaltung	evening entertainment
Alt-deutsche Weinstube	old German wine room (a room in which wine is served)
Apotheke	apothecary shop
Arion	a Greek lyric poet of the seventh century, B.C.
Auf Wiedersehen	"Till we meet again
Ausflug, -flüge	excursion, -s
Ausstellung	exhibition
Bauchredner	ventriloquist
Bier Halle, -en	beer hall, -s
Bier Klatsch	gossip at a beer drinking gathering
Bier Stube	tap room
Bordfest	festival on shipboard
Bühnenvolksbund	People's Theatre League
Carneval Sitzung	carnival session or meeting
Chorgeist	spirit of the chorus
Damenchor	Ladies' Chorus
Damen Verein	Ladies' Society
Deutsch, -e, -es	German
Elka	"L.K." abbreviation of Liederkranz
Erinnerung	remembrance
Feier	festival
Fest Gesang	Festival song
Fest Rede	principal address (of the occasion)
Frauen Verein	Ladies' Society
Frisch	fresh
Für	for
Gemeinnutz	the common interest
Gemütlichkeit	sociability
Gesang Schule	school for singing
Gesangsverein	singing society
Geselliger Abend	social evening
Gesellschaft	association, society
Gesprochen	spoken
Glocke	bell
Herd	hearth
Herren	gentlemen
Hier	here
Immer Heiter	always cheerful
Jägers Abschied	Hunter's farewell
Jubiläumsgedichte	Jubilee poems
Junge	young
Kammermusik	chamber music
Kasperle Theater	Punch and Judy Show
Katzenjammer	"hangover"
Kegler	bowler
Kehraus	concluding dance or social event—"Blowout"
Kinderfest	children's festival
Kinomatographenvorstellung	moving picture presentation
Klein Deutschland	Little Germany

## GLOSSARY—(*Continued*)

Kneipe	a room where one assembles for drinking and sociability
Kommers	a convivial gathering for drinking and singing
Konzert	concert
Kurz	short
Leise	softly, quiet
Lied	song
Liederkranz	lit., a wreath or garland of song—hence, a singing society
Liedertafel	lit., a table or gathering for song—hence, a singing society
Maifest	festival in May
Männerchor	men's chorus
Männergesang Verein	men's singing society
Maskenball	fancy dress or masquerade ball
Maskenkränzchen	masquerade ball on a small scale
Musik	music
Musikalisch	musical
Nachmittag	afternoon
Nord Amerika	North America
Nord-Oestlich	north-eastern
Pfannekuchen	pancake
Oekonom	steward, manager
Pokale	large loving cups
Rückblick	retrospect
Ritterschlag	the knighting (of a person)
Sänger	singer or singers
Sängerbrüder	brothers in song
Sängerbund	union of singing societies
Sängerfest	festival of song
Sängergruss	singer's greeting
Schwank	a farce
Sommernachtsfest	midsummer nights' festival
Stadtbild	picture, view or aspect of the city
Stubenhocker	stay-at-home, recluse
Sylvesterkränzchen	New Year's Eve celebration (on a small scale)
Täglich	daily
Tanzkränzchen	dance (on a small scale)
Theater-Abend	theatre evening, an evening at the theatre
Totentanz	dance of death
Unter Uns	among ourselves
Verein	club, society
Vereinigte	united
Versprechen	promise, pledge
Veteranen Abend	veterans' evening or reunion of veterans
Vorstellung	performance
Wanderlust	desire to travel, rambling spirit
Weihnacht-en	Christmas
Weinstube	a room in which wine is served
Weisse Garten, Der	The White Garden
Willkommen	welcome
Wurst	sausage
Zauberkünstler	magician
Zigeuner Baron	Gipsy Baron













